Local Programs Sept. 27-Oct. 3, 1980

TV GUIDE

'Cosmos': a new series explores the universe

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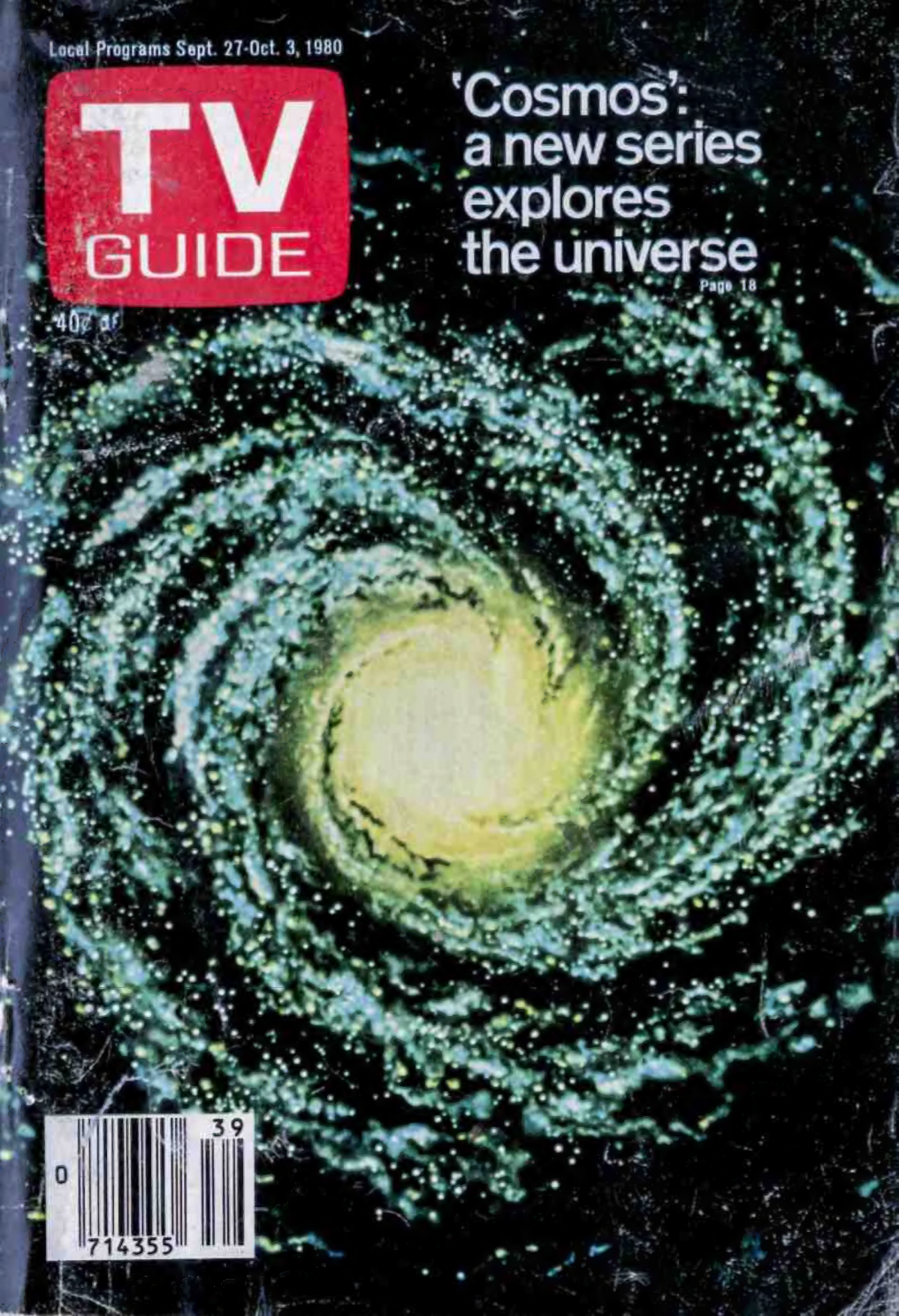

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Review

By Robert MacKenzie

SPEAK UP AMERICA

We all like to think the man in the street is full of wisdom, and that everything would be fine if the Government would just listen to the people. If you want to keep this faith, you'd better stay off the street, where you find out the average citizen can't name the Secretary of Defense or locate Iran within 10,000 miles, and doesn't know Angola from angle iron. It's not that the average citizen lacks good sense or a good heart. But stick a microphone in his face, suddenly, and he is almost certain to blurt out something ignorant and ill-tempered.

Take these pearls, gleaned by NBC's *Speak Up America* outside the Democratic convention: "It's a complete joke." "Money buys power." The candidates are "Two a' the biggest turkeys in the U.S." "Both parties are a lotta garbage."

Is this enlightening? Is it fun? If you think so, this live and taped weekly hour is right up your cul-de-sac. You get your important issues, breezily and sketchily packaged, usually with The Government or Big Business vaguely implicated as villains; then everyday folks are allowed a few seconds each to sound off about them.

Marjoe Gortner, the former tent preacher, has been hired to whip up the crowd. He is flanked by Jayne Kennedy, who is beautiful, and by Rhonda Bates, who is redheaded and satchel-mouthed and has a hillbilly cackle that could crack marble. Rhonda specializes in gleeful smut; once she interviewed a pair of arrogant gigolos; another time she spent a night posing as a prostitute, getting a whoop and a holler out of entrapping johns for the vice squad.

The show visited the Love Canal area of Niagara Falls, N.Y., and heard the complaints of residents. It listened to gripes of unemployed auto workers; dropped into saloons to sample opinion on intraoffice sex, inflation, the Presidential race, etc. It's "entertainment," so nobody fusses about objectivity. A feature on the alleged lesbian sailors dismissed by the Navy came down clearly on the women's side, and a story on whale killing was a heart-wrencher that managed to fuzz up the fact that only certain whale species are in danger of extinction.

At its best, *Speak Up America* does capture the humor, patience and tolerance of Americans. At its worst, it loads the dice and goads otherwise nice people into making blustering asses of themselves.

For a quick reading of public opinion, the show employs QUBE, a computer system that taps into viewers in Columbus, Ohio. Asked if they favored boycotting the products of nations that kill whales, 79 per cent answered yes. If you take that seriously, it means 79 per cent of those Columbans plan to stop using Toyotas, Datsuns, Toshibas and Sanyos until Japan stops killing whales, a source of meat protein for the Japanese people.

It's always easier to sound off than to think, and a lout with three beers in him will always make livelier television than a thoughtful American with something cogent to say. END

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TV GUIDE

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Assistant Managing Editor: Andrew Mills
Associate Editors: Myles Callum, Harold B. Clemenko, Helen Newton
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New York Bureau: Neil Hickey (Chief), Sally Bedell, Don Kowet, Rod Townley, Jane Hall (Pictures)
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Local Editions: John Hayes, Editor; Michael Morris, Managing Editor; Paul Tanenbaum, Operations Manager; John Haines, Programming Manager; Patrick Murphy, Programming Editor

Contributing Editors: Judith Crist, Bill Davidson, Melvin Durslag, Steve Gelman, Robert MacKenzie

Advertising Director: Eric G. Larson
Circulation Director: Hugh Crocker
Business Manager: Francis J. Howley

General Manager: Brian P. Bradfield
Editorial Director: Merrill Panitt

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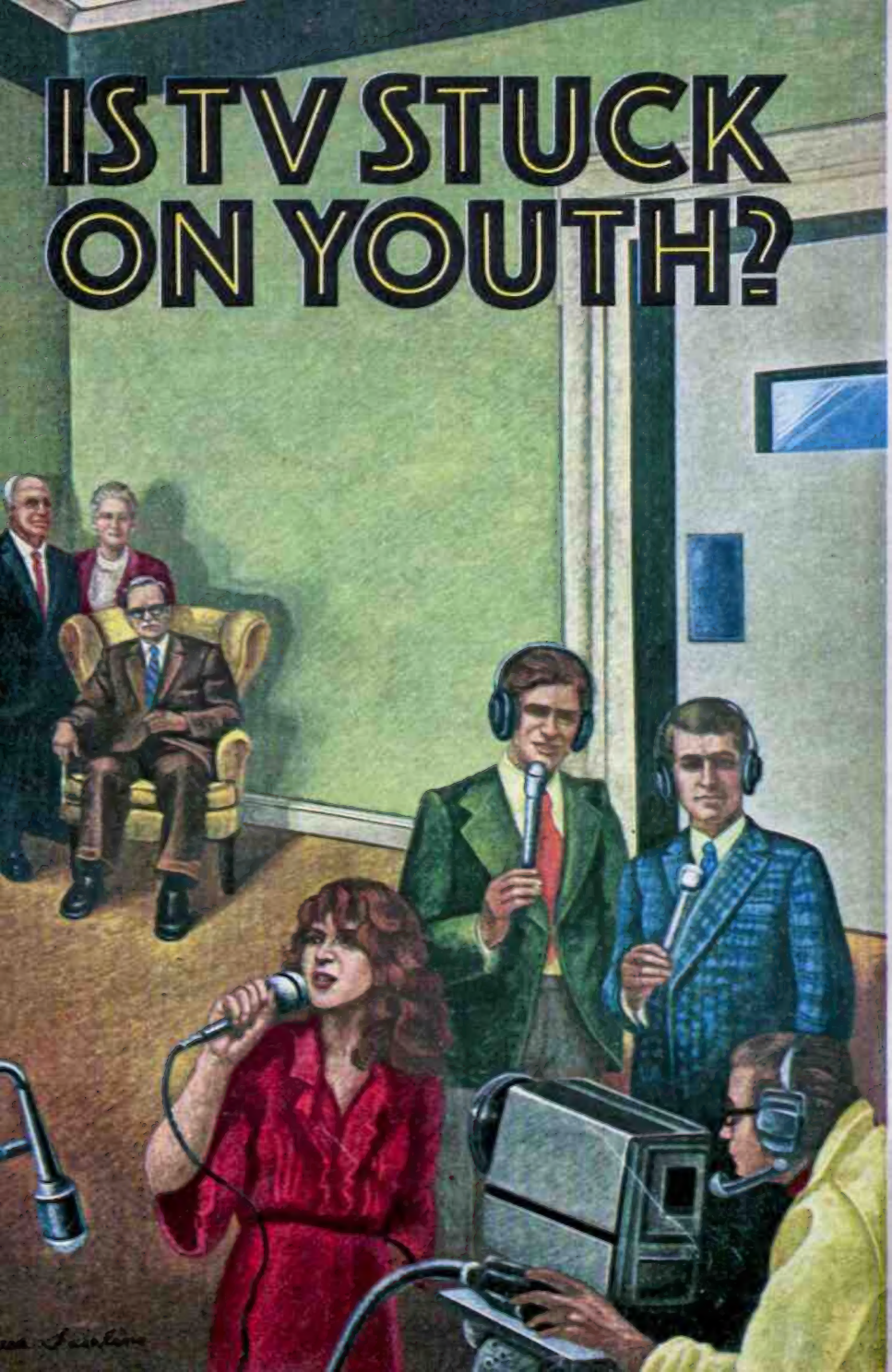
IS TV STUCK ON YOUTH?



Critics say the networks neglect older performers—and viewers—for no good reason

By Don Kowet

Back in the days when our elders were in elementary school, their parents used to tell them that they should be seen but not heard. Now that those silent children have become senior citizens, TV has come along to tell them that they shouldn't even be *seen*.

According to a survey undertaken by George Gerbner and Nancy Signorielli of The Annenberg School of Communications at the University of Pennsylvania, every seven days from 1969-1978 an average of 300 prime-time performers strolled across your screen. But you had to wait a week, on the average, to see an older man in a leading role. You had to wait three weeks to see an older leading woman.

"TV isn't for grown-ups," says a prominent TV talent scout. "It's a lousy business. If you're over 40 in this business and you haven't got it made, they just throw you away."

"Men age and become more handsome—look at Cary Grant," says 72-year-old actress Anne Seymour. "Women age," she adds, "and things sag and droop."

Often, what sags and droops first is the actress's morale. Seymour realized that suddenly she was a senior citizen when, at the age of 54, she was hired to portray a lady ranchowner in the NBC series *Empire*. "They had me sitting behind a coffee table all the time," she recalls, "being gracious and firm, but never *doing* anything." One day, while the cameras were rolling, Seymour leaped up, tucked in her skirt—and turned an unscripted somersault.

"Look, gentlemen," she said icily, "I can *move*."

The dilemma local-news anchors face is that they *cannot* move. "It's over for them by the age of 45 if they haven't scored," says Sherlee Barish, the news headhunter who heads Broadcast Personnel, Inc. Barish says that when a job order arrives specifically asking for someone "mature," usually the TV station is searching for an anchor or correspondent in his or her mid-30s.

In 1975, KWTV (Oklahoma City) discharged its 49-year-old news anchor Ralph Combes, who then sued the station's owner, Griffin Television, Inc., under the Age Discrimination in Employment Act of 1967. In 1976, Combes was awarded, by a U.S. District Court, more than $34,000 in back pay. Currently, a similar suit brought against WNAC-TV in Boston by ex-weatherman Fred Ward is before the Massachusetts Commission Against Discrimination.

"I think it's inbred in this country to think that people who are old serve no useful function, and that old age is not something that we should either value or cherish," says ABC Entertainment president Tony Thomopoulos. "This is something that hasn't been created by television," he adds. "It's been created by society."

A peer at a competing network puts it more bluntly. "People," he says, "just don't like to see old people. People are afraid of seeing older performers on TV."

People? What people? The audience—or the advertisers?

In 1970, NBC canceled the series *The Virginian*. Seven years later, Universal Television president Frank Price pointed out to Rep. Claude Pepper's Select Committee on Aging that his show was averaging a 34 share of audience; in other words, it was a solid smash. "The standard reading," said Price, "was that the appeal was old and rural, which is not as desirable to the advertisers and to the networks. . . ."

In other words, "good numbers" alone were no longer good enough. By the 1970s, ABC, which attracted →

continued

fewer viewers than either of its rivals, began selling advertisers on the quality of its "superior" demographics (a viewer's age, sex, location, etc.). Superior, in this context, meant young. Young meant mainly young women, preferably those 18 to 49. They were the ones who decided how consumer dollars got spent. And best of all, network research showed, women 18 to 49 were also the audience most easily swayed by TV commercials. Eventually, all three networks decided that women 18 to 49 wanted to see, more than anything else, glamour boys and golden girls, and most older performers vanished from our TV screens.

"Any show with older performers in the lead—an *All in the Family*, say—that gets the right ratings *and* the right demographics," says *Lou Grant* executive producer Gene Reynolds, "they call 'an exception,' then move on to talking about doing 'young' shows, which are often very silly shows."

"If you bring them a show, as I did *Barney Miller*," says Danny Arnold, who created the ABC series, "they will try to impose certain guidelines on you." The show's original cast ranged in age from 35 to 60. "So," Arnold says, "at one point, we were asked: Why couldn't we put young people on the show? They meant: Why couldn't we attract a younger audience?"

In 1900, 9.4 per cent of our population was 55 or older. By 1980, that percentage had climbed to 20.8. Analysts estimate that by the year 2030, more than 29 per cent of all Americans —86 million of them—will be over 55. Right now, according to a study made by the advertising agency Kenyon & Eckhardt in 1979, although people 45 to 64 represent only one-third of the total number of U.S. households, these households possess more than half of all discretionary income.

Currently, ABC is trying to sell advertisers on the special merits of its bulging 18-to-24 age group. Meanwhile, CBS—the network that, in the early 1970s, coolly lopped off its schedule a slew of top-rated programs that were "skewing old"—is busy extolling the virtues of viewers who are 50 to 54. (Both networks, of course, are still mining side by side the gold-rush vein that runs from 25 to 49.) ABC argues that there are more people who are 18 to 24 and they are easier to influence, but they watch TV less—so an advertiser has to send lots of messages before one gets home. CBS argues that the older viewers are richer than the younger ones—and easier to pin down.

"It's a case," says CBS vice president of sales Paul Isacsson, whose metaphors may reveal how TV sales executives regard their TV audience, "of whether you want to chase a fat turkey in the barnyard or a thin chicken in the woods."

Some of the networks' older critics feel this new awareness of America's graying (and, some say, greening) already has had a salutary effect. "I think TV is getting better," says Lydia Bragger, head of the Gray Panthers' Media Watch watchdog committee.

She claims that older people are also portraying older people on TV; before, those roles would have been played by younger performers, made up to look old.

The Gerbner report is skeptical. "Our very firm and considered conclusion," it says, "is one of no change. . . . It is easier to provide a few highly visible programs . . . than to change the overall tenor of productions."

Talk-show host Mike Douglas still gets dropped by Group W for the more youthful John Davidson. Beauty-show host Bert Parks still gets pre-empted for the more youthful Ron Ely.

"The more time one spends watching TV," says Gerbner, "the more one thinks that there are fewer older people around, and that those who are may be dying sooner." END

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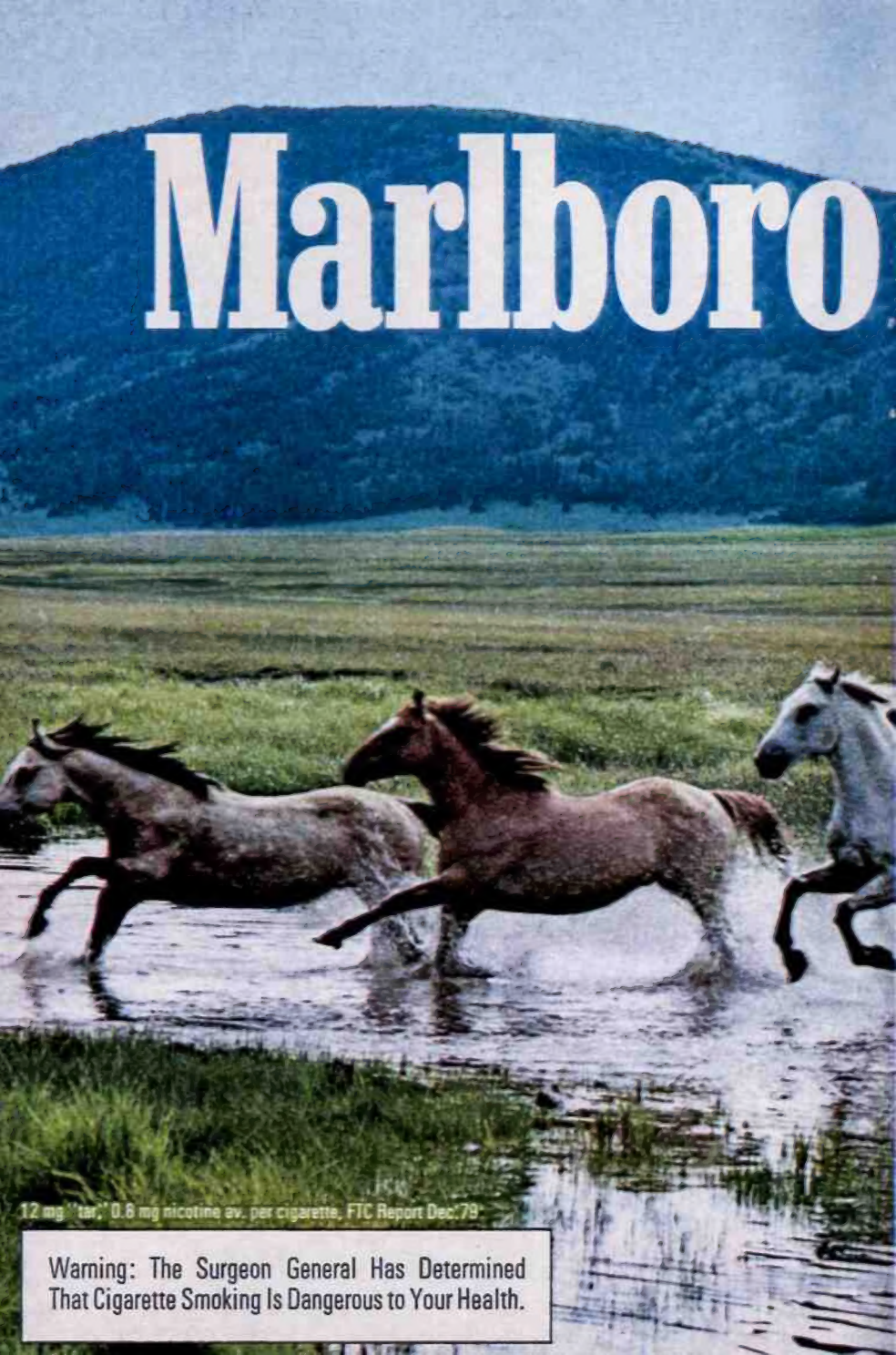
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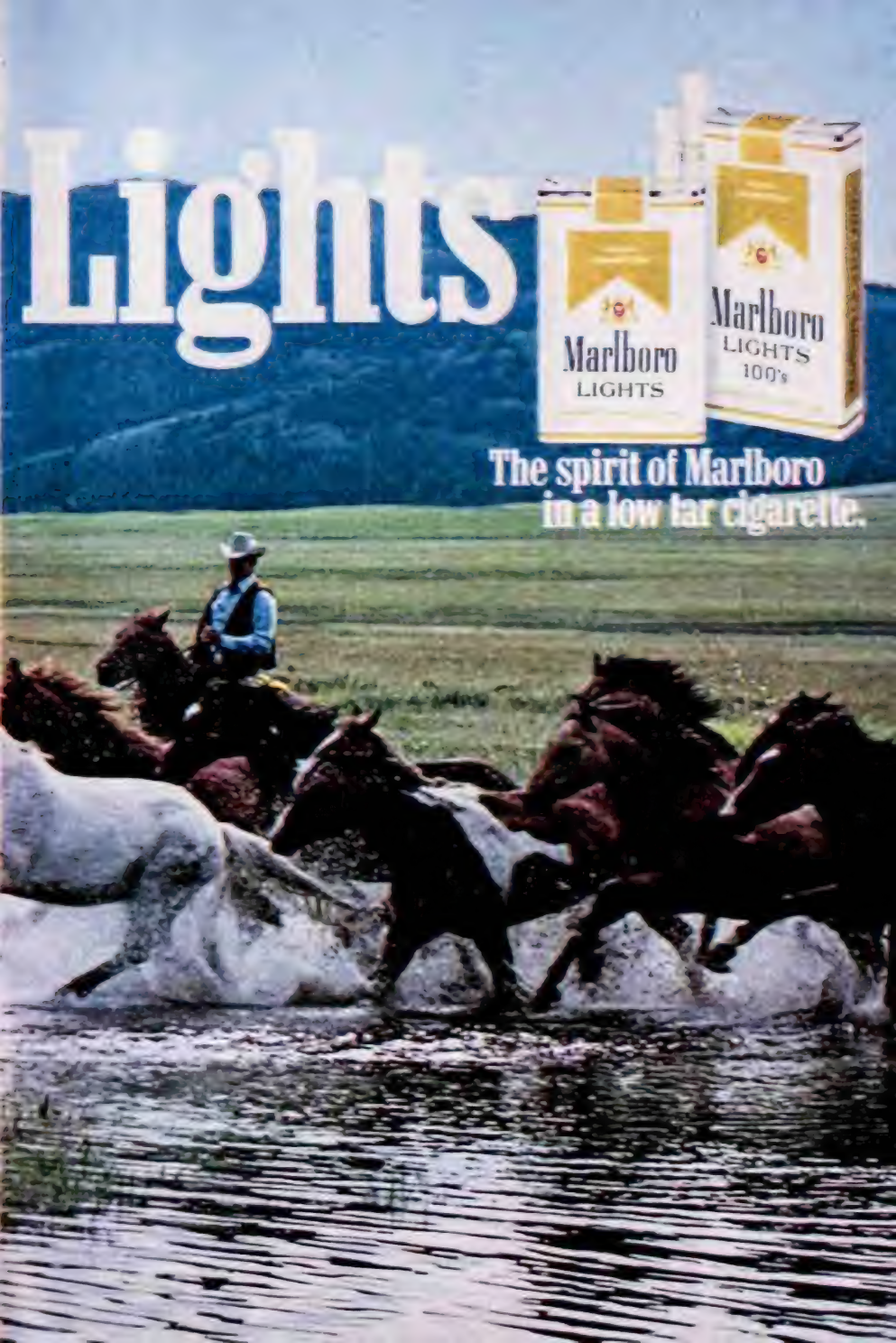
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Till TV Do Us Part

Here's one husband's reaction to the news that television is a major cause of marital discord

By Ralph Schoenstein

According to the 1980 Virginia Slims American Women's Opinion Poll, 21 per cent of the women said that watching television was a major source of friction between themselves and their husbands. More couples now disagree over TV than over in-laws or sex.

An independent poll of my home has revealed that 100 per cent of my wife, Judy, feels that television has made her wonder about her marriage. Sex has been no problem for us: Judy and I both enjoy it, often with each other. And raising the children has been no problem: we both have no idea how to do it. And money, which got 30 per cent as a friction source in the Virginia Slims Poll, has been no problem either, for Judy has a good job and I am so supportive that I've suggested she find a second one.

Our tastes in television, however, have created a conflict that might have to be settled by either Joyce Brothers or Buddy Hackett on *The John Davidson Show*. I would, of course, be hearing their advice alone because Judy would be at our other set, a small black-and-white, tuned to a *Nova* study of whether chimpanzees can be made to watch *The John Davidson Show*.

This particular tension between Judy and me is caused by our different philosophies of what television should do for the viewer. What it has done for two of our daughters is drive them to listen to hours of stereo rock; but Judy and I still do some viewing—alas, from opposite poles. I like video as Valium, while Judy seems to feel that she is watching it for graduate credit.

For example, a few nights ago, after another hard day of falling behind the rate of inflation, I decided to soothe

my wee weary brain with a little *Sha Na Na*. About a minute after I had turned it on, Judy passed by on her way to see *Washington Week in Review*.

"*Sha Na Na*?" she said with disdain.

"It ain't Bill Moyers in an undershirt," I replied.

"How can an intelligent man *watch* something like that?"

"The same way *I* do: by pushing this little switch."

"Well, you should be ashamed of watching such lowbrow junk," she said. "You might just as well go out and watch cars being washed."

"I really wish you'd stop being more piously-public-broadcasting-than-thou," I told her through my bubble gum. "Mark Van *Doren* used to watch *Gunsmoke*, you know, and P.G. Wodehouse loved *All My Children*. Some of us biggies like to use the tube to gear down. You and Alistair Cooke simply have to realize that we view to a different drummer."

"Yours plays in a kindergarten," she said. "Look, you don't have to take a pure shot of *MacNeil/Lehrer* all at once. But why not try to ease into the better stuff with me? There's a fund-raising auction on Channel 13 tonight that you might enjoy."

"The big acts are *furniture*?" I said. "Forget it. I'll stick with Jerry Lewis."

And then Judy left me to be alone with *Sha Na Na*, my nostalgia for bygone inanities, while she went to watch the more recent ones of Congress.

A few hours later, we were both in bed reading books—she, "War and Remembrance" and I, "A Boy's Life of Willie Mays"—when she suddenly turned and said, "I'm really so sorry, honey, that TV creates a gulf between us. It must be so lonely for you watching *Zoom* all by yourself."

"I'd watch more public broadcasting," I said, feeling a rush of tenderness, "but it's more than just escape I need. I . . . well, I also like the commercials."

She looked at me as if I had just suggested a repeal of women's suffrage. "You like the *commercials*?"

"Yes, I like to see the Pepsi generation celebrating puberty on the beach and I like to see Ali knocking out roaches and I like to see Orson Welles hoarding all that wine. It just isn't the *same* to hear an announcer quietly say that *Masterpiece Theatre* is made possible by a grant from Mobil. On *my* TV, Mobil gives me a delightful little fable about why it has to gouge me for gas."

The following morning at breakfast, where we sat with our 4-year-old daughter, Lori, Judy and I found ourselves making a new effort to share each other's TV tastes.

"Care to watch *Captain Kangaroo* with Lori and me, darling?" I said. "It won't be pure escape today: we're learning how turtles lay their eggs—unless, of course, Dick Cavett has already told you."

"Thanks, but I'm pretty well up on saltwater sex," she replied.

"Of course: all that *National Geographic* stuff."

"How about watching *Austin City Limits* with me?" she said.

"Thanks, but I'm not in the mood for urban planning right now," I said.

And so, we feared that we would never meet on common video ground. About an hour later, however, we happened to stop our car at a drive-in bank to cash a check. The teller was a curly-haired young man whom we viewed on a television screen.

"A nice little show," I said to Judy. "Sort of like the payoff on *Wheel of Fortune*."

"It also could be part of *Wall Street Week*," she said. "Besides, he's cute."

"If I ever get another check," I told her, "I'll bring you back and we'll catch a rerun."

And with hope in our hearts that was banishing the static in our minds, we drove on. END

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'Crime and Punishment'

A prisoner of his own ill health and destructive compulsions, Dostoevsky wrote his great novels about man's search for freedom

By Edward Wasiolek

[The tenth season of PBS's Masterpiece Theatre *begins Sept. 28 with the first of four parts of* Crime and Punishment. *See "Sports and Specials" for time and channel.]*

On Dec. 22, 1849 Fyodor Dostoevsky, then 28 years old, found himself facing a firing squad for his participation in a mildly subversive political group. He was minutes from death when the timely arrival of a government courier with orders from the Tsar stopped the execution and changed the sentence to imprisonment and exile. Four years of imprisonment and four years of forced army service in Siberia followed, and it was 10 years before Dostoevsky was permitted to return to St. Petersburg and to publish again. He was never to forget the near-execution, the imprisonment and the exile. Every man, he was to say, carries the executioner in him and every man lives in his own prison. He was to become Western literature's great apostle of freedom.

He had published a number of short stories and short novels before his imprisonment, notably "Poor Folk" and "The Double" (both 1846), but if he had died before the firing squad or in prison, he would be remembered today—if at all—as a writer of modest reputation. When he returned to the capital in 1859, after a decade of exile and literary silence, he was almost 40 years old; and he was 43 when, in 1864, he published "Notes from the Underground," a work of astonishing brilliance and originality. The Russian philosopher Shestov compared its appearance to a volcano ripping the crust of Western thinking. The work was written under appalling conditions: his first wife was dying from tuberculosis, his own health was precarious and his finances were disastrous. Dostoevsky's solution to an impossible situation was often to make it more impossible. He did this by falling in love with a student half his age, Polina Suslova, a free thinker of neurotic temperament and modest talents. He carried on a mutually tormenting affair with her for some four years, while visiting upon himself all the humiliation and misery of a destructive passion for gambling. It was from such psychological soil that one of the great landmarks of 19th- →

Edward Wasiolek is the author of "Dostoevsky: The Major Fiction" and the translator of his notebooks.

continued

century thinking and literature was to arise.

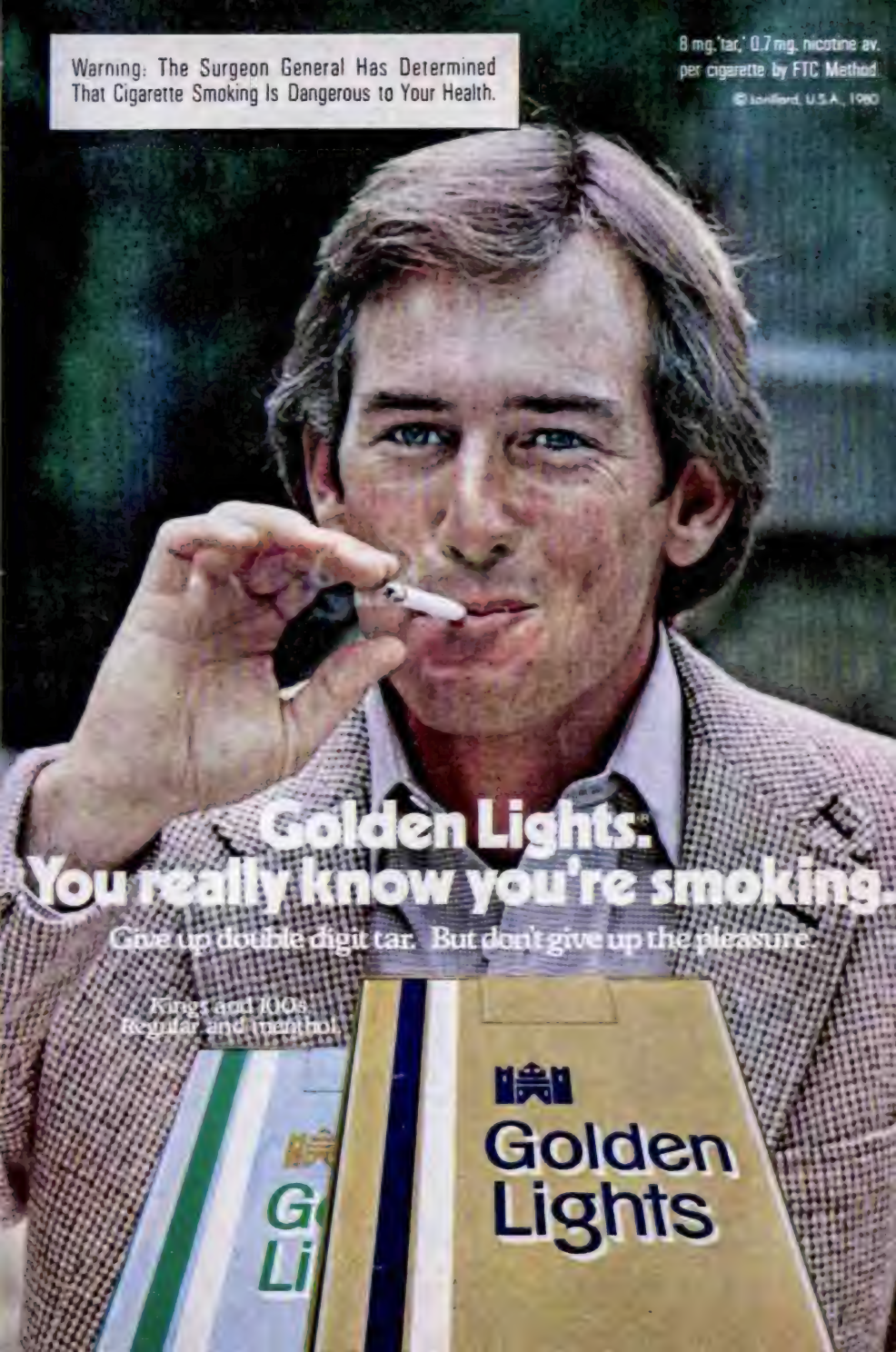
"Notes from the Underground" is an agonized revolt against every idea and condition that limits freedom. Man, according to the Underground Man, values freedom more than he does his own happiness and well-being, and will destroy himself rather than give up his freedom. "Crime and Punishment" (1866) is a dramatic translation of these principles. Raskolnikov murders an old pawnbroker to test the limits of his freedom. He discovers in the process that he has total freedom before man, but not before God. God is his limitation and his true freedom.

While "Crime and Punishment" was being published, Dostoevsky dictated the novel "The Gambler" (1867) to a young stenographer, and in the process fell in love with her. Anna Snitkina was efficient, tidy and rational; she had all the qualities Dostoevsky lacked, and the union of Dostoevsky's neurotic and self-destructive personality and her levelheaded practicality resulted in a love affair and marriage of great tenderness and durability. They were married in February 1867 and left for western Europe in April to repair Dostoevsky's deteriorating health and to escape from his persistent creditors.

They meant to stay for a few months; they stayed for four years. They were not easy years. Their life was a dreary series of cold-water flats, pawnbrokers, illness, the death of one child and various psychological maladies. The epileptic fits Dostoevsky suffered from most of his adult life attacked him frequently and his destructive gambling made his life and that of his young wife an economic and psychological hell. Yet he wrote during these years two of his greatest novels, "The Idiot" (1868) and "The Possessed" (1871-1872), sometimes translated as "The Devils." In "The Idiot" Dostoevsky portrayed the perfect man, that is, a modern version of Christ; and in "The Possessed" he attempted to get at the logic of political radicalism. Many consider "The Possessed" to be the greatest political novel ever written; it has predicted with uncanny accuracy many of the horrors of the political life of 20th-century totalitarian states.

From 1871, the year of his return to Russia, to 1881, the year of his death, Dostoevsky lived a decade of relative tranquility. His reputation as one of the great men of Russian letters was secure; he gave up his gambling; his political views softened; his finances, under the expert guidance of his wife, became adequate; and his marriage and home life were tender and fulfilling. He was almost 60 when he wrote "The Brothers Karamazov" (1880), which he considered to be a summary and culmination of everything he had wanted to say. Freud placed it, along with "Hamlet" and "Oedipus Rex," as one of the three greatest works of literature of all time. Jean-Paul Sartre stated that all of Western existentialism could be found in one line of Dostoevsky's, and that line is Ivan Karamazov's "If there is no God, all is permitted." Dostoevsky's long and agonizing pursuit of freedom finds its fullest expression in "The Legend of the Grand Inquisitor," a piece of some dozen pages in "The Brothers Karamazov."

The legend is a powerful and fateful confrontation between the Grand Inquisitor, an embodiment of earthly power who believes that man loves comfort and security and hates freedom, and Christ, who believes that man will suffer any torment to achieve true freedom. "Man is too broad," cries out the tormented Dmitry Karamazov, but it is the breadth of his vision that most characterizes Dostoevsky the man and the writer. Dostoevsky was to die a few months after completing "The Brothers Karamazov," and he was to leave us a novel world of paradox, mystery and breadth of vision unparalleled in Western literature. END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In High School YES ☐ NO ☐

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Some Shows Will Be Ready in a Month After Strike's End

New York—If they are lucky, television viewers may find out who shot J.R. in time for Christmas. At press time, the striking Screen Actors Guild and the American Federation of Television and Radio Artists had agreed on a formula to end the principal dispute that has halted production on most television programs since July 21. The settlement would give actors a 4.5 per cent royalty on programs prepared for the new home-entertainment technologies after 100,000 videocassettes or discs had been sold or rented, or after a production had appeared on pay-television 10 times or after a year.

Some 40 other issues, including a wage package, were still being negotiated, but a complete settlement was within sight.

Network sources predicted that production of new shows could resume by the end of September. If it does, taped series, such as *Archie Bunker's Place*, could appear on the air by the third week in October, as could some returning filmed series, such as *The Love Boat* and *Fantasy Island*, that started production early and have available some new episodes completed before the strike. Other filmed series such as *Dallas* and *Magnum, P.I.* probably won't be ready until late November. (The solution of the J.R. mystery is expected to stretch for three or four weeks beyond *Dallas*'s return).

Other factors may delay the debuts of some series for months. Says Seymour Amlen, ABC vice president, "The World Series is starting on Oct. 14 and we aren't about to put any original programming up against that." November brings the ratings "sweeps" period, when the networks traditionally shunt aside series and load up on movies and event programming, and December is filled with holiday specials. At that rate, some of the new series that were supposed to begin in September may not appear until after Jan. 1.

In a major break with tradition, CBS chairman William Paley has decided that CBS News president William Leonard can remain in office for one year beyond his scheduled retirement date next April. Until now, the only top CBS executive who's been allowed to avoid mandatory retirement at 65 was Paley himself, now 79. The decision to keep Leonard was made suddenly to end mounting speculation about his successor and to ease the transition when Dan Rather takes over as anchor from Walter Cronkite next March. Leonard will also continue to overhaul the weekday editions of *Morning*, and he will oversee development of a top-secret documentary project. TV GUIDE has learned that it will consist of four or five programs devoted to national security and defense and that some $700,000 has already been committed to it.

The first thing Leonard announced in his "second term" was the renewal of Walter Cronkite's contract for seven more years. Cronkite's duties will include being host of *Universe*, a new science magazine show that has not yet been scheduled, and periodic assignments for the *CBS Evening News*.

Continued on page A-5

TV GUIDE, 1014 Vine St., Cincinnati, Ohio 45202, (513) 421-2580.

As We See It

☐ Broadcasters can't have the same First Amendment rights as publishers, so the argument goes, because while anyone can buy a press, a broadcaster must obtain his radio-frequency assignment from the Government. That is the basis for such restrictions on broadcasters as the Fairness Doctrine and the personal-attack and political-editorializing rules, which are designed to provide opportunity for all sides of issues and not just the broadcasters' side to reach the public.

Recently the National Association of Broadcasters asked the Federal Communications Commission to repeal two of the rules. "In operation," said the broadcasters, "[the personal-attack and political-editorializing rules] have stifled debate and inhibited broadcasters from effectively informing the public about controversial issues of public importance. . . . Indeed, rather than encouraging dialogue and enhancing the diversity of expression, the rules have had a chilling effect on broadcasters' First Amendment rights."

☐ While the FCC is considering this request, we urge that it—and Congress—also take up the question of whether all information restrictions on broadcasters shouldn't be lifted.

Certainly the "anyone can buy a press" argument no longer holds. There are 9847 radio and television stations and 4248 cable systems in the United States but only 1744 daily newspapers. And it's a lot less expensive to start a radio station than a newspaper. More than two-thirds of us use television alone as our chief source of news information. New technologies such as teletext and viewdata soon will bring newspaper publishers as well as a number of communications companies into the broadcast-information business. That information should be free of restrictions.

☐ It is time that broadcasting, our primary news medium, enjoyed the same rights as newspapers.

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The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

An espionage drama starring Alec Guinness, the comedy of Steve Martin and Johnny Carson and the premieres of two notable science series make this the season's finest week to date.

SATURDAY. **Live from the Met** (8 PBS) presents a handsome production of Puccini's "Manon Lescaut," taped last spring. Soprano Renata Scotto is excellent as the headstrong heroine, and tenor Placido Domingo is in equally fine voice as the young student she runs off with—and later walks out on.

SUNDAY. The wonders of the universe, with its billions of suns, provide the prodigious subject matter for astronomer Carl Sagan's new series **Cosmos** (8 PBS). Enhancing the opener are some noteworthy special effects that graphically illustrate the immensity of the galaxies—and the relative brevity of human history.

MONDAY. **Little House on the Prairie** concludes a two-part season opener tonight (8 NBC) and there seems little doubt that Laura will eventually wed her Almanzo despite their differences. In fact, the hour really belongs to Lucy Lee Flippin, who turns in an outstanding performance as the spinster schoolteacher who learns that the only love of *her* life is marrying someone else . . . While the shooting of dastardly J.R. Ewing remains (for the duration of the actors' strike) an unresolved whodunit, **Great Performances** (8 PBS) steps into the breach with an absorbing, intricately plotted who*is*it—a six-part adaptation of John le Carré's "Tinker, Tailor, Soldier, Spy," about a Soviet double agent who has infiltrated the highest ranks of British Intelligence. Alec Guinness is superb as the weary, almost forlorn operative assigned to unmask the traitor . . . **Johnny Carson** brings *The Tonight Show* to prime time (9 NBC; live to most areas) to mark his 18th year as host, celebrating with clips from skits, outtakes and guest appearances of the past. No guests are scheduled to appear in person, but surprises have played a big part in previous Carson retrospectives.

TUESDAY. An accomplished writer, director, producer, performer—and doctor of medicine—Englishman Jonathan Miller also proves himself an affable TV personality as host of **The Body in Question**, a 13-part series about the human body that begins tonight (9 PBS) with Miller's thoughtful look at the complex "internal world" that each of us carries around within us . . . **Steve Martin** (10 NBC) headlines a freewheeling hour that spoofs commercials—real and imaginary—in blackouts, sketches and production numbers. The highlight: Martin, costumed as Morris the Cat, asking for a wine list with his "din-din."

WEDNESDAY. Pulitzer Prize-winning columnist Jack Anderson is the host for **Government as It Is** (10 PBS), a three-part series about the Federal Government. The opener looks at the powers of the Presidency and includes comments from, among others, former Chief Executive Gerald R. Ford.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

NONSTOP NEWS

In taking the Cable News Network to task ["Nonstop News Is Here," Aug. 16], Ron Powers uses one specific example to illustrate the lack of in-depth coverage. He cites the case of Tom Metzger, a KKK leader nominated by the Democrats to run for Congress. Mr. Powers apparently feels our reporting fell short because it was explained only briefly while he was watching. Mr. Powers should have stayed tuned. For the record, I spent several hours talking with Metzger and an entire day in his home town of Fallbrook, Cal. My taped report ran three minutes and seven seconds, probably longer than most network versions.

Bryce Zabel
Los Angeles Correspondent
Cable News Network
Hollywood

I couldn't agree more with Mr. Powers when he mentions the skimmed-over effect that news leaves us with. Recently, as I was watching the news, the anchorperson said, "Several area schools have closed their doors this year because of declining enrollment." Nothing else was said and I sat there wondering why. What about the people in these communities? This is why I find myself turning on reruns instead of news.

Joy Royster
Salem, Ill.

CENSOR STRIKES OUT

Herminio Traviesas ["Bleep!" Aug. 30], former NBC censor, claims to have heeded the public, press and affiliates. I maintain he heeded only his own rigid mind. There must be varied criteria for different shows. I doubt that the *Little House on the Prairie* crowd watches *Saturday Night Live*.

Anne Kennedy
New York

Network censors are much needed. Ideas do have consequences. If TV programs can educate, enlighten and inspire, they also can promulgate and glamorize and encourage pernicious ideas and behavior.

Haven Bradford Gow
Arlington Heights, Ill.

Mr. Traviesas's article, while entertaining and humorous, did not answer the question as to why his tastes, subjective values and judgments are used to determine what millions of free Americans should or should not see. Humor aside, censorship is an insult to every American and an affront to the concept of freedom of choice.

W. Barry Walsh
Phoenixville, Pa.

Traviesas stated, "I was of an older generation. I didn't understand the humor. I used to call it 'sick'." I am from the younger generation. I do understand the humor. It is sick. What's more, it is contagious. God help us!

Charles M. Martin
LaVista, Neb.

Network censors—and all other censors—are leeches. They derive their parasitic existence from the willingness of other people to allow their tastes, standards and day-to-day lives to be dictated by someone else. Bleep censors!

Malcolm K. McClintick
Indianapolis

UNFAIRNESS DOCTRINE

Though I am a lifelong liberal Democrat, I bitterly resent the grossly unfair treatment of Ronald Reagan by the networks. News telecasts invariably present Carter and Anderson in a favorable manner, making positive statements, then depict Reagan negatively, emphasizing "gaffes." This advocacy journalism, this suppression and distortion of the news, is a major cause of the alienation, polarization and widespread malaise of the past 15 years.

Alfred V. Miliman
Baltimore, Md.

TV Update/ *Continued from page A-1*

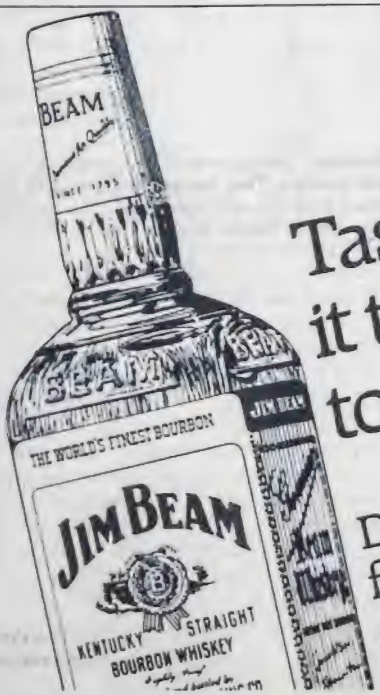
ABC chairman Leonard Goldenson lashed out at the Federal Government last week for its "unabashed promotion of cable and pay television" and for "arbitrarily discriminating against 'free' television." In a speech to the National Press Club in Washington, he sharply criticized recent rulings by the Federal Communications Commission that remove virtually all restrictions on pay-television programming and enable cable operators to import an unlimited number of channels from other locales. "With these rules gone," said Goldenson, "a cablecaster now can help himself to virtually any broadcast program anywhere in the country."

Goldenson's words came on the heels of an FCC move designed to promote more diversity—and more competition—in the broadcasting medium. By a unanimous vote, the FCC proposed a plan that would permit thousands of small "low-power" stations to be built. The low-power stations would have small coverage areas and would not interfere with existing stations on nearby channels. They could cater to neighborhoods or to special-interest groups. One such group has already applied for stations in 14 cities in an effort to create the first black-owned television network. Broadcasters and other interested parties have a month to lodge objections to the proposed new rule. Final action could come by the year's end.

—Sally Bedell

Hollywood—NBC's gamble on *Shogun* seems to be paying off. The TV adaptation of James Clavell's novel drew impressive scores on its first outing Monday, Sept. 15, outpointing ABC's *That's Incredible!* and *Monday Night Football* and a CBS movie "Foul Play." *Shogun* got 44 per cent of the national audience. The second installment apparently did even better, drawing a 53 share in New York and a 55 in Los Angeles.

—Frank Swertlow



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This Week's Movies

By Judith Crist

Saturday, CBS	**Black Sunday**
Sunday, ABC	**Marilyn: The Untold Story**
Sunday, NBC	**The Boys from Brazil**
Tuesday, CBS	**Playing for Time**
Tuesday, NBC	**Scout's Honor**
Wednesday, CBS	**Corvette Summer (Part I)**
Wednesday, CBS	**Fugitive Family**
Wednesday, NBC	**Eyes of Laura Mars**
Thursday, CBS	**Corvette Summer (Conclusion)**
Thursday, CBS	**Fast Break**
Thursday, NBC	**The Great American Traffic Jam**
Friday, ABC	**The Way We Were**

This is a jampacked network-movie week, with nine premieres, a couple of top-notch repeats and controversy.

The controversy has stemmed from the casting of Vanessa Redgrave, an ardent supporter of anti-Zionists, as the protagonist of **Playing for Time**, a TV-movie based on the memoirs of Fania Fenelon, a half-Jewish Parisian singer who survived the Auschwitz concentration camp as a member of its women's orchestra. Various groups and Fenelon herself have denounced the choice of Redgrave as insensitive and offensive—as well it may be from a social or political standpoint. Artistically, however, it is a successful one. In her role of a civilized woman enduring a subhuman experience, this accomplished and strikingly beautiful actress, head shaved, scabrous and ragged, becomes a luminous, larger-than-life eyewitness to broaden our perception of the agonies of the Holocaust.

The Arthur Miller teleplay doggedly and grimly details the degradation of the women in their struggles for survival while making beautiful music for their masters. But despite the attempted focus on the ethics of survival and the retention of personal values, the familiar concentration-camp cruelties predominate. Beyond Redgrave, who reveals a lovely singing voice; Jane Alexander, memorable as the orchestra's conductor; and Melanie Mayron, abrasive and pathetic as Redgrave's protégée, the excellent supporting cast blends into the terrible, richly woven tapestry and we are again made voyeurs of the horrors of history. Ironically for her critics, it is Redgrave who makes the ordeal endurable.

One of Fenelon's admirers, Dr. Josef Mengele, Auschwitz's "Angel of Death" infamous for his genetic experiments there, reappears in 1978's **The Boys from Brazil**, based on Ira Levin's thriller. In this movie he has survived the war and is scheming to restore Nazi power by cloning. Gregory Peck is the fanatic Mengele, Laurence Olivier is the Nazi-hunter out to foil him—and the two antagonists are little short of superb, compensating for the film's flaws. Twenty-seven of the movie's 123 minutes, presumably the most violent, have been cut. And in the repeat of 1977's **Black Sunday**, a first-class espionage suspenser, Robert Shaw is an Israeli agent out to foil Marthe Keller, an Arab-German terrorist, and her pawn, Bruce Dern.

There's noninternational intrigue in 1978's **Eyes of Laura Mars**, a very stylish whodunit. Faye Dunaway is a photographer beset by premonitions of deadly doings involving her friends and associates, who are indeed dropping like flies. The movie has a nice satiric edge to its view of the beautiful people and again the performances—besides Dunaway, Tommy Lee Jones, Brad Dourif, Rene Auberjonois and Raul Julia—compensate for disappointing plotting. In **Fugitive Family**, made for TV, Richard Crenna's forced to take his family into hiding under

Continued on page A-23

No. 4 in a Series

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Sports and Specials

SPECIAL PROGRAMMING NOTES

Masterpiece Theatre: "Crime and Punishment" (see the Background article on page 13) will be seen in this area on Sunday, Sept. 28 at 9 P.M. (15, KET).

Political Debate: At press time, there was a possibility that either a Presidential or Vice Presidential debate might be scheduled this week. Network coverage would pre-empt regular programming.

Actors' Strike: A settlement of the SAG-AFTRA strike after TV GUIDE went to press could result in network program changes in this issue.

NFL Football: NFL telecast schedules are subject to last-minute changes.

TV SPORTS GUIDE ®

SATURDAY
Wrestling 11:30 A.M. (41)
Wrestling 12 noon (3, 5, 18)
College Football 1:45 P.M. (12, 32, 36)
Scheduled: Nebraska vs. Penn State.
Baseball 2 P.M. (5, 41)
Reds vs. Astros.
Baseball 2:15 P.M. (3)
Baseball 2:15 P.M. (18)
Reds vs. Astros.
Tennis 3 P.M. (15)
Transamerica Open Championships.
Sports Spectacular 4:30 P.M. (9)
Roller skating; motorcycle racing.
Wide World of Sports 5 P.M. (12, 32, 36)
Middleweight-title bout.
Wrestling 11:30 P.M. (36)
College Football 12 mid. (27)
Bowling Green vs. Kentucky.

SUNDAY
Earle Bruce: Football 12 noon (9)
Highlights: Arizona St. vs. Ohio St.
NFL '80 12:30 P.M. (3, 5, 18)
NFL Today 12:30 P.M. (9, 11, 27)
NFL Football 1 P.M. (3)
Oilers vs. Bengals.
NFL Football 1 P.M. (9, 11, 27)
Bears vs. Steelers.
NFL Football 1 P.M. (5, 18)
Browns vs. Buccaneers.
College Football '80 1:30 P.M. (36)
College Football '80 2:30 P.M. (32)
Baseball 3 P.M. (32, 36)
NFL Football 4 P.M. (3)
Chargers vs. Chiefs.
NFL Football 4 P.M. (18)
Seahawks vs. Redskins.
Fran Curci: Football 6:30 P.M. (27)
Bowling Green vs. Kentucky.
Tennis 10 P.M. (15)
Transamerica Open Championships.

MONDAY
NFL Football 9 P.M. (12, 32, 36)
Broncos vs. Patriots.

WEDNESDAY
Holmes-Ali Boxing Preview 10:30 P.M. (41)

FRIDAY
Women's Bowling 2 P.M. (15)
National Collegiate Match Games.

TV SPECIALS GUIDE ®

SATURDAY
National Geographic 1 P.M. (15)
The uses of microphotography.
James Michener's World 2 P.M. (15)
"The Black Athlete."

SUNDAY
Renata Scotto: Prima Donna 12:30 P.M. (15)
A backstage profile of the prima donna.
Afternoon Playhouse 5 P.M. (11, 27)
A boy strives for athletic excellence.

MONDAY
Rikki-Tikki-Tavi 8 P.M. (9, 11, 27)
A repeat of the Rudyard Kipling classic.
Dr. Seuss 8:30 P.M. (9, 11, 27)
"The Cat in the Hat."
Johnny Carson 9 P.M. (3, 5, 18)
Johnny's 18th anniversary celebration.

Continued on page A-38

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
SEPTEMBER 27, 1980

MORNING

6:15 (19) **PERSPECTIVE**
6:25 (9) **FARM NEWS**
6:30 (3) **FARMING WITH JACK CROWNER**
(9) **SUNRISE SEMESTER**
Presidential Power and American Democracy: Decision-making is studied.
(12) **KIDS ARE PEOPLE TOO**
Guests: Ben Vereen, Cathy Lee Crosby ("That's Incredible!") and singer-actress Irene Cara, who performs the title tune from "Fame." (60 min.)
(18) **AG-USA**
7 AM (3) **KENTUCKY AFIELD**
(5) (18) **U.S. FARM REPORT**
From Grand Island, Neb.: a harvest report on test acreage on which corn has been raised using the latest irrigation and farm equipment.
(9) **CALL THE DOCTOR**
The scheduled program topic is cystic fibrosis. (Repeat; 60 min.)
(11) **LOUISVILLE TONIGHT**
(19) **WOODY WOODPECKER—Cartoon**
(27) **MOVIE—Western** (BW)
"San Fernando Valley." (1944) Roy Rogers. (60 min.)
(32) **BIG BLUE MARBLE**
A visit with a 19-year-old girl who works in a zoo in Sydney, Australia; and a demonstration of cross-country skiing by a 14-year-old boy.
7:30 (3) **BLUE APPLE CLUBHOUSE**
(5) **HOT FUDGE—Children**
Feelings of parents and children.
(11) **BRADY BUNCH—Comedy**
(12) **MAX B. NIMBLE—Children**
(18) **SUPERMAN—Adventure** (BW)
Superman tries to clear Perry of embezzling and arson charges.
(19) **BUGS AND PORKY—Cartoons**
(32) **KIDSWORLD—Children**
An interview with actor William Shatner ("Star Trek").
(36) **TOM AND JERRY—Cartoon**
(41) **NEW SHAPES: EDUCATION**
8 AM (3) (5) (18) **GODZILLA, DYNOMUTT**
(9) (11) (27) **MIGHTY MOUSE/HECKLE AND JECKLE—Cartoons**
(12) (32) (36) **SUPERFRIENDS**
(19) **POPEYE—Cartoons**
(41) **SPACE KIDETTES—Cartoon**
8:30 (9) (11) (27) **TOM AND JERRY**
(19) **SUPERMAN—Adventure**
Underworld czars scheme to fix an election. George Reeves.
(41) **PTL CLUB—Religion**
9 AM (3) (5) (18) **FRED AND BARNEY MEET THE SHMOO—Cartoons**
(9) (11) (27) **BUGS BUNNY/ROAD RUNNER—Cartoons**

CHANNELS LISTED IN KENTUCKY EDITION

All programs are in color except those designated by (BW)

BROADCAST STATIONS

LOUISVILLE
(3) **WAVE** (NBC)
(11) **WHAS** (CBS)
(15) **WKPC** (PBS)
(32) **WLKY** (ABC)
(41) **WDRB** (Ind.)

LEXINGTON
(18) **WLEX** (NBC)
(27) **WKYT** (CBS)
(36) **WTVQ**(ABC)

CINCINNATI
(5) **WLWT** (NBC)
(9) **WCPO** (CBS)
(12) **WKRC** (ABC)
(19) **WXIX** (Ind.)

(KET) Kentucky Educational Television: Chs. 23, 29, 38, 46, 52, 54, 68.

In addition to the listings herein, Ch. KET schedules instructional programming throughout the broadcast day. **Cable viewers:** please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

(12) (32) (36) **PLASTIC MAN—Cartoons**
(19) **TARZAN—Adventure**
A plane crash involves Tarzan (Ron Ely) in a race to save a girl's life and a struggle against a convicted criminal. Tyler: Michael Witney. (60 min.)

10AM (12) (32) (36) **SCOOBY-DOO—Cartoon**
(19) **MOVIE—Comedy** (BW)
"Who Done It?" (1942) Bud Abbott and Lou Costello as soda jerks involved in murder at a radio station. William Bendix. (90 min.)

10:30 (3) (5) (18) **DAFFY DUCK—Cartoon**
(9) (11) (27) **POPEYE—Cartoons**
(12) (32) (36) **SCOOBY AND SCRAPPY-DOO—Cartoons**
(41) **NFL REVIEW AND PREVIEW**

11AM (3) (5) (18) **BATMAN—Cartoons**

11:30 (9) (27) **DRAK PACK—Cartoon**
(11) **FLINTSTONES—Cartoon**
(12) (32) (36) **SCOOBY'S LAFF-A-LYMPICS—Cartoons**
(19) **MOVIE—Thriller** (BW)
"Tower of London." (1963) Richard III's murderous rise to power, directed by horror-master Roger Corman with less inspiration than his Poe adaptations. Vincent Price, Michael Pate. (90 min.)
(41) **WRESTLING**

AFTERNOON

Noon (3) (5) (18) **WRESTLING**
(9) (11) (27) **FAT ALBERT—Cartoon**
A story about child abuse.
(12) (32) (36) **WEEKEND SPECIAL**
"The Incredible Detectives" are three cartoon pets—an English bulldog, a Siamese cat and a crow—that go out looking for their kidnaped young master. (Repeat)
(15) **SESAME STREET—Children**

12:30 (9) (11) (27) **TARZAN/LONE RANGER**
(12) **NFL REVIEW AND PREVIEW**
(32) (36) **AMERICAN BANDSTAND**
Molly Hatchet ("Beatin' the Odds") and Rob Hegel ("We're Lovers After All"). (60 min.)
(41) **MOVIE—Adventure**
"Aces High." (British; 1976) Superb aerial-dogfight footage enhances this tale of an English flight squadron in World War I. Malcolm McDowell, Christopher Plummer. (90 min.)

1 PM (3) **AMERICA'S TOP 10—Music**
Scheduled: Performances by Air Supply, T.G. Sheppard and the Cars; an update on Peter Noone, formerly of Herman's Hermits; and an interview with the Grateful Dead.
(5) **BATTLE OF THE PLANETS**
(15) **NATIONAL GEOGRAPHIC**
Special: Electron microscopes and cameras that work from sound explore "The Invisible World." Included: scenes of microorganisms, a human fetus and a star. (Repeat; 60 min.)
(18) **EXTENSION PEOPLE**
(19) **MOVIE—Western** (BW)
"Red River." (1948) Sweeping spectacle of a Texas baron (John Wayne) leading a cattle drive over the Chisholm Trail. Montgomery Clift, Joanne Dru. (3 hrs.)
(KET) **GED SERIES**

1:30 (3) **STAR TREK—Cartoon**
(5) **THIS WEEK IN BASEBALL**
(9) **KIDSWORLD—Children**
An interview with actor Matt Dillon ("My Bodyguard"); a look at stained-glass pieces.
(11) (27) **30 MINUTES**
Christopher Glenn reports on a group of American teen-agers who spent part of their summer aiding the poor in Latin American nations.
(12) (32) (36) **COLLEGE FOOTBALL PREGAME SHOW**
(18) **LEISURE**

1:45 (12) (32) (36) **COLLEGE FOOTBALL**
At press time, ABC planned a national telecast of the Nebraska Cornhuskers-Penn State Nittany Lions game, from University Park, Pa. (Live)

2 PM (3) **BASEBALL WARM-UP**
(5) (41) **BASEBALL**
The Cincinnati Reds vs. the Astros at the Astrodome in Houston. (Live)
(9) **MOVIE—Drama**
"The Sun Also Rises." (1957) An uneven adaptation of Hemingway's novel about American expatriates in post-World War I Europe. Tyrone Power, Ava Gardner, Mel Ferrer, Errol Flynn. (2 hrs., 30 min.)
(11) **MOVIE—Comedy** (BW)
"A Night at the Opera." (1935) The incomparable Marx Brothers reached their zenith in this hilarious satire on the world of opera. Allan Jones. (2 hrs.)
(15) **JAMES MICHENER'S WORLD**
Special: A look at the black athlete in

Saturday

2 PM to 5:30 PM

America includes scenes from major events and big-league action as well as talks with old-time greats and today's top names. (Repeat; 60 min.)

18 FILM

27 KIDSWORLD—Children

See 1:30 P.M. Ch. 9 for details.

(KET) IT'S EVERYBODY'S BUSINESS

2:15 **3 BASEBALL**

Expos-Phillies in Philadelphia or Reds-Astros in Houston. (Live)

18 BASEBALL

The Cincinnati Reds vs. the Astros at the Astrodome in Houston. (Live)

2:30 **27 TOBACCO TALK**

3 PM **15 TENNIS**

Special: Semifinal play in the $275,000 Transamerica Open is telecast from San Francisco. (Live)

27 TONY BROWN'S JOURNAL

(KET) GROWING YEARS—Report

3:30 **27 FORUM**

4 PM **11 BUGS BUNNY—Cartoon**

(19) MOVIE—Drama (BW)

"Days of Wine and Roses." (1962) Fine performances by Jack Lemmon and Lee Remick enhance this account of a young couple's battle against alcohol. (2 hrs.)

27 NASHVILLE ON THE ROAD

(KET) WRITING FOR A REASON

4:30 **(9) SPORTS SPECTACULAR**

The U.S. Roller Skating Championships, taped in Lincoln, Neb. Top finishers earn berths on the U.S. squad at the upcoming world championships in Bogota, Colombia . . . The World Team Speedway Motorcycle Championships, taped in Wroclaw, Poland. Riders representing four nations—Poland, Czechoslovakia, Great Britain and the U.S.—vie in the finals . . . Former heavyweight champion Floyd Patterson and members of the Nevada Boxing Commission are among those commenting on the question, "Is Muhammad Ali too old to fight?" Series host: Dick Stockton. (90 min.)

11 FLINTSTONES—Cartoon

27 BACKSTAGE AT THE GRAND OLE OPRY—Music

Guests: Jim Ed Brown, Helen Cornelius and Charlie Walker. Music includes "Southern Loving" (Jim Ed).

5 PM **3 POP GOES THE COUNTRY**

Guests Jim Ed Brown and Helen Cornelius sing "Lying in Love with You" and "The Bedroom." Tom T. Hall is the program host.

(5) STAR TREK—Science Fiction

Jane Wyatt portrays Mr. Spock's human mother in an episode that examines the Vulcan's family relationships. (60 min.)

[Time approximate after baseball.]

11 MUPPET SHOW—Variety

A "007" extravaganza honoring guest Roger Moore turns "unsaintly" when a group of enemy spies infiltrate the Muppet theater.

(12) (32) (36) WIDE WORLD OF SPORTS

Alan Minter (39-5-1) defends his world middleweight crown—the only undisputed title in all of professional boxing—against Marvin Hagler (49-2-2) in a scheduled 15-round bout telecast live from London. Minter, undefeated in his last 10 fights, won the 160-pound championship with a 15-round decision over Vito Antuofermo in March of this year. Three months later, Minter kayoed Antuofermo in a rematch. Hagler, the division's top-ranked contender, fought a controversial draw in a title bout with Antuofermo in November of '79. Howard Cosell reports from Wembley Arena. Also: in a three-way phone hook-up, Cosell speaks with heavyweight champion Larry Holmes and Muhammad Ali, who fight for the WBC title. (90 min.)

15 PRECISION AT 460 M.P.H.

18 NEW WOMAN

27 McLAIN FAMILY BAND

The McLain Family Band performs country and bluegrass music. (Repeat)

41 LOVE, AMERICAN STYLE

(KET) OVER EASY—Hugh Downs

A talk with Vincent Price. (Repeat)

5:30 **3 BACKSTAGE AT THE GRAND OLE OPRY—Music**

Porter Wagoner, Bill Carlisle and Jeanne Pruett join host Bill Anderson. Music: "Mr. Businessman."

11 PINK PANTHER—Cartoon

15 VICTORY GARDEN

18 FITNESS MOTIVATION

27 POP GOES THE COUNTRY

Boots Randolph and Carol Chase are featured. Music: "Jesus on the Radio," "I Really Don't Want to Know."

41 SHA NA NA—Variety

Guests Peaches & Herb sing "Fun

Time." Sha Na Na drag out the pompons for "Be True to Your School."
(KET) MARKET TO MARKET

EVENING

6 PM (3) (5) (9) (11) (27) NEWS
(15) EXTENSIONS
(18) THAT NASHVILLE MUSIC
(19) HAPPY DAYS AGAIN—Comedy
Fonzie's dog loses his spunk. Psychologist Joyce Brothers appears as herself. Henry Winkler, Ron Howard.
(41) SOLID GOLD—Music
(KET) NEW SHAPES: EDUCATION

6:30 (3) (18) NBC NEWS—Jessica Savitch
(5) IN SEARCH OF
An examination of faith healing and its relationship to science, holistic medicine and religion.
(9) (11) (27) CBS NEWS—Schieffer
(12) BAXTERS
Nancy (Anita Gillette) changes her mind about busing when she finds out that Rachel will soon be in the program. Fred: Larry Keith.
(15) 1980/1981 PBS PREVIEW
(19) M*A*S*H
An ailing helicopter pilot (Robert Hogan) doesn't want to quit the war.
(32) HAPPY DAYS AGAIN—Comedy
Everyone is mystified: Fonz the makeout king is suddenly going dateless. Henry Winkler. Doris: Patti Pivaar.
(36) HAPPY DAYS AGAIN—Comedy
The boys make a bet on who can come up first with a date.
(KET) RUN THAT BY ME AGAIN —Sports

7 PM (3) DANCE FEVER
The Fifth Dimension sings "Skyway." Judges: Nipsey Russell, Brian Kerwin and Ann Turkel.
(5) (18) LAWRENCE WELK
A tribute to Fred Astaire. Music includes dance tunes such as "Carioca," "Dancing in the Dark," "Cheek to Cheek" and "Three Little Words." (60 min.)
(9) JUVENILE COURT
Judge Paul Trevor tries a 16-year-old girl charged with drug trafficking.
(11) (12) (27) HEE HAW
Guests: Norm Crosby, Janie Fricke

Renata Scotto and Placido Domingo

LIVE FROM THE MET
SAT. 8 PM (KET)
SUN. 1 PM (15)

MANON LESCAUT

Composer Giacomo Puccini scored his first big success with this 1893 grand opera.

The tragic tale of Manon Lescaut, a convent-bound country girl who's distracted by the worldly pleasures of 18th-century France, was well-known to Puccini's audiences. Indeed, nine years earlier, Jules Massenet introduced his own "Manon," itself a huge success. Where Puccini's version differs dramatically is in the character of the heroine (portrayed by soprano Renata Scotto), who is more an opportunist than an innocent as she runs off with the handsome young student Des Grieux (tenor Placido Domingo), then deserts him for a lecherous—and wealthy—old Parisian.

Sung in Italian with English subtitles, the opera's melodic score includes Manon's hauntingly pensive "In quelle trine morbide" from Act II and her devastating "Sola, perduta, abbandonata!" in Act IV.

James Levine conducts this production, taped last March at New York's Metropolitan Opera House. Lescaut: Pablo Elvira. Geronte: Renato Capecchi. Edmondo: Philip Creech. (3 hrs.)

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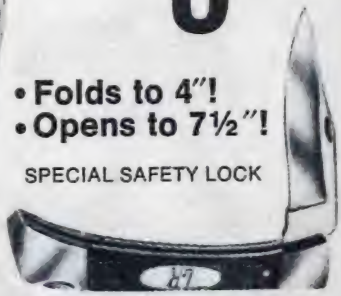

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and Buck White and the Down Home Folks. (60 min.)

15 GREAT PERFORMANCES —Interview

English author David Cornwell, who under the pen name John le Carre wrote "Tinker Tailor Soldier Spy," talks about the novel's protagonist George Smiley.

19 SHA NA NA—Variety

Guitarist Bo Diddley is the guest. Sha Na Na sings "The Battle of New Orleans," "Do You Love Me?" "Stand by Me" and "You Are My Destiny."

32 TALES OF THE UNEXPECTED

36 DANCE FEVER

Host Deney Terrio welcomes judges Jerry Van Dyke, Jack Jones and Alison Arngrim. Fern Kinney sings.

41 KUNG FU—Drama

A two-part story about a slightly mad Scotsman (Stefan Gierasch) on a mysterious odyssey. Caine: David Carradine. Mayli Ho: Nancy Kwan. (60 min.)

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James Michener's Centennial

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Chad Everett
Gregory Harrison
Dennis Weaver

8:00 PM

3, 5, 18

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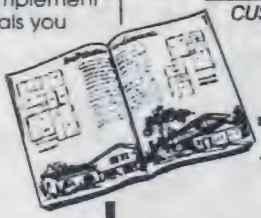

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(KET) **ONCE UPON A CLASSIC**
Three youths discover a plot to smuggle the stolen mummy of an Egyptian boy-king out of England in "Night Ferry." Jeff: Graham Fletcher. Nick: Engin Eshref. Carol: Jayne Tottman. Pyramid: Bernard Cribbins. (Repeat; 60 min.)
[Closed-captioned.]

7:30 (3) **EMPHASIS**
(9) **TO TELL THE TRUTH**
(15) **SUPERSTAR PROFILE**
Sylvester Stallone ("Rocky") discusses his film career.
(19) **SHA NA NA—Variety**
Guests Peaches & Herb sing "Fun Time." Sha Na Na drag out the pompons for "Be True to Your School."
(32) **ANIMALS AROUND US**
(36) **ALL IN THE FAMILY**
Mike (Rob Reiner) uncertainly agrees to be in the delivery room when Gloria has her baby. Gloria: Sally Struthers.

8 PM (3) (5) (18) **CENTENNIAL—Drama**
A massacre of unarmed Indians precipitates a wave of revenge and recriminations; while a seasoned trail boss (Dennis Weaver) recruits a motley crew of greenhorns and old hands to herd longhorns from Texas to Colorado. (Repeat; 2 hrs., 55 min.)

Additional Cast

Maj. Maxwell Mercy .....Chad Everett
Levi Zendt .....Gregory Harrison
Hans Brumbaugh .....Alex Karras
Skimmerhorn .....Cliff De Young
Nate Person .....Glynn Turman
Nacho .....Rafael Campos
Gompert .....Robby Weaver
Savage .....Damon Douglas
Ragland .....Ralph Davies Lewis
Amos Calendar .....Jesse Vint
Bufe .....Les Lannom
Canby .....Greg Mullavey
[The next installment airs Oct. 4.]

(9) (11) (27) **TIM CONWAY**
The Don Crichton dancers, costumed as White House maids and butlers, perform "There's No Place like Home." In sketches, two normally sedate people (Tim, Miriam Flynn) find excitement in a waterbed showroom, and an unsuspecting man (Tim) is fleeced by two con men.

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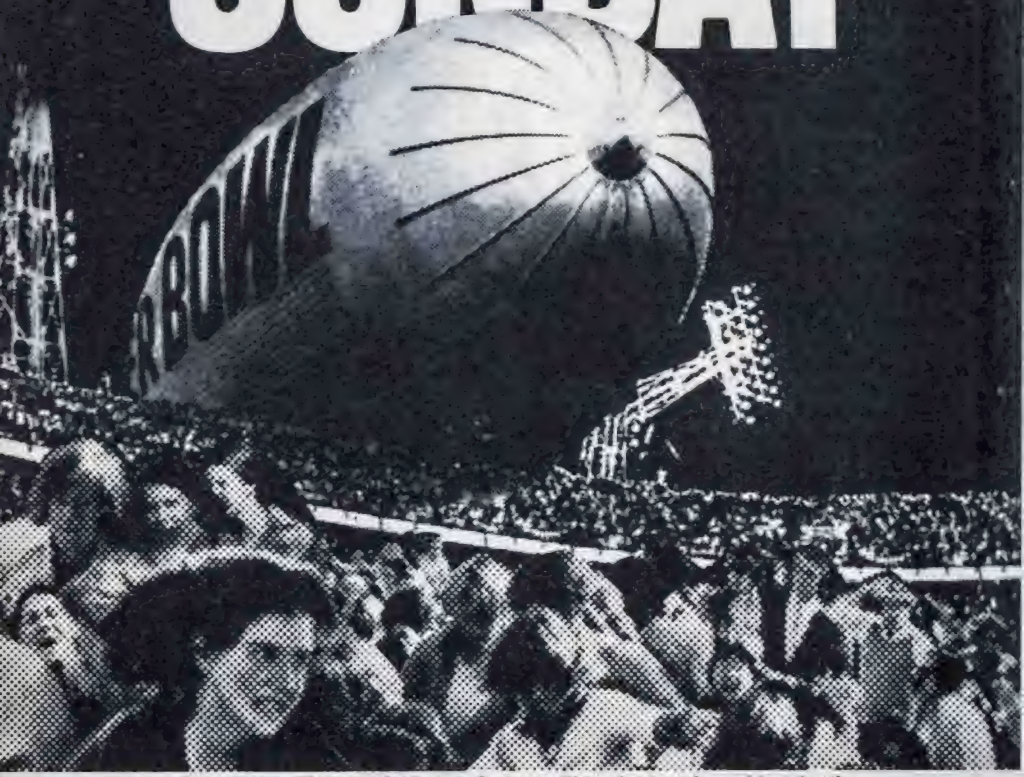


A madman. His terrorist lover. An incredible plot to rain sudden death on 80,000 Super Bowl fans. Starring Robert Shaw, Bruce Dern, Marthe Keller. Co-starring Fritz Weaver.

A CBS Special Movie Presentation **8:30PM** **9,11,27**

LOOKING GOOD TOGETHER

Saturday

8 PM to 11 PM

(12) (32) (36) LOVE BOAT
1. Michele Lee and Fernando Lamas play millionaires whose honeymoon may be capsized by thieves (Harold Gould, John Schuck, Karen Valentine, Larry Storch) planning a jewelry heist. 2. Two friends (Stephanie Zimbalist, Desi Arnaz Jr.) are reunited for the first time since they were students at a school for the blind. 3. A man (Dan Rowan) is caught between his wife and his mistress (Juliet Mills, Adrienne Barbeau), who have become fast friends. (Repeat; 2 hrs.)

(15) MOVIE—Drama (BW)
"Let No Man Write My Epitaph." (1960) Powerful tale of dope addiction on Chicago's South Side. Shelley Winters, Burl Ives, James Darren, Jean Seberg. (2 hrs.)

(19) DOLLY—Variety

(41) LAWRENCE WELK

(KET) LIVE FROM THE MET—Opera
Puccini's "Manon Lescaut." See the Close-up on page A-12. (3 hrs.)
[Next week in this time period: "Connections" (return); "Vikings!" (debut); "Once upon a Classic" (repeats); and "Matinee at the Bijou" (premiere).]

8:30 **(9) (11) (27) MOVIE—Thriller**
"Black Sunday." (1977) John Frankenheimer directed this suspense tale about a terrorist plot to obliterate 80,000 spectators at a Super Bowl game in Miami. (Repeat; 3 hrs.)

Cast

Maj. David Kabakov .....Robert Shaw
Michael Lander .....Bruce Dern
Dahlia Iyad .....Marthe Keller
FBI Agent Corley .....Fritz Weaver
Moshevsky .....Steven Keats
Fasil .....Bekim Fehmiu

(19) POP GOES THE COUNTRY —Music
T.G. Sheppard and Ruby Falls join host Tom T. Hall. Songs: "Ravishing Ruby," "Smooth Sailin'."

9 PM **(19) PORTER WAGONER—Music**
Porter welcomes guest Tommy Overstreet. Music: "Sue," "Flop-Eared Mule," "I'll Fly Away."

(41) THAT NASHVILLE MUSIC

9:30 **(19) COUNTRY ROADS—Music**

(41) WILD KINGDOM
A look at Miti Miwili, a hiding place for animals and a resting place for predators, in Africa's Mara Game Reserve.

10PM **(12) (32) (36) FANTASY ISLAND**
1. An unemployed actor (Dennis Cole) wants to experience an adventure as "Jungle Man," the character he played in a TV series. 2. A ventriloquist (Annette Funicello) thinks her dummy has assumed part of her personality. Roarke: Ricardo Montalban. Tattoo: Herve Villechaize. (Repeat; 60 min.)

Additional Cast

Mara .....France Nuyen
Valerie .....Maren Jensen
Princess Rima .....Barbara Luna
George .....Don Galloway

(15) BOYS IN THE FIELD
Buck Leonard, Hank Aaron and Elston Howard recall the history of the Negro Professional Leagues. (60 min.)

(19) NASHVILLE ON THE ROAD

(41) IN SEARCH OF

10:30 **(19) THAT NASHVILLE MUSIC**

(41) BEST OF GROUCHO—Game (BW)

10:55 **(3) (5) (12) (18) (32) (36) POLITICAL PROGRAM**

11PM **(3) (5) (12) (18) (32) (36) NEWS**

(15) MOVIE—Drama (BW)
"The Winslow Boy." (English; 1949) An attorney (Robert Donat) car-

ries the case of a 13-year-old (Neil North) expelled from naval college to England's highest court. Margaret Leighton.

(19) **M*A*S*H**

(41) **700 CLUB—Religion**

(KET) **MONTY PYTHON'S FLYING CIRCUS**

An offbeat look at the Spanish Inquisition; an unconventional version of "Wuthering Heights."

11:15 (36) **ABC NEWS**

11:30 (3) (5) (18) **SATURDAY NIGHT LIVE**

(9) (11) (27) **NEWS**

(12) **MOVIE—Crime Drama**

"Point Blank." (1967) Violent suspense melodrama with Lee Marvin as a vengeful robber out to get his share of the loot. (2 hrs.)

(19) **ALL IN THE FAMILY**

With their furnace out, the Bunkers spend a weekend at the Stivics'. Archie: Carroll O'Connor. Mike: Rob Reiner. Edith: Jean Stapleton.

(32) **MOVIE—Mystery**

"Harper." (1966) Paul Newman as a cynical private eye probing the disappearance of a millionaire. Mrs. Sampson: Lauren Bacall. (2 hrs., 30 min.)

(36) **WRESTLING**

Mid. (9) **MOVIE—Drama**

"The Candidate." (1972) Slick, penetrating political drama, with Robert Redford as an idealistic lawyer lured into a dark-horse campaign for the Senate. Jeremy Larner's script won an Oscar. (2 hrs., 20 min.)

(11) **MOVIE—Drama** (BW)

"A Streetcar Named Desire." (1951) Tennessee Williams' bold play of lust and repression in New Orleans. Superbly acted by Marlon Brando, and by Vivien Leigh, Karl Malden and Kim Hunter. (2 hrs.)

(19) **MISSION: IMPOSSIBLE**

(27) **COLLEGE FOOTBALL**

The Bowling Green Falcons vs. the Kentucky Wildcats, played earlier today in Lexington. (2 hrs., 30 min.)

12:30 (36) **MOVIE—Adventure**

"The Log of the Black Pearl." (1974) TV-movie about the heir (Kiel Martin) to an old sailing ship who vies with criminals to locate a sunken treasure. Captain Fitz: Ralph Bellamy. Lila: Anne Archer.

(41) **ROSS BAGLEY—Religion**

1 AM (3) **DON KIRSHNER'S ROCK CONCERT**

Performers: Elvis Costello, Graham Parker, Joan Armatrading, Devo and comic Andrew Clay. (90 min.)

(5) **BIG CITY COMEDY SHOW**

(18) **SHA NA NA—Variety**

Guest Andy Gibb performs "After Dark." Sha Na Na takes a trip to downtown Transylvania.

1:30 (5) **SECOND CITY TELEVISION —Comedy**

Spoofs of the TV series "Leave It to Beaver," a children's show and an exercise show. John Candy.

(12) **MOVIE—Crime Drama**

"The Fiction-Makers." (1967) Roger Moore returns as The Saint, forced to participate in a jewel robbery. Originally shown as a two-part episode in the TV series. (1 hr., 55 min.)

2 AM (5) **DON KIRSHNER'S ROCK CONCERT**

Performers: Bruce Springsteen, Jackson Browne (clips of the movie "No Nukes"), the Dirt Band and Billy Preston & Syreeta. (90 min.)

(11) **NEWS**

(32) **MOVIE—Comedy** (BW)

"The Man in the White Suit." (English; 1951) Inventive satire with Alec Guinness as a chemist who develops a fabric that rends the British textile industry. (1 hr., 40 min.)

2:20 (9) **HERE AND NOW**

2:30 (3) **MOVIE—Crime Drama**

"Birds of Prey." (1973) TV-movie with David Janssen as a helicopter-borne traffic reporter drawn into an aerial duel with a gang of bank robbers. McAndrew: Ralph Meeker. T.J.: Elayne Heilveil. (1 hr., 45 min.)

2:50 (9) **NEWS**

3:25 (12) **MOVIE—Comedy**

"The Monkey Hustle." (1976) Low-budget tale about street life in a Chicago ghetto. Daddy Foxx: Yaphet Kotto. Goldie: Rudy Ray Moore. Mama: Rosalind Cash. (2 hrs., 35 min.)

3:40 (32) **ABC NEWS**

4:15 (3) **MOVIE—Adventure**

"Robinson Crusoe and the Tiger." (Mexican; 1969) Simplified version of Daniel Defoe's desert-island classic, with the emphasis on wildlife. Hugo Stieglitz. Friday: Ahui.

[Time approximate.]

Sunday

6 AM to 10 AM

MORNING

6 AM (9) FOCUS ON ENVIRONMENT
(12) MAX B. NIMBLE—Children
(18) KENTUCKY AFIELD
6:15 (19) PERSPECTIVE
6:30 (3) EMPHASIS
(5) BETTER WAY—Consumer Report
(9) KENTUCKY AFIELD
(11) MORAL SIDE OF THE NEWS
(12) REVEREND JERDO
(18) CHURCH SERVICE—Catholic
(32) IT'S YOUR BUSINESS
—Discussion
7 AM (3) THIS IS THE LIFE—Religion
(5) FOR YOU . . . BLACK WOMAN
—Discussion
(9) PLAY IT SAFE
(11) BELIEVER'S VOICE OF VICTORY
(12) INSIGHT—Religion
(18) JERRY FALWELL—Religion
The sermon interpreted for the hearing-impaired is "Winning." Music includes "I Shall Know Him." (60 min.)
(19) LAUREL AND HARDY LAUGH TUNES
(27) TOBACCO TALK
(32) NEW ZION BAPTIST CHURCH
(36) TO BE ANNOUNCED
(41) DIVINE PLAN—Religion
7:30 (3) SING YE!
(5) SUNDAY SOUL
(9) 30 MINUTES
Christopher Glenn reports on a group of American teen-agers who spent part of their summer aiding the poor in Latin American nations; and Betty Ann Bowser profiles a family of 18.
(12) SEARCH/THE QUIET HOUR
(19) W.V. GRANT—Religion
(27) CISCO KID—Western
(32) GREATER BETHEL TEMPLE CHURCH
(36) JIMMY SWAGGART—Religion
(41) REV. HART
8 AM (3) THE SEARCH—Religion
(5) SUNDAY MASS—Catholic
Celebrant: the Rev. Thomas McCarthy, pastor of St. Gertrude's Church in Madeira, Ohio.
(9) BLACK MEMO
(11) ROBERT SCHULLER—Religion
(12) BROTHER DAVE/POWER SINGERS
(15) (KET) SESAME STREET
—Children
(18) LOWER LIGHTHOUSE
(19) JERRY FALWELL—Religion
The sermon interpreted for the hearing-impaired is "Winning." (60 min.)
(27) REX HUMBARD—Religion
See 8:30 A.M. Ch. 5 for details.
(32) TOMORROW IS NOW
(41) RICHARD HALL REVIVALS
8:30 (3) ORAL ROBERTS—Religion
A sermon on how believers can put their faith to work.
(5) REX HUMBARD—Religion
The Rev. Mr. Humbard discusses his efforts to reestablish a ministry in Brazil. (60 min.)
(9) POLICE CALL
Topic: "Selective Traffic Enforcement." Guests: Lt. Col. Paul Huffman, Springfield Township Police Department; Lt. James Combs, Cincinnati Police Division.
(12) DAY OF DISCOVERY—Religion
Part 1 of the four-part sermon "The Woman God Made."
(18) THE STORY—Ford Philpot
(32) REX HUMBARD—Religion
(36) DAWN OF A NEW DAY
(41) BUGS BUNNY—Cartoon
9 AM (3) DAY OF DISCOVERY—Religion
(9) (11) (27) CBS NEWS SUNDAY MORNING—Richard Threlkeld
(12) ORAL ROBERTS—Religion
A sermon on how believers can put their faith to work.
(15) MISTER ROGERS—Children
(18) GOSPEL SINGING JUBILEE
—Religion
(19) TOM AND JERRY—Cartoon
(36) REVIVAL TABERNACLE CHURCH
(41) NELSON PATTERSON—Religion
(KET) SESAME STREET—Children
9:30 (3) MUNSTERS—Comedy (BW)
(5) NAACP PRESENTS
(12) JIMMY SWAGGART—Religion
(15) ELECTRIC COMPANY—Children
(18) WORLD TOMORROW—Religion
(19) MONKEES—Comedy
(32) CHURCH SERVICE—Catholic
(36) NEW LIFE—Religion
(41) REV. R.A. WEST
10AM (3) HIGH CHAPARRAL—Western
(5) TONY BROWN'S JOURNAL
—Report
(12) IT IS WRITTEN—Religion
(15) (KET) SESAME STREET
—Children
(18) NEW SHAPES: EDUCATION
(19) SUPERMAN—Adventure

Sunday

10 AM to 4 PM

NFL telecast schedules are subject to last-minute changes.

32 PERSPECTIVE
36 CHURCH SERVICE—Baptist
41 FAITH TWENTY—Religion

10:30 **5 CHURCH TODAY**
9 FOR OUR TIMES—Religion
Interviews with delegates to the June 1980 World Council of Churches seminar on racism.
11 IT IS WRITTEN—Religion
12 DIALOGUE
18 41 CHURCH SERVICE—Baptist
19 MOVIE—Adventure BW
"Tarzan and the She-Devil." (1953) The ape man (Lex Barker) and wife Jane (Joyce MacKenzie) are menaced by unscrupulous ivory hunters. Raymond Burr. (90 min.)
27 DAY OF DISCOVERY—Religion
Part 1 of the four-part sermon "The Woman God Made."
32 SHERLOCK HOLMES THEATRE
36 REV. R.A

11AM **3 STAR TREK—Science Fiction**
5 CIRCLE SQUARE—Children
9 CALL THE DOCTOR
Topic: "Cancer." (Live; 60 min.)
11 CHURCH SERVICE—Baptist
12 ROBERT SCHULLER—Religion
15 ONCE UPON A CLASSIC —Children
See Sat. 7 P.M. Ch. KET. (60 min.)
27 IT IS WRITTEN—Religion
32 ROGUES—Drama BW
Tony (Gig Young), posing as a rocket engineer looking for a launch site in Texas, finds himself welcomed with open arms—and fists full of pay-off money. Mayor: Robert Middleton. (60 min.)
36 ONE WAY—Religion
KET **MISTER ROGERS—Children**

11:30 **5 WORLD TOMORROW—Religion**
A discussion of Christ as ruler of the world. H.W. Armstrong is the host.
18 YOUR GOVERNMENT
27 FACE THE NATION
41 MOVIE—Adventure
"Pippi Goes on Board." (Swedish: 1971) The further fantastic escapades of Pippi Longstocking (Inger Nilsson), who is menaced by a sinister trio out to rob her. Tommy: Par Sundberg. Annika: Maria Persson. Miss Prusselius: Margot Trooger. (1 hr., 40 min.)
KET **ONCE UPON A CLASSIC —Children**
See Sat. 7 P.M. Ch. KET. (60 min.)

AFTERNOON

Noon **3 5 18 MEET THE PRESS**
9 EARLE BRUCE: FOOTBALL
Highlights of the Arizona State-Ohio State game, played yesterday in Columbus, Ohio.
11 FACE THE NATION
12 MOVIE—Adventure
"The Last Days of Pompeii." (Italian; 1959) Steve Reeves, athletic derring-do and the ever-present threat of that angry Mt. Vesuvius. Christine Kaufmann. (2 hrs.)
15 MUSIC AND THE SPOKEN WORD
19 MOVIE—Drama
"Hornets' Nest." (1970) Rock Hudson as a World War II paratrooper out to destroy a vital dam behind Nazi lines. Bianca: Sylva Koscina. Aldo: Mark Colleano. (2 hrs.)
27 DIRECTIONS
32 GREEN HORNET—Adventure
36 ROBERT SCHULLER—Religion

12:30 **3 5 18 NFL '80**
Segments include an update on John Riggins, who left the Washington Redskins' training camp during the preseason. Also: commentary by Pete Axthelm. Bryant Gumbel is the host.
9 11 27 NFL TODAY
Segments include a feature on Ron Jaworski and the Philadelphia Eagles' offensive unit.
15 RENATA SCOTTO: PRIMA DONNA—Profile
Special: The soprano is seen rehearsing for a 1979 production of Puccini's "Manon Lescaut."
32 MOVIE—Thriller
"The Pit and the Pendulum." (1961) Gothic horror in a Spanish castle. Loosely derived from the Poe classic and enhanced by atmospheric sets and photography. Vincent Price, John Kerr, Luana Anders. Elizabeth: Barbara Steele. (90 min.)
KET **ELECTRIC COMPANY—Children**

1 PM **3 NFL FOOTBALL**
Scheduled: Houston Oilers vs. Bengals in Cincinnati. (Live)
5 18 NFL FOOTBALL
Scheduled: Cleveland Browns vs. Buccaneers in Tampa, Fla. (Live)
9 11 27 NFL FOOTBALL
Scheduled: Chicago Bears vs. Steelers in Pittsburgh. (Live)

15 LIVE FROM THE MET—Opera
Puccini's "Manon Lescaut." See the Close-up on page A-12. (3 hrs.)
36 ISSUES AND ANSWERS
(KET) FIRING LINE
Proposed reforms for Britain's Labour Party are put forth by MP Anthony Wedgwood Benn. (60 min.)

1:10 **41 MOVIE—Comedy (BW)**
"The Road to Hong Kong." (English; 1962) Bing Crosby and Bob Hope, chased by spies all over the place. Diane: Joan Collins. Leader: Robert Morley. Grand Lama: Felix Aylmer. Wildly funny. (1 hr., 50 min.)

1:30 **36 COLLEGE FOOTBALL '80**

2 PM **12 MOVIE—Musical**
"Thousands Cheer." (1943) The guest stars enhance this thin tale of a colonel's daughter (Kathryn Grayson) romanced by a private (Gene Kelly). Mary Astor. (2 hr., 30 min.)
19 MOVIE—Musical
"Paradise, Hawaiian Style." (1966) Breezy package of songs, girls and Elvis Presley. Filmed on location. Suzanna Leigh. (2 hrs.)
32 ISSUES AND ANSWERS
36 THOSE AMAZING ANIMALS
Highlights include a wildlife way station for sick and abandoned animals in Pacoima, Cal.; Buster the Wonder Dog; the mayfly, whose life span is one day; "talking" chimps; a circus performer who enters a cage of lions and tigers without protection; Jacques Cousteau on the mating cycle of the sea arrow squid. (60 min.)
(KET) COMMENT ON KENTUCKY

2:30 **32 COLLEGE FOOTBALL '80**
(KET) WRITING FOR A REASON

3 PM **32 36 BASEBALL**
At press time, ABC planned to cover the following on a regional basis: Expos-Phillies in Philadelphia and Reds-Astros in Houston. (Live)
41 MOVIE—Western
"Taza, Son of Cochise." (1954) Indians vs. other Indians vs. cavalry in the Old West. The scenery of Moab, Utah, nearly steals the show. Rock Hudson, Barbara Rush, Gregg Palmer. (1 hr., 35 min.)

3:30 **(KET) IT'S EVERYBODY'S BUSINESS**

4 PM **3 NFL FOOTBALL**
Scheduled: San Diego Chargers vs. Chiefs in Kansas City, Mo. (Live)

This Week's Movies

Continued from page A-6

new identities after he testifies against a top mobster. The omniscient baddies are after him, of course, and nothing unpredictable happens from start to finish. Don Murray's fine as the mob's lawyer and Eli Wallach's around as a sententious little old winemaker.

The surprise satisfaction of the week comes from **Marilyn: The Untold Story**, a TV biography of Marilyn Monroe that retells everything. But thanks to Dalene Young's intelligent screenplay, Lawrence Schiller's lavish and nonexploitative production and, above all, Catherine Hicks' breathtaking (and breathless) portrait of the actress, it provides a clear view of her dichotomous personality and charisma. The film is frank up to a point: the only reference to her last involvement is a one-line "Did Mr. Kennedy call?"

For pleasing streetwise entertainment, even with 21 of its 117 minutes cut, 1979's **Fast Break** offers Gabriel Kaplan as a clerk whose dream of being a college basketball coach comes true—with some nice satire, some great basketball and a suspenseful finish with a tidy twist. For incoherence for all but Angelinos, **The Great American Traffic Jam**, a TV-movie about a tie-up of the Los Angeles freeway system, provides stale characters in staler situations. For adolescents, 1978's **Corvette Summer** presents Mark Hamill as a dolt looking for a stolen car in Las Vegas and learning about life. The week's ninth newcomer, **Scout's Honor**, a TV-movie with Gary Coleman as a wise, witty, patriotic and heroic itsy-bitsy orphan, should carry a Surgeon General's warning: 10 minutes into this sugar lump and your teeth dissolve, along with your intelligence. The recommended antidote is two superstars: Robert Redford and Barbra Streisand in the fourth run of 1973's **The Way We Were**.

In some areas network movies may not be seen on days indicated.

(5) **MOVIE—Adventure**
"The Log of the Black Pearl." (1974) TV-movie about the heir (Kiel Martin) to an old sailing ship who vies with criminals to locate a sunken treasure. Captain Fitz: Ralph Bellamy. Lila: Anne Archer. Devlin: Glenn Corbett. Roper: Jack Kruschen. Sand: Henry Wilcoxon. (90 min.)
[Time approximate after football.]

(9) **MOVIE—Drama** (BW)
"Behold a Pale Horse." (1964) Fred Zinnemann's account of personal conflicts during the Spanish Civil War. Gregory Peck, Anthony Quinn, Omar Sharif. (2 hrs.)

(11) **MARCUS WELBY, M.D.—Drama**

(15) **OLD FRIENDS, NEW FRIENDS**
The art of interviewing is discussed by Tom Snyder, Hugh Downs, Susan Stamberg (of the radio series "All Things Considered") and Tom Cottle ("Hot Hero Sandwich"). (60 min.)

(18) **NFL FOOTBALL**
Scheduled: Seattle Seahawks vs. Redskins in Washington, D.C. (Live)

(19) **MOVIE—Crime Drama**
"Shaft." (1971) Richard Roundtree first played that title-role detective in this story about the kidnaped daughter of a Harlem narcotics czar. Moses Gunn. (2 hrs.)

(27) **MY THREE SONS—Comedy**
Chip asks a girl to go steady—to protect Steve's relationship with her mother. Fred MacMurray.

4:30 (12) **HOLLYWOOD HEARTBEAT —Music**

(27) **WILD KINGDOM**
A program on crocodiles living in the saltwater rivers of Australia.

(KET) **SNEAK PREVIEWS**

4:35 (41) **MOVIE—Drama**
"Galileo." (English; 1975) Topol stars in Bertolt Brecht's play about that 17th-century mathematician whose theories confounded the Catholic Church. Inquisitor: Edward Fox. Priuli: Colin Blakely. Barberini: Michel Lonsdale. (2 hrs., 55 min.)

5 PM (11) (27) **AFTERNOON PLAYHOUSE —Children**
Special: "The Year of the Gentle Tiger." A Eurasian teen-ager (Keenan Shimizu) resolves to overcome the prejudice of his social-climbing father (Lance LeGault) by winning a gold medal in judo at the Junior Olympics. Angelo: Tony Candell Jr. Tommy: Jeff Edmond. (Repeat; 60 min.)

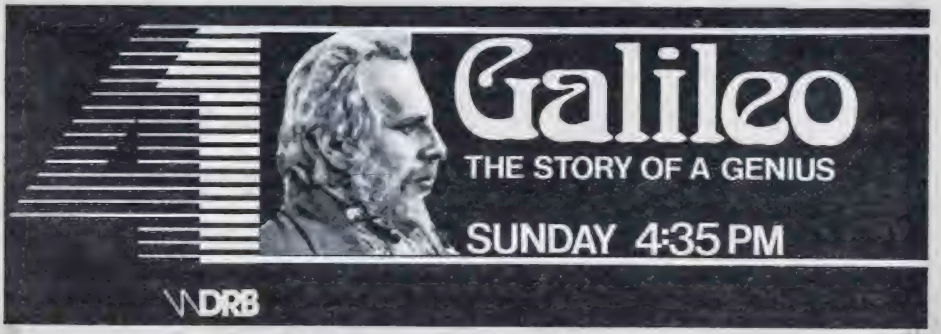
(12) **SOLID GOLD—Music**
Dionne Warwick and co-host Andy Gibb present Bill Cosby and musical performances by Rocky Burnett, the Oak Ridge Boys, Stephanie Mills and the Coasters. Music: "Tired of Toein' the Line" (Rocky). (60 min.)

(15) **FIRING LINE**
A critical view of the West's Middle East policies is offered by J.B. Kelly, author of "Arabia, the Gulf and the West." (60 min.)

(KET) **FRENCH CHEF—Cooking**

5:30 (5) **GREATEST SPORTS LEGENDS**
A tribute to Olympic champion Rafer Johnson, who won the decathlon gold medal at the 1960 Games (Rome) in one of the most exciting finishes in Olympic history.

(32) **GREEN ACRES—Comedy**
Lisa recalls a hectic anniversary when she and Oliver landed in jail. Eddie Al-



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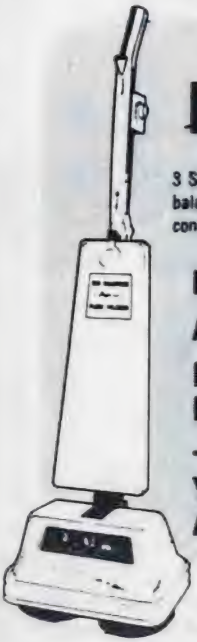

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A DOG THAT EATS MIRRORS!

And many, many more fascinating animals tonight!

Hosts:
Burgess Meredith
Jim Stafford
Priscilla Presley

abc 7:00PM (12)

Sunday

5:30 PM to 7 PM

bert, Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram.
(36) TFJ CLUB—Religion
(KET) OLD HOUSEWORKS—Home Repair

EVENING

6 PM **(5) NEWS**
(9) IMPACT
(11) CBS NEWS—Morton Dean
(12) WILD, WILD WORLD OF ANIMALS
(15) WASHINGTON WEEK IN REVIEW
(19) ROCKFORD FILES—Crime Drama
A girl who never used drugs is found dead from an overdose of heroin. Sara: Lindsay Wagner. (60 min.)
(27) BAXTERS
(32) (36) ABC NEWS—Sam Donaldson
(KET) VICTORY GARDEN

6:30 **(5) MUPPET SHOW—Variety**
Funny lady Carol Burnett isn't laughing when she's literally swept off her feet by frenzied drummer Animal in a never-ending dance marathon.
(9) CBS NEWS—Morton Dean
(11) WHAS NEWS CONFERENCE
(12) WILD KINGDOM
Wildlife in the Falklands—islands located off South America's southern coast—is featured.
(15) WALL STREET WEEK—Rukeyser
The U.S. and Western European economies are discussed.
(27) FRAN CURCI: FOOTBALL
Highlights of the Bowling Green-Kentucky game, played yesterday at Commonwealth Stadium in Lexington.
(32) NEWS
(36) MUPPET SHOW—Variety
(KET) INTERNATIONAL KITCHEN
Low-cholesterol recipes by nutritionist John A. Scharffenberg include banana cream pie, oatmeal, waffles.

7 PM **(3) (5) (18) DISNEY'S WONDERFUL WORLD (BW)**
Movie: "The Shaggy Dog" is actually a boy magically transformed into a sheep dog, which makes it understandably difficult for him to convince anyone that he has stumbled onto a spy plot. This 1959 comedy is shown in two parts. (Repeat; 60 min.)

Cast

Wilson Daniels .....Fred MacMurray

Continued on page A-30

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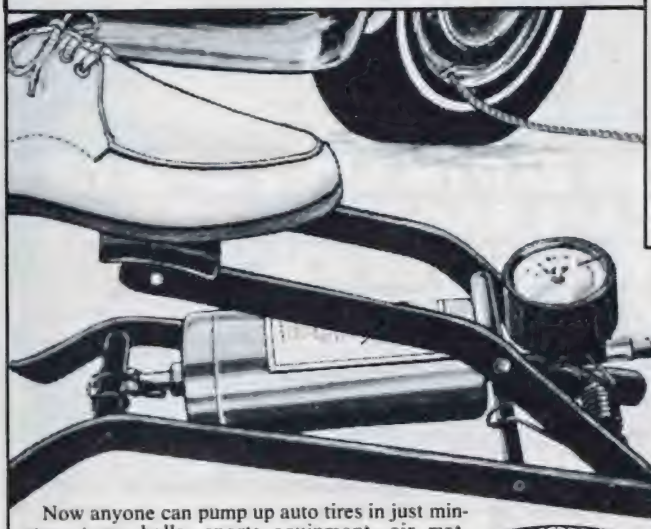

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Carl Sagan, the distinguished astronomer and Pulitzer Prize-winning author, invites you to join him for "Cosmos," a 13-part series on public television.

"Cosmos" is described as the most ambitious project ever undertaken for PBS. It takes you on a journey through space and time to explore the great cosmic questions.

One moment, you find yourself in a spaceship billions of light-years from Earth among the galaxies. The next, walking the marble floors of a library in ancient Egypt. And the next, exploring the possibilities of extraterrestrial life.

Since television signals travel through space, Sagan has been asked to speculate on what beings of other worlds might think of his series.

"I would hope," he said, "that they would see this as an attempt by humans to understand something of their origins and their destinies."

So watch for "Cosmos" on PBS. Somewhere out there, "they" may be watching, too.

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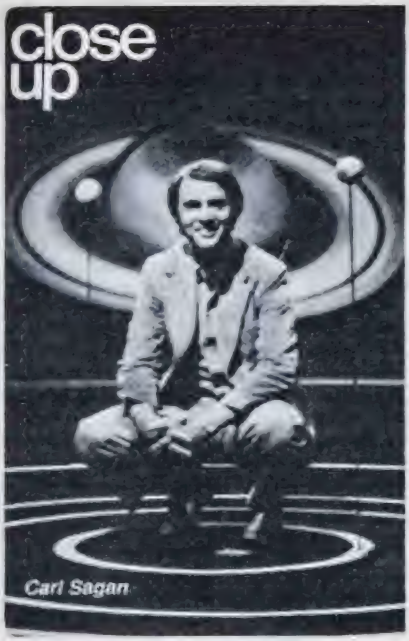
COSMOS is produced by Carl Sagan Productions and KCET, Los Angeles. Made possible by grants from the Corporation for Public Broadcasting, the Arthur Vining Davis Foundations and Atlantic Richfield Company.



COSMOS
8 PM 15 KET

A PERSONAL VOYAGE

Debut: Astronomer Carl Sagan is the helmsman for a journey through the cosmos: "all there is, or ever was, or ever will be."

That's quite a bit. And to span such reaches, Sagan employs a translucent-walled "ship of the imagination, unfettered by ordinary limits such as space and time." In it, he launches this 13-part series with a trek across eight billion light years of outer space, passing quasars, black holes and clouds of interstellar dust before returning to our own solar system in the Milky Way, past the gigantic outer planets and finally back to Earth.

Here, Sagan stops off at the fabled library of ancient Alexandria in Egypt, and shows how the mathematician Eratosthenes not only deduced that the Earth was round, but also computed its circumference—in the third century B.C.

The hour's concluding segment illustrates man's place in time by means of a "cosmic calendar" that compresses 15 billion years into a single year—and all of recorded history into just the final few seconds. (60 min.)

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[Closed-captioned. Part 2 airs next week at this time.]

(9) (11) (27) **60 MINUTES**

(12) **THOSE AMAZING ANIMALS**
Segments on the rat from the movie "Ben"; a dog that snatches mirrors from passing cars; the first months in the life of a kangaroo; salmon whose spawning runs were diverted by Mount St. Helens; differences between crocodiles and alligators. Also: Joan Embery with baby primates. (60 min.)

(15) (KET) **EVENING AT SYMPHONY**
Return: Seiji Ozawa leads the Boston Symphony Orchestra in the first of a series of concerts. The opener features Giuseppe Tartini's Trumpet Concerto in D (with Maurice Andre as so-

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EVERYTHING'S COMING UP LAUGHS TONIGHT ON CBS!

STEPHANIE AND MURRAY GANG UP ON ARCH.

Is it war? Carroll O'Connor, Martin Balsam star.

8PM

ARCHIE BUNKER'S PLACE

IS ANN LOSING HER YOUNGEST?

Barbara decides to leave home. Bonnie Franklin stars.

8:30PM

ONE DAY AT A TIME

JERRY REED THROWS MEL'S DINER INTO TURMOIL.

Can the food get any worse? Linda Lavin stars. Guest star: Jerry Reed.

9PM

ALICE

NEPHEW GARY COLEMAN VISITS THE JEFFERSONS.

Will George yell Uncle? Isabel Sanford, Sherman Hemsley star. Guest star: Gary Coleman of "Diff'rent Strokes."

9:30PM

THE JEFFERSONS

SEE TRAPPER JOHN, M.D. STARRING PERNELL ROBERTS, GREGORY HARRISON AT 10PM.

CBS 9,11,27

loist); and Tchaikovsky's Fourth Symphony. (Repeat; 60 min.)

19 32 MONTE CARLO SHOW —Variety

The guests are David Soul, Petula Clark, ballet dancers Galina and Valery Panov, and variety acts that include magic, trapeze artistry and dance. Songs by David include "Tattler," "Change My Heart" and "Talk It Over." (60 min.)

36 MONTE CARLO SHOW—Variety

7:30 **41 FORESIGHT**

8 PM **3 5 18 CHiPs—Crime Drama**

The CHiPs try to persuade a fellow officer to take sick leave after he takes unnecessary risks on the job. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. Bonnie: Randi Oakes. Baricza: Brodie Greer. Grossman: Paul Linke. (60 min.)

Guest Cast

Andy .....Robert Viharo
Chris .....Alan Stock
Neil .....Tom Villard
Harold .....Bennett Liss
Paul .....Kevin O'Brien

9 11 27 ARCHIE BUNKER'S PLACE

Archie's refusal to participate in a musical duet leaves Stephanie (Danielle Brisebois) without a partner for her school's father-daughter night. Archie: Carroll O'Connor. Murray: Martin Balsam. Hank: Danny Dayton. (Repeat)

12 32 36 MOVIE—Drama

"Marilyn: The Untold Story." See the Close-up below. (3 hrs.)

15 KET COSMOS—Science

Debut: An ambitious science series bows. Details on the opener are in the Close-up on page A-29. (60 min.) [Closed-captioned.]

19 MOVIE—Drama BW

"Trouble Along the Way." (1953) John Wayne is happily cast as a college football coach in this expert mixture of humor and sentiment. Donna Reed, Charles Coburn. (2 hrs.)

41 BLACK FORUM

8:30 **9 11 27 ONE DAY AT A TIME**

Barbara's desire to live near campus and Max's new job in Houston have

close up

MOVIE
8 PM 12 32 36

MARILYN: THE UNTOLD STORY

The life of a legend.

Born Norma Jean Baker in 1926 near Los Angeles, Marilyn Monroe grew up in orphanages and foster homes; signed with 20th Century-Fox as a contract player at age 20; rose to stardom in such films as "The Asphalt Jungle" (1950) and "The Seven-Year Itch" (1955); married then separated from Joe DiMaggio and Arthur Miller; turned increasingly to drugs and alcohol; and died a probable suicide in 1962.

Based on Norman Mailer's biography, this 1980 TV-movie frames the facts within a speculative personal drama: the story of a sensitive, talented, radiant personality haunted by an unhappy childhood, hounded by self-doubt and driven to prove herself more than merely a sex symbol. To this end, Catherine Hicks' Marilyn is a first-rate portrayal—touching, tragic and, above all, charismatic.

Arthur Miller: Jason Miller. Joe DiMaggio: Frank Converse. Johnny Hyde: Richard Basehart. Natasha Lytess: Viveca Lindfors. Marilyn's Mother: Sheree North. (3 hrs.)

EROTIC. SENSITIVE.
SWEET. BEAUTIFUL.
LOVING.
EXASPERATING.
UNFAITHFUL.
SELFISH.
SHAMELESS...
MARILYN
THE UNTOLD STORY
Starring
CATHERINE HICKS
as Marilyn Monroe
RICHARD BASEHART
as Johnny Hyde
FRANK CONVERSE
as Joe DiMaggio
JASON MILLER
as Arthur Miller
ABC SUNDAY NIGHT MOVIE
8:00 PM 12 32 36
A WORLD TELEVISION PREMIERE

close up

MOVIE
9 PM 3 5 18

THE BOYS FROM BRAZIL

Real-life Nazi war criminal Dr. Josef Mengele—known as the "angel of death" for his atrocious concentration-camp experiments—is one of the two principal characters in this 1978 thriller, adapted from Ira Levin's best seller.

As portrayed by Gregory Peck, Mengele—aided by a Nazi group called the Comrades Association—continues his bizarre genetic tests in Paraguay. The worldwide plot he's engineering calls for the assassinations of 94 men on their 65th birthdays; 14 years earlier, the victims were carefully selected adoptive fathers of baby boys.

It's the sinister import of those numbers that puzzles a Viennese Nazi-hunter named Ezra Lieberman (Laurence Olivier). For as Lieberman investigates the killings, he uncovers shocking similarities in the faces and personalities of the victims' sons.

Directed by Franklin J. Schaffner ("Patton"); music by Jerry Goldsmith. Siebert: James Mason. Esther: Lilli Palmer. Frieda: Uta Hagen. Kohler: Steven Guttenberg. Mrs. Curry: Anne Meara. David: John Rubinstein. Mrs. Doring: Rosemary Harris. Wheelock: John Dehner. Jack/Simon/Erich/Bobby: Jeremy Black. Sidney: Denholm Elliott. Strasser: David Hurst. (1 hr., 55 min.)

Gregory Peck

See through the eyes of a murderer.

Masterpiece Theatre: "Crime and Punishment"

Experience the passions and agonies of a man possessed. John Hurt's haunting performance takes you inside the tormented mind of the murderer in Dostoyevsky's masterpiece.

Public Television Captivates.

Sunday 9:00 pm

15 KET

This ad made possible in part by a grant from the Corporation for Public Broadcasting

$20.00 Value Certificate

Heirloom Treasure Ring

Reg. Retail Price

1. Everly Hand Cream	$ 1.50
2. Musk Oil Spray Perfume	$ 7.50
3. Heirloom Treasure Ring	$ 7.00
4. Lisa Cologne Galee	$ 4.00
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This Certificate is redeemable for Blair Money-Making Display Kit worth $20.00 as soon as your Certificate is received and approved. Kit contains full size products listed—PLUS everything you need to make extra money FAST! Entire Kit is yours FREE when you send in an order within 30 days. Or return Kit within 30 days at Blair's expense and keep ANY TWO PRODUCTS (worth up to $14.50) FREE.

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9

Mail this Certificate to get $20.00 worth of beauty and toiletry products FREE

It's easy to earn $25.00 . . . $50.00 . . . even more a week in your spare time as a Blair Creative Beauty Consultant. Mail valuable Certificate above for a Money-Making Kit of 4 Beauty and Toiletry Products plus our all-new catalog of more than 300 Blair products.

Discover how you can turn your spare time into spare cash taking orders from friends, neighbors, relatives, at work. You save money, too, when you buy your own products at special wholesale prices. There's no experience necessary . . . you don't have to invest a single cent . . . and you'll be surprised how quickly your profits add up. Think of *all* the things *you* could buy with the money you earn . . . so mail Certificate above today.

BLAIR.
Lynchburg, Va. 24506
Division of Chap Stick Company

NBC PROUD AS A PEACOCK

Every Hour They Live Brings Us Closer To Death. They Are The Boys From Brazil.

9:00PM
Gregory Peck in The Boys From Brazil

Gregory Peck
History's greatest mass murderer — working against time to create a new "Super Race"!

Laurence Olivier
The Nazi hunter, determined to rescue the free world before it is too late!

James Mason
The security chief guarding the horrible secret that could enslave mankind!

Lilli Palmer
A woman who vows to fight for her brother's life… even at the price of death!

3, 5, 18

Sunday

8:30 PM to 11:30 PM

Ann (Bonnie Franklin) pondering about living alone for the first time in her life. Barbara: Valerie Bertinelli. Schneider: Pat Harrington. (Repeat)

41 JACK VAN IMPE PRESENTS —Religion

9 PM **3 5 18 MOVIE—Thriller**

"The Boys from Brazil." Complete details on the movie are in the Close-up on page A-34. (1 hr., 55 min.) [Closed-captioned.]

9 11 27 ALICE

After learning that Flo (Polly Holliday) once baby-sat country singer Jerry Reed, everyone pesters her for tickets to his concert. Jerry plays himself. Alice: Linda Lavin. Vera: Beth Howland. Mel: Vic Tayback. Cappy: Graham Jarvis. Tommy: Philip McKeon. (Repeat)

15 KET MASTERPIECE THEATRE

"Masterpiece Theatre" raises the Union Jack for a 10th season with a four-part adaptation of "Crime and Punishment," Dostoevsky's novel of sin and redemption. John Hurt ("I, Claudius") portrays the guilt-ridden student Raskolnikov who, in Part 1, murders a greedy moneylender (Beatrix Lehmann) and sets the stage for a psychological game of cat and mouse. Marmeladov: Frank Middlemass. Katerina Ivanova: Sian Phillips. Lizaveta: Carinthia West. Nastasya: Anne Orwin. Student: Simon Rouse. (60 min.) [Closed-captioned.]

41 JERRY FALWELL—Religion

9:30 **9 11 27 JEFFERSONS**

George must endure the sass of his visiting nephew, a streetwise 8-year-old who knows just how to play up to Aunt Louise (Isabel Sanford). George: Sherman Hemsley. Raymond: Gary Coleman. (Repeat)

10PM **9 11 27 TRAPPER JOHN—Drama**

It takes another terminally ill patient to help a cancer victim accept the bitter prognosis. Trapper: Pernell Roberts. Gonzo: Gregory Harrison. Riverside: Charles Siebert. Starch: Mary McCarty. (Repeat; 60 min.)

Guest Cast

Augie .....Gary Lockwood
Imogene .....Marcia Rodd
Edwina .....Jayne Meadows

15 TENNIS

Special: The singles final in the Transamerica Open is telecast from San Francisco. Purse: $275,000. (Live)

19 JIMMY SWAGGART—Religion

41 W.V. GRANT—Religion

KET U.S. CHRONICLE—Report

"Hanging On" examines the state of the economy from the viewpoint of a group of New York area tugmen.

10:30 **41 JIMMY SWAGGART—Religion**

KET BYWORDS—Interview

Guest: Lexington mayor James Amato.

10:55 **3 5 18 POLITICAL TALK —Libertarian**

Presidential candidate Ed Clark is the program speaker.

11PM **3 5 9 11 12 18 27 32 36 NEWS**

19 JERRY FALWELL—Religion

The sermon interpreted for the hearing-impaired is "Winning." (60 min.)

11:15 **11 27 CBS NEWS—Ed Bradley**

36 ABC NEWS

11:30 **3 MOVIE—Drama**

"The Devil at 4 O'clock." (1961) Hawaiian locations embellish this tale of convicts helping a priest evacuate

Looking for a good way to fight inflation-recession? Get your high school diploma

Government statistics show higher incomes for high school grads. Join them. Get a real diploma, not equivalency, from American School. Spare time, no class, your own pace. Finish quickly, a year in 4/6 months. Free brochure. No salesmen. (Complete accreditation info. mailed you.)

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Address _____
City/state/zip _____

an endangered Pacific island. Spencer Tracy, Frank Sinatra. Father Perreau: Kerwin Mathews. Jacques: Jean-Pierre Aumont.

(5) **MOVIE—Crime Drama**
"The Man Hunter." (1968) TV-movie about a big-game expert (Roy Thinnes) hired to track down a bank-robbery suspect in the Louisiana swamp country. Mara: Sandra Dee. Rafe: Albert Salmi. (2 hrs.)

(9) **DON LANE**

(11) **BOB WEBER: FOOTBALL**

(12) **MOVIE—Crime Drama**
"The Detective." (1968) Frank Sinatra has the title role in a hard-hitting adaptation of Roderick Thorp's best-seller about a homosexual murder case. Lee Remick, Jacqueline Bisset, Ralph Meeker. (2 hrs.)

(18) **DECISION '80**

(27) **NO HOLDS BARRED—Comedy**
Host Kelly Monteith and the rock band Go-Go's perform. Film segments offer a look at Deadwood, S.D., whose townsfolk protest the closing of its brothel; young film actors making it in Los Angeles; and struggling comedienne Marion Catoni. (70 min.)

(32) **MOVIE—Western**
"Chato's Land." (1972) Charles Bronson plays an Apache half-breed on the run after the self-defense killing of a white sheriff. Filmed in Spain. Jack Palance, Richard Basehart. Joshua: James Whitmore. Jubal: Simon Oakland. (2 hrs.)

(36) (41) **700 CLUB—Religion**

Mid. (11) **MOVIE—Drama** (8W)
"Dinner at Eight." (1933) A look into the lives of people invited to a swank dinner party. Carlotta: Marie Dressler. Larry: John Barrymore. Dan: Wallace Beery. Kitty: Jean Harlow. Oliver: Lionel Barrymore. Millicent: Billie Burke. Max: Lee Tracy. (2 hrs.)

(18) **MOVIE—Drama**
Irish locales frame "Cry of the Innocent," a 1980 TV-movie about an American insurance executive (Rod Taylor) seeking to revenge the killing of his family. (2 hrs.)

(19) **W.V. GRANT—Religion**

12:30 (9) **CHRISTOPHER CLOSEUP —Religion**
Author Eileen Simpson ("Reversals—A Personal Account of Victory Over Dyslexia") discusses learning disorders on a program interpreted for the hearing-impaired.

(19) **DAVID SUSSKIND**

(36) **SIX MILLION DOLLAR MAN —Adventure**
Steve (Lee Majors) and Oscar (Richard Anderson) vie with Soviet agents to recover a destructive spacecraft aground in the U.S. First of two parts. Irena Leonova: Jane Merrow. Popov: Nehemiah Persoff. Mechanic: Bill Fletcher. (60 min.)

12:40 (27) **NEW AVENGERS—Adventure**
Key government personnel are mysteriously dying after returning from a health spa. (70 min.)

1 AM (9) **NEWS**

1:30 (12) **ISSUES AND ANSWERS**

(32) **ABC NEWS**

2 AM (12) **ABC NEWS**

2:15 (12) **INSIGHT—Religion**
A young monk must become a businessman when he takes over his late father's advertising agency. Brother Francis: Barry Brown.

Sports and Specials

Continued from page A-8

Herbie Mann at Snowbird 10 P.M. (15)

TUESDAY
World Events '80 8 P.M. (41)
Bud Palmer is the host.
Steve Martin 10 P.M. (3, 5, 18)
Spoofing commercials and the ad game.

WEDNESDAY
Nuclear Nightmares 8 P.M. (15)
Nuclear defenses of the U.S. and USSR.
Nuclear Nightmares 9 P.M. (KET)
Nuclear defenses of the U.S. and USSR.
They Write the Songs: Yip Harburg 9:30 P.M. (15)
A medley of the lyricist's greatest hits.
They Write the Songs: Yip Harburg 10:30 P.M. (KET)
A medley of the lyricist's greatest hits.

THURSDAY
Magazine 10 A.M. (9, 27)
A report on corporal punishment.
Catastrophe! No Safe Place 9 P.M. (12, 32, 36)
A look at some famous disasters.

Monday

5:30 AM to 10 AM

MORNING

5:30 (12) HEALTH FIELD
Topic: an overview of depression.
(36) 700 CLUB—Religion
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(11) ED ALLEN—Exercise
(12) BETTER WAY—Consumer Report
(27) TOWN AND COUNTRY
6:10 (9) PRAYING THE ROSARY
6:15 (19) PERSPECTIVE
6:25 (9) FARM NEWS
6:30 (9) SUNRISE SEMESTER
Legacy of Israel: An introduction.
(11) WHAS NEWS CONFERENCE
(12) NEW ZOO REVUE
Teaching others.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Avery Corman discusses his novel "The Old Neighborhood." (2 hrs.)
(9) (11) (27) CBS NEWS—Schieffer
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
(41) NEWS
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
(41) NEW ZOO REVUE
Teaching others.
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Barbara Sharma plays a town surveyor. (60 min.)
(19) POPEYE—Cartoons
(41) PTL CLUB—Religion
8:15 (KET) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) GROOVIE GOOLIES—Cartoon
9 AM (3) TEXAS—Serial
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Ziggy and Lucky the Clown help Uncle Al teach the children about the five senses; Windy draws a clown. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) JOHN DAVIDSON
Joan Van Ark is the co-host. Guests are TV host Jim Stafford ("Those Amazing Animals"); Gloria Steinem; Anthony Hopkins; and comic George Miller. (60 min.)
(32) PHIL DONAHUE
Dr. Ira Mintz of the Adult Diagnostic and Treatment Center discusses treatment of sex offenders. (60 min.)
(36) GENERAL HOSPITAL—Serial
9:30 (12) FAMILY FEUD—Game
(19) FLINTSTONES AND FRIENDS
10AM (3) DAVID LETTERMAN
Scheduled: Ruth Carter Stapleton and author Harry Browne. (60 min.)
(5) (18) DAYS OF OUR LIVES—Serial
(9) (27) JEFFERSONS
Louise is invited to join an archaeologist on an excavating trip.
(11) JOHN DAVIDSON
Co-host: Robert Blake. Guests are Skip Stephenson, Jed Allan, Roxie Roker. Paul McCartney is interviewed in London. (60 min.)
(12) MIKE DOUGLAS
Co-host: Smokey Robinson. The guests are Jody Foster, Tom Wopat and Franklyn Ajaye. (60 min.)
(15) MISTER ROGERS—Children

Monday

10 AM to 4 PM

(19) **BEWITCHED—Comedy**
Endora has a witch's fit when Uncle Arthur (Paul Lynde) moves in.
(32) **TO TELL THE TRUTH**
Panelists: Nipsey Russell, Margaret Trudeau, Pat Collins and John Wade.
(36) **IRONSIDE—Crime Drama**
A habitual gambler is forced to sell information to Ironside to support his losses. Ironside: Raymond Burr. Baxter: Allen Garfield. (60 min.)
(41) **700 CLUB—Religion**

10:30 (9) (27) **ALICE**
Sloppy Flo moves in with Alice.
(15) **ELECTRIC COMPANY—Children**
(19) **MY THREE SONS—Comedy**
Robbie is baffled when he becomes a social outcast at college.
(32) **EDGE OF NIGHT—Serial**

11AM (3) (18) **WHEEL OF FORTUNE—Game**
(5) **DOCTORS—Serial**
(9) (11) (27) **PRICE IS RIGHT—Game**
(12) (32) (36) **LOVE BOAT**
Passengers: Dick Van Patten, Scatman Crothers, Vicki Lawrence, Maureen McCormick. (60 min.)
(15) **3-2-1 CONTACT—Children**

(19) **MERV GRIFFIN**
Guests: Gary Coleman, Tammy Wynette, Jane Seymour and Dr. Joyce Brothers. (90 min.)

11:30 (3) (18) **PASSWORD PLUS—Game**
Gene Rayburn, Betty White. Host: Allen Ludden.
(5) **MIDDAY**
(15) **PEOPLE OF THE FIRST LIGHT**
The history of Indian life in Boston is examined.

AFTERNOON

Noon (3) **MIDDAY**
(5) **BOB BRAUN—Variety**
Scheduled guests include mentalist Kreskin and comedian Woody Woodbury. (Live; 90 min.)
(9) **NOON REPORT**
(11) (18) **NEWS**
(12) **EXTRA!**
(15) **SESAME STREET—Children**
(27) **PRISONER: CELL BLOCK H**
Pat thinks Greg is responsible for her son's death; Roslyn thinks she has a chance with Paul. Roslyn: Sigrid Thornton. Pat: Monica Maughan.
(32) (36) **FAMILY FEUD—Game**
(41) **NEWS/INTROSPECT**

12:30 (3) **MIKE DOUGLAS**
Co-host: Robert Blake. Guests: Barbi Benton, singer John Barbour, Dusty Springfield and Dom De Luise. Dusty sings "At Midnight." (60 min.)
(11) **HOUR MAGAZINE**
A discussion of a hereditary disease that leads to blindness, with David Doyle and his wife Ann; a visit to a white-water rafting expedition in California. (60 min.)
(12) (32) (36) **RYAN'S HOPE—Serial**
(18) **BOB BRAUN—Variety**
Scheduled guests include mentalist Kreskin and comedian Woody Woodbury. Also: country-and-western singer Freddie Hart. (Live; 60 min.)
(19) **CROSS-WITS—Game**
Frank Bonner, Tamara Dobson, Vicki Lawrence, Robert Pine. Jack Clark is the series host.
(27) **SEARCH FOR TOMORROW**
(41) **HEALTH FIELD**
Neurological disorders are discussed.

1 PM (9) (27) **YOUNG AND THE RESTLESS**
(12) (32) (36) **ALL MY CHILDREN**
(15) **ADVOCATES IN BRIEF—Debate**

(19) **MOVIE—Drama**
"The Story of Mankind." (1957) Fanciful, star-studded version of Hendrik Van Loon's book depicting great events in history. Joan of Arc: Hedy Lamarr. Spirit of Man: Ronald Colman. Minuit: Groucho Marx. (2 hrs.)
(41) **BUGS BUNNY—Cartoon**

1:30 (3) **DAYS OF OUR LIVES—Serial**
(5) **CARD SHARKS—Game**
(11) **SEARCH FOR TOMORROW**
(15) **OVER EASY—Hugh Downs**
A talk with Vincent Price. (Repeat)
(18) **DOCTORS—Serial**
(41) **YOUR NEW DAY—Vidal Sassoon**
Actress Marion Ross is a guest; physical-fitness expert Gilda Marx demonstrates exercises for couples.

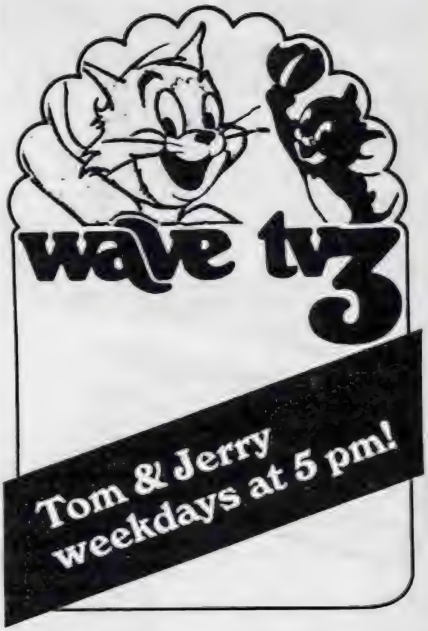
2 PM (5) (18) **ANOTHER WORLD—Serial**
(9) (11) (27) **AS THE WORLD TURNS**
(12) (32) (36) **ONE LIFE TO LIVE**
(15) **KUP'S SHOW**
(41) **BOB BRAUN—Variety**
Featured: harpists Paul and Brenda Neal. (60 min.)

2:30 (3) **ANOTHER WORLD—Serial**

3 PM (5) (18) **TEXAS—Serial**
(9) (11) (27) **GUIDING LIGHT—Serial**
(12) (32) **GENERAL HOSPITAL—Serial**
(15) **EXTENSIONS**
(19) **WOODY WOODPECKER—Cartoon**
(36) **MARY TYLER MOORE—Comedy**
Ted is crushed to learn that he is the reason for his childless marriage. Ted: Ted Knight. Georgette: Georgia Engel.
(41) **BULLWINKLE—Cartoons**

3:30 (3) **MOVIE—Adventure**
"Ice Station Zebra." (1968) Alistair MacLean's Cold War yarn about a nuclear sub's treacherous mission to the North Pole. Rock Hudson, Ernest Borgnine. (90 min.)
[This movie, shown in two parts, concludes tomorrow at this time.]
(15) **VILLA ALEGRE—Children**
(19) **SPIDER MAN—Adventure**
(36) **TOM AND JERRY AND FRIENDS**
(41) **WOODY WOODPECKER AND FRIENDS—Cartoons**
(KET) **SURVIVAL SKILLS FOR THE CLASSROOM TEACHER**

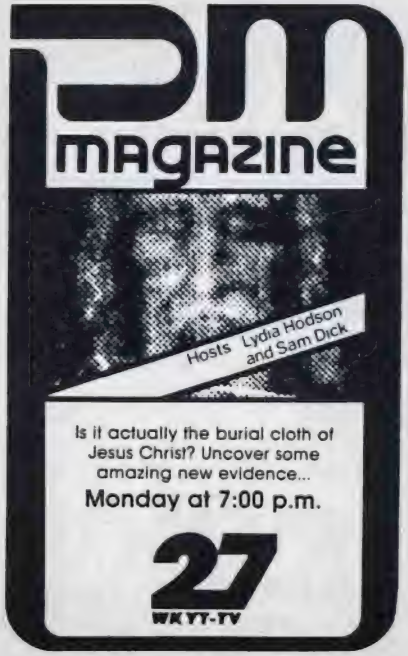
4 PM (5) **STARSKY & HUTCH**
Hutch (David Soul) unwittingly falls for a call girl. Paul Michael Glaser. Gillian: Karen Carlson. (60 min.)
(9) **TONI TENNILLE**
Guests: Robert Guillaume, Neil Seda-



NEED HELP?
RENT A
WIFE
IN AN HOUR

Plus...**Gary Collins** welcomes **Ed McMahon, Pat Mitchell** shows how mothers-to-be shape up at **Jane Fonda's,** eliminate wrinkles, knee reading. And more!

HOUR MAGAZINE
MONDAY
4 PM
27
WKYT-TV



Monday

4 PM to 6 PM

ka, Jamie Farr and psychiatrist Irene Kassorla. (60 min.)

11 BONANZA—Western

Joe is forced to trade places with his look-alike—an Army deserter and convicted murderer. (60 min.)

12 MOVIE—Comedy

"A Shot in the Dark." (1964) A bumbling French detective (Peter Sellers) is assigned to a baffling murder case. Elke Sommer. (90 min.)

15 KET SESAME STREET

18 BATMAN—Adventure

Conclusion. Robin (Burt Ward) sets out on his own to infiltrate the Joker's gang of high school tricksters.

19 TOM AND JERRY—Cartoon

27 HOUR MAGAZINE

Ed McMahon talks about his association with Johnny Carson and his marriage. Also: a visit to an exercise studio that specializes in classes for pregnant women and mothers with their newborns. (60 min.)

32 WONDER WOMAN—Adventure

Wonder Woman (Lynda Carter) is asked to fight nuclear-plant saboteurs in the Bermuda Triangle. Manta: Charles Cioffi. (60 min.)

41 POPEYE—Cartoons

4:25 **36 NEWS FOR YOUNG PEOPLE**

4:30 **18 GILLIGAN'S ISLAND**

Zsa Zsa Gabor as a playgirl who tries turning the island into a resort.

19 MAKE ROOM FOR DADDY BW

Danny growls when the trained dog he bought doesn't do any tricks.

36 GOOD TIMES

Willona (Ja'net DuBois) suspects that Thelma's elusive new boy friend is married. Thelma: BernNadette Stanis.

41 GILLIGAN'S ISLAND

A drab visitor to the island becomes Ginger's glamorous lookalike.

5 PM **3 TOM AND JERRY—Cartoon**

5 STREETS OF SAN FRANCISCO

The detectives have only the slenderest of leads to help them in their search for a rapist-killer. Steve: Michael Douglas. (60 min.)

9 JOHN DAVIDSON

Robert Urich is the co-host. Guests: Billy Dee Williams; impressionist Fred Travalena; Donna Mills; and Robert John. (60 min.)

11 ANDY GRIFFITH—Comedy

A beautiful woman lawyer and a few

white lies almost break up Andy's romance with Helen (Aneta Corsaut).

15 (KET) MISTER ROGERS' NEIGHBORHOOD—Children

18 BEVERLY HILLBILLIES

Precocious poltergeists haunt the Clampett castle. Jed: Buddy Ebsen.

19 BRADY BUNCH—Comedy

Measles give rise to a family debate over male vs. female doctors. Carol: Florence Henderson.

27 ANDY GRIFFITH—Comedy (BW)

Barney tries to tighten the bank's security system. Barney: Don Knotts.

32 WORLD OF PEOPLE—Magazine

A visit to Memphis for an Elvis Presley memorial ceremony; a look at an Atlantic City baby parade.

36 HAPPY DAYS AGAIN—Comedy

Richie takes a blind date (Diana Canova) to a costume party.

41 BEWITCHED—Comedy

Mini-witchery isn't what the baby sitter bargained for. Baker: J. Edward McKinley.

5:30 **3 GOMER PYLE, USMC**

Cousin Goober slips into the barracks for an unauthorized visit.

11 M*A*S*H

Hawkeye and Trapper John buck the brass to report an off-target artillery barrage. Alan Alda, Wayne Rogers.

12 18 27 32 36 NEWS

15 (KET) ELECTRIC COMPANY—Children

19 WELCOME BACK, KOTTER

Gabe is appalled to learn that Julie has invited a former, detested classmate to dinner. Gabe: Gabriel Kaplan.

41 I LOVE LUCY—Comedy (BW)

There's music in the air—but not to the ears—when Lucy and Ethel form an all-girl band.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 (KET) 3-2-1 CONTACT—Children

19 HAPPY DAYS AGAIN—Comedy

Richie's first meeting with gang-leader Fonzie (Henry Winkler) is recalled in flashback. Ron Howard.

32 ABC NEWS—Frank Reynolds

41 GOOD TIMES

The children sell underwear to raise vacation money for Florida (Esther Rolle). J.J.: Jimmie Walker.

WIN

OPEN ARM SEWING MACHINE FREE

(10) 1st Prizes
$299.50 Comparable Value Dressmaker (Free Arm) Zig-Zag Sewing Machines

(5) 2nd Prizes
21-piece stainless steel cookware sets

No Purchase Necessary

UNSCRAMBLE THE WORDS CONTEST RULES

1. Any resident of the USA may enter except employees and suppliers of CITY SEWING MACHINE CO., Marysville, Ks. and their immediate families. Void where prohibited or restricted by Federal, state or local laws.
2. Simply unscramble the words below. All entries become the property of CITY SEWING MACHINE CO., Marysville, Kansas.
3. Hurry, mail the entry form or a reasonable facsimile today! Winners of the Sewing Machines and 21-piece stainless steel cookware sets will be selected by drawing from among all correct entries.
4. All prize winners will be notified by mail. All persons entering this contest will be issued a coupon offer whereby they can purchase a New Deluxe Model Dressmaker (Free Arm) Zig-Zag Sewing Machine $299.50 comparable value for $169.50 or a regular Zig-Zag Sewing Machine $249.50 comparable value for $119.50.
5. Only one entry permitted from each contestant.
6. Decision of the judges is final.
7. No representative will call or come to your home.
8. Entries must be postmarked no later than Oct. 7, 1980 to be eligible for drawing to be held Oct. 10, 1980 at City Sewing Machine Co., 818 Broadway, Marysville, Kans. 66555.

TV-770 ENTRY FORM

YOU MAY WIN A PRIZE!

UNSCRAMBLE THE WORDS – Hint: They All Pertain to Sewing

M h E	A M e S	S n i c E W
HEM		
ANSWER	ANSWER	ANSWER
E dle E	E n D M	, Z R i p E
ANSWER	ANSWER	ANSWER

NAME

ADDRESS

CITY STATE ZIP

Mail Entry to CITY SEWING MACHINE CO.
818 Broadway, Marysville, Kansas 66555

close up

LITTLE HOUSE ON THE PRAIRIE
8 PM 3 5 18

Will it be wedding bells for Laura?

Perhaps not. For in the conclusion of this two-part season premiere, Almanzo loses his crop—and the farm. And since he won't hear of his intended taking a teaching job in another town, Almanzo postpones the marriage. But then Laura can be pretty stubborn too: she not only takes the job, she also returns Almanzo's ring.

Heartbreak is the lot of Almanzo's sister Eliza Jane as well. The spinster schoolteacher is sure that the only man she ever loved feels the same way about her. And she can barely conceal her shock and disappointment when she learns otherwise.

Laura: Melissa Gilbert. Almanzo: Dean Butler. Eliza Jane: Lucy Lee Flippin. Charles: Michael Landon. Caroline: Karen Grassle. Harve Miller: James Cromwell. Hester-Sue: Ketty Lester. Mary: Melissa Sue Anderson. Adam: Linwood Boomer. Nellie: Alison Arngrim. Albert: Matthew Laborteaux. Reverend Hartwig: Edmund Stoiber. (60 min.)

Melissa Gilbert and Dean Butler

Advertisement

NBC PROUD AS A PEACOCK

Laura And Almanzo's Wedding.
Will It Happen?

8:00PM
Little House On The Prairie

Share with the Ingalls the excitement of the once-in-a-lifetime decision of Laura and Almanzo.

Michael Landon
Karen Grassle
Melissa Gilbert
Dean Butler

New Episode!

3, 5, 18

Monday

6:30 PM to 7:30 PM

6:30 (5) (18) **NBC NEWS—John Chancellor**
(9) (11) (27) **CBS NEWS—Cronkite**
(12) (36) **ABC NEWS—Frank Reynolds**
(15) **OVER EASY**
This weekday magazine series about growing older opens a fourth season with Frank Blair joining Hugh Downs as a regular co-host. First up: Rep. Claude Pepper (D-Fla.) and Gray Panther leader Maggie Kuhn discuss Medicare, the pension system.
[Closed-captioned.]
(19) **CAROL BURNETT AND FRIENDS —Comedy**
Roddy McDowall is the guest. In a sketch, a man (Harvey Korman) tries to propose marriage to a distracted dinner date (Carol).
(32) **TIC TAC DOUGH—Game**
(41) **SANFORD AND SON—Comedy**
After he comes home from a trip, Fred (Redd Foxx) gets the mistaken idea that Lamont doesn't want him back.
(KET) **GROWING YEARS—Report**

7 PM (3) **NBC NEWS—John Chancellor**
(5) **BULLSEYE—Game**
(9) **7 O'CLOCK REPORT**
(11) **LOUISVILLE TONIGHT**
(12) **TIC TAC DOUGH—Game**
(15) (KET) **MacNEIL, LEHRER REPORT**
(18) **WHO SPOOKED RODNEY? —Drama**
His overactive imagination and obsession with superstition create a harrowing Halloween for young Rodney (Chris Dingwell).
[Pre-empts regular programming.]
(19) **M*A*S*H**
A taskmaster chaplain (Ned Beatty) conducts an inspection.
(27) **PM MAGAZINE**
Segments on the Shroud of Turin; the McCormicks, a Florida water-skiing family. Also: a recipe for bread stuffing and dumplings.
(32) **JOKER'S WILD—Game**
(36) **ALL IN THE FAMILY**
Archie and Mike disregard a chain letter secretly sent by Edith (Jean Stapleton). Archie: Carroll O'Connor.
(41) **ROCKFORD FILES—Crime Drama**
Stranded in a small town, a bewildered Rockford (James Garner) is charged with a series of crimes. Mayor Sanders: Kathie Browne. (60 min.)

7:30 (3) (5) (36) **FACE THE MUSIC—Game**

Well rounded meal...

We keep our standards high. Our yeast-raised crust is made with high protein flour. Our secret sauce is created from fresh California tomatoes using no added preservatives. We use only 100% real cheese. Top all this with a selection of the finest vegetables & USDA inspected meats.

Tonight, call us for a well-rounded meal delivered to you in 30 minutes or less.

Limited Delivery area.
©1980, Domino's Pizza, Inc.

$1

Off any 16" 1-item or more pizza.
One coupon per pizza.
Expires: 10/25/80
Good at all Kentucky Domino's Pizza locations.

DOMINO'S PIZZA

008848/1401-22

Monday

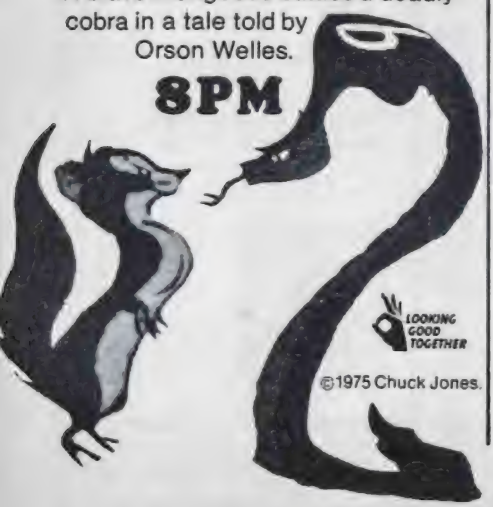
7:30 PM to 8 PM

(9) JOKER'S WILD—Game
(11) PM MAGAZINE
(12) PM MAGAZINE
Segments include the Shroud of Turin; Voice of America; a recipe for bread stuffing and dumplings; a body quiz on glaucoma.
(15) DICK CAVETT
Cavett opens his fourth season by conducting the first of four interviews with Richard Burton. In the opener (seen earlier this year), Burton discusses his role in "Camelot" and recalls his father, a Welsh miner.
(18) HOLLYWOOD SQUARES—Game
Wayland & Madame, Isabel Sanford, Jimmie Walker, Richard Crenna, Paul Lynde, Cathy Lee Crosby, George Gobel, Elayne Boosler and Vic Tayback.
(19) ALL IN THE FAMILY
Archie (Carroll O'Connor) gives his political views in a "man on the street" TV interview. Bill: Jack Griffin.
(27) M*A*S*H
Letters from home spark a number of minidramas.
(32) FAMILY FEUD—Game
(KET) KENTUCKY JOURNAL

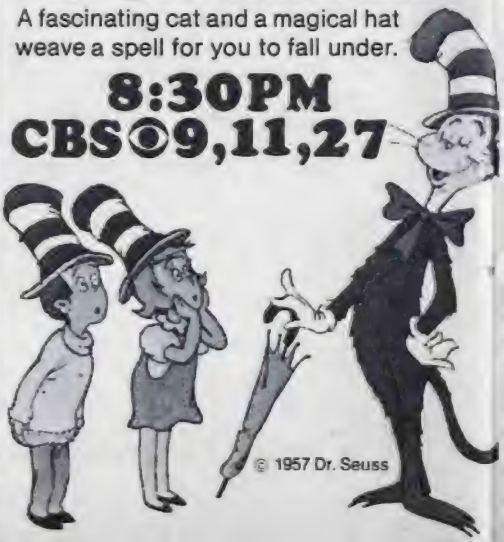
8 PM **(3) (5) (18) LITTLE HOUSE ON THE PRAIRIE**
Will it be wedding bells for Laura and Almanzo? The conclusion of this two-part episode is described in the Close-up on page A-44. (60 min.)
[Closed-captioned.]
(9) (11) (27) RIKKI-TIKKI-TAVI —Cartoon
Special: Orson Welles narrates this tale from Rudyard Kipling's "Jungle Books." Set in India during British rule, the story centers on a young mongoose who protects his adoptive English family from two cobras. First shown in 1975. (Repeat)
(12) (32) (36) THAT'S INCREDIBLE!
Highlights include a one-legged high-school football star; a water-skier who skis on his hands; a yogi who withstands the weight of a 3-ton elephant; a priest who claims to be blessed with supernatural healing powers; a jet that flies forward, backward and sideways; a chemistry professor whose skin is impervious to acid. (60 min.)

Two CBS Special Presentations
TONIGHT, KIPLING AND SEUSS BACK TO BACK

THE JUNGLE BOOK:
Rikki-Tikki-Tavi
A brave mongoose battles a deadly cobra in a tale told by Orson Welles.
8PM



DR. SEUSS'
The Cat In The Hat
A fascinating cat and a magical hat weave a spell for you to fall under.
8:30PM
CBS 9,11,27



Will A Man SURVIVE Being Crushed... By An 8 Ton Elephant?

"That's Incredible!"

Plus! The "ghost caller" who summons the dead!

Plus! The amazing cat who actually talks!

Plus! The faith healer who cured a hopelessly paralyzed man!

Plus! A one-legged football player!

And the unbelievable new weekly feature:
INCREDIBLE COINCIDENCES

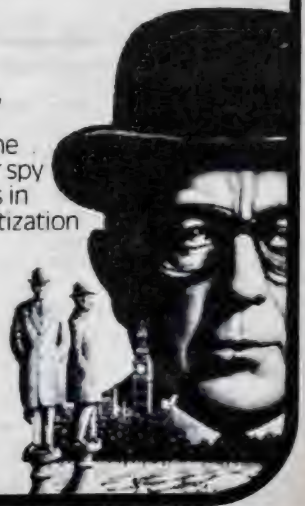
abc 8:00 PM 12 32 36

Who spies on the spies?

Great Performances:
"Tinker, Tailor, Soldier, Spy"

There's a Soviet infiltrator in the British Secret Service. Only a master spy can find him. Join Sir Alec Guinness in the premiere episode of the dramatization of John le Carré's best-seller

Public Television Intrigues



Monday
8:00 pm 15
9:00 pm KET

This ad made possible in part by a grant from the Corporation for Public Broadcasting

close up

GREAT PERFORMANCES
8 PM 15
9 PM KET

TINKER, TAILOR, SOLDIER, SPY, PART 1

Alec Guinness

The espionage novels of John le Carre are peopled with agents quite unlike Ian Fleming's James Bond: weary, cynical yet essentially decent, more likely to be cuckolds than seducers—and epitomized by a mild-mannered master spy named George Smiley.

Alec Guinness portrays Smiley in this complex six-part drama, set in and around George's old stamping ground: the Circus. That, as its employees know, is the code name for Britain's elite intelligence agency. But as Part 1 opens, the Circus finds itself in a three-ring crisis. A double agent (or "mole")—identity unknown—is believed to have burrowed his way into the agency's highest levels.

Enter Smiley, who—tossed out in the cold months earlier during an organizational shakeup—has been summoned back to investigate which of four ex-colleagues is the traitor in question.

Supporting Cast (Part 1) . . . Peter: Michael Jayston. Lacon: Anthony Bate. Toby: Bernard Hepton. Roy: Terence Rigby. Percy: Michael Aldridge. Prideaux: Ian Bannen. Control: Alexander Knox. Martindale: Nigel Stock. (60 min.)

close up

JOHNNY CARSON
9 PM 3 5 18

H--E--R--E'--S JOHNNY!!!

Special: Carson observes his 18th year as host of "The Tonight Show."

He's expected to reminisce with Ed McMahon and Doc Severinsen, and introduce clips spotlighting memorable moments from the more recent past.

Scheduled highlights include a 1979 spoof of a telephone company by the Mighty Carson Art Players; a 1980 self-defense class taught to Loni Anderson by an 80-year-old karate expert; a 1973 performance of "Boogie Woogie Bugle Boy" by Bette Midler and her then accompanist Barry Manilow, who's also seen in a 1979 rendition of "Ships"; 1979 banter between Joan Rivers and Rodney Dangerfield; and appearances by Don Rickles (1968), Mel Brooks (1975), Steve Martin (1979) and David Steinberg (1979), who gives Carson an impromptu acting lesson: can he cry on cue if told that he must do his show for NBC for the next 20 years? (Live; 2 hrs.)

The way they were: Johnny and Ed in 1962, Carson's first season on "The Tonight Show."

Raise $60, $120 or more for your church or group with this Handy Jailer's Key Ring

Sells on Sight
for only $1.50

MAKE 60¢ PROFIT
on every sale

- You take no risk
- You make no investment
- Everything shipped on credit
- Never spend a penny of your treasury's money
- Pay only after you collect your profits

Keys not included
Actual size approximately 3-3/8" in diameter

YOUR PROFIT PICTURE			
Your Group Orders	10 Members Each Sell	You Pay Us	You Keep For Your Treasury
100	10 each	$90	$60
200	20 each	$180	$120
300	30 each	$270	$180

It's so easy to raise big-money fast with Anna Elizabeth Wade's Handy Jailer's Key Ring. This convenient big "jailer's ring" makes your keys easy to find in pocket, purse, anywhere you put them. Just slip keys onto key ring . . . they won't come off until you remove them. Includes "officer's" whistle that really works. Plenty of room for dozens of keys! Made of heavy-duty metal with bright goldtone finish, big ring measures approx. 3⅜" dia.

Sell for $1.50—your group makes 60¢ profit (regularly 50¢) on every sale. That's 10¢ extra profit . . . to introduce you to the easy Anna Elizabeth Wade Plan. There is no risk. Take up to 60 days to pay.

Over 100,000 groups have profited from the famous ANNA ELIZABETH WADE FUND RAISING PROGRAM . . . so can you. Send no money now—mail coupon for full details.

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Print Name _____

Address _____

City _____

State _____ Zip _____

Name of Organization _____

180 JKR

15 GREAT PERFORMANCES —Drama
"Tinker, Tailor, Soldier, Spy," Part 1. Details on the opener are in the Close-up on page A-48. (60 min.) [Closed-captioned.]

19 GUNSMOKE—Western
Festus (Ken Curtis) comes into money and falls prey to a husband-hunter. Titus: Shug Fisher. Ma Fowler: Nora Marlowe. Dora Lou: Gwynne Gilford. Moody Fowler: John Beck. (60 min.)

41 MOVIE—Drama
"The Purple Plain." (English; 1954) Unusual war tale about the adventures of a mentally disturbed pilot (Gregory Peck) who crashes in the enemy jungles of Burma. Anna: Win Min Than. Dr. Harris: Bernard Lee. (2 hrs.)

KET DICK CAVETT
See 7:30 P.M. Ch. 15 for details.

8:30 **9 11 27 DR. SEUSS—Cartoon**
Special: "The Cat in the Hat," a whim-

NBC PROUD AS A PEACOCK

The 18th Anniversary Of "The Tonight Show Starring Johnny Carson"

9:00PM
4,591 Shows Ago, A Household Word Began:
"Heeere's Johnny!"

Tonight, join Johnny Carson, Ed McMahon and Doc Severinsen with guests:

Loni Anderson
Mel Brooks
Rodney Dangerfield
Barry Manilow
Steve Martin
Bette Midler
Don Rickles
Joan Rivers
David Steinberg

LIVE 2-HOUR SPECTACULAR!

3, 5, 18

LOOKING GOOD TOGETHER

A BINGE, A BRAT, AND A BOLD LOU GRANT!

CHARLES' DRINKING SPREE CATCHES UP WITH HIM!

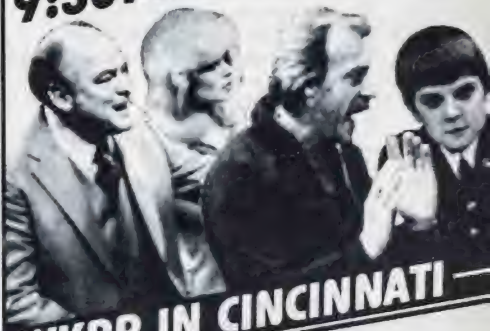
He wakes up with a hangover —and a mystery guest! Starring Alan Alda, Mike Farrell and Harry Morgan. **9PM**

M*A*S*H

WILL CARLSON'S SON OVERTHROW WKRP?

Take over the business? Johnny'll give it to him first! Gary Sandy, Gordon Jump, Loni Anderson and Howard Hesseman star.

9:30PM



WKRP IN CINCINNATI

SEXUAL HARASSMENT AT THE TRIB? BILLIE MAY CAUSE A SCANDAL!

Billie's investigation shakes up the paper! Lou questions his affair with an attractive reporter—does she like him only because he's the boss? Starring Ed Asner.

NEW SHOW!
10PM

LOU GRANT

CBS **9,11,27**

sical cartoon about an audacious cat who's looking for his helpmates Thing One and Thing Two, a goldfish named Karlos K. Krinklebein and a three-handled family "gradunza." First seen in 1971. Voices . . . Cat: Allan Sherman. Fish: Daws Butler. (Repeat)

(KET) BYWORDS—Interview
Guests include Bill Cox, former federal highway official; Jon E. Pierce, a writer for the Louisville Courier-Journal; and attorney Ed Prichard. Part 1 of a two-part discussion.

9 PM **(3) (5) (18) JOHNNY CARSON**
Special: Telecast live. See the Close-up on page A-48. (2 hrs.)

(9) (11) (27) M*A*S*H
A surprise awaits Charles (David Ogden Stiers), who returns from Tokyo hung over and unable to remember what happened; and the doctors are stymied by the outbreak of a deadly fever. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Donna: Claudette Nevins. Hot Lips: Loretta Swit. Klinger: Jamie Farr. Father Mulcahy: William Christopher. (Repeat)

(12) (32) (36) NFL FOOTBALL
The Denver Broncos play the New England Patriots in Foxboro, Mass. Frank Gifford, Howard Cosell and Don Meredith report. Rosters are in the Close-up below. (Live)

(15) ADVOCATES . . . ELECTION '80 —Debate
Debut: A series of five debates on the Presidential candidates and issues features advocates and witnesses supporting the views of Jimmy Carter, Ronald Reagan and John Anderson. The first show examines the candidates' proposed economic policies. Advocates: Mitchell Rogovin (Anderson), Charles Nesson (Carter) and Avi Nelson (Reagan). Michael Dukakis serves as the moderator. (60 min.)

(19) MOVIE—Drama
"Going Home." (1971) Robert Mitchum offers one of his finest performances in this story about a father-son reunion 13 years after the former had killed the boy's mother. Jimmy: Jan-Michael Vincent. Jenny: Brenda Vaccaro. (2 hrs.)

close up

NFL FOOTBALL
9 PM (12) (32) (36)

DENVER BRONCOS AT NEW ENGLAND PATRIOTS

Denver

Broncos											
7	Morton	QB	31	Harden	DB	57	Jackson, T.	LB	72	Latimer	DT
11	Prestridge	P	33	McCutcheon	RB	58	Nairne	LB	73	Clark	T
16	Knapple	QB	36	Thompson	DB	59	Rizzo	LB	75	Jones	DE
17	Robinson	QB	41	Lytle	RB	60	Howard	G	77	Boyd	DE
19	Steinfort	K	43	Foley	DB	62	Glassic	G	79	Chavous	DE
20	Wright	DB	45	Smith	DB	63	Short	DT	80	Upchurch	WR-KR
24	Armstrong	RB	46	Preston	RB	64	Bryan	C	81	Watson	WR
25	Moses	WR	50	Ryan	LB	65	Hyde	G	85	Egloff	TE
27	Harvey	DB	52	Bracelin	LB	66	Manor	DE	86	Moorehead	WR
29	Jackson, B.	DB	53	Gradishar	LB	68	Carter	DT	88	Odoms	TE
30	Jensen	RB	54	Bishop	C	70	Studdard	T			
			56	Evans	LB	71	Minor	T			

New England

Patriots											
1	Smith	K	32	Johnson	RB	57	Nelson	LB	75	Cryder	G
6	Hubach	P	34	McCray	DB	58	Brock	C-T	77	Puetz	T
12	Cavanaugh	QB	38	James	DB	59	Hawkins	LB	78	McGee	DE
14	Grogan	QB	43	Ferguson	RB	61	Adams	G	80	Hasselbeck	TE
22	Foreman	RB	44	Calhoun	RB	62	Wheeler	T	81	Francis	TE
23	Ivory	RB	48	Fox	DB	66	McMichael	NT	83	Westbrook	WR
25	Sanford	DB	50	McGrew	LB	67	Lenkaitis	C	85	Adams	DE
26	Clayborn	DB	51	Golic	LB	70	McDougald	DE	86	Morgan	WR
28	Currier	DB	52	King	LB	71	Hamilton	NT	87	Brown	WR-KR
29	Jackson	WR	53	Matthews	LB	72	Lunsford	DE	88	Pennywell	WR
30	Tatupu	RB	54	Zamberlin	LB	73	Hannah	G			
			56	Shoate	LB	74	Jordan	T			

June Posen
President of COSMETÍQUE
presents...

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THE PRESTIGE BEAUTY CLUB

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Free COSMETIQUE Live, Love, Laugh Necklace with Gold Finish with this Beauty Kit

"You get this lavish cosmetic and perfume collection—$100 worth of prestige, full-size, famous-name cosmetics for only $1—and you choose your own exact colors. It's the most beautiful inflation-fighter ever!"

June Posen

JUNE POSEN, PRESIDENT

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Only $1

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LIPSTICK:	Pink	Red	Coral	Plum	Mocha	Variety
NAIL POLISH:	Pink	Red	Coral	Plum	Mocha	Variety
MASCARA:	Black	Brown	Navy Blue	Variety		
SKIN TONE:	Light	Med. Light	Medium	Med. Dark	Dark	
SKIN TYPE:	Dry	Oily	Normal		Age_____	

4317

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Do you have a telephone? ( ) Yes ( ) No

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President of COSMETÍQUE
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Monday

9 PM to Sign-off

(KET) **GREAT PERFORMANCES—Drama**

"Tinker, Tailor, Soldier, Spy," Part 1. Details on the opener are in the Close-up on page A-48. (60 min.)

9:30 (9) (11) (27) **WKRP IN CINCINNATI**

Momma Carlson insists her little terror of a grandson be allowed to roam around the station after he's booted out of military school. Andy: Gary Sandy. Momma: Carol Bruce. Arthur Jr.: Sparky Marcus. (Repeat)

10PM (9) (11) (27) **LOU GRANT**

Billie (Linda Kelsey) turns the tables on the Trib's male staffers after she's assigned to report on job-related sexual harassment. Lou: Edward Asner. Rossi: Robert Walden. Charlie: Mason Adams. Donovan: Jack Bannon. Animal: Daryl Anderson. Mrs. Pynchon: Nancy Marchand. Adam: Allen Williams. (60 min.)

Guest Cast

Karen .....Marilyn Jones
Catherine Marks .....Lynn Carlin
Lloyd .....David Spielberg
Warren .....Michael Talbot

(15) **HERBIE MANN AT SNOWBIRD**

Special: The jazz flutist and his sextet in concert at Utah's Snowbird resort. The sextet includes Frank Gravis (bass guitar); Carlos Melendes (lead guitar); Claudio Roditi (trumpet and keyboard); Leroy Clouden (drums); Raphael Cruz (varied percussion); and vocalist Lynda Sharrock. (60 min.)

Highlights

"Just the Way You Are" .....Mann, Gravis
"Cinnamon Flower," "Memphis Underground," "Superman," "Sir Charles Duke," "Para Ka Wa Wa" .....Sextet

(41) **INN NEWS**

(KET) **ADVOCATES. . .ELECTION '80**

See 9 P.M. Ch. 15. (60 min.)

10:30 (41) **ODD COUPLE—Comedy**

Felix (Tony Randall) is upset by an incorrigible prankster who is staying at the apartment. Willie: Roy Clark.

11PM (3) (5) (9) (11) (18) (27) **NEWS**

(15) **DICK CAVETT**

Cavett opens his fourth season by conducting the first of four interviews with Richard Burton. In the opener (seen earlier this year), Burton discusses his role in "Camelot."

(19) **M*A*S*H**

The doctors are hit by an epidemic of requests for special favors. Hawkeye: Alan Alda. B.J.: Mike Farrell.

(41) **AFTER BENNY, THAMES PRESENTS—Comedy**

11:30 (3) (5) (18) **TOMORROW—Snyder**

Scheduled: Buddy Hackett. (90 min.)

(9) (11) (27) **QUINCY**

Quincy (Jack Klugman) discovers that a murdered stewardess had tried to change her identity through plastic surgery. (70 min.)

(15) **CAPTIONED ABC NEWS**

(19) **ROCKFORD FILES—Crime Drama**

Working for an insurance company, Rockford (James Garner) tries to locate a man who supposedly died in a plane crash. (60 min.)

(41) **PRISONER: CELL BLOCK H**

Bea (Val Lehman) has nasty plans for the rebellious new prisoner.

Mid. (12) (32) (36) **NEWS**

(41) **MOVIE—Drama** (BW)

"The Glory Brigade." (1953) Good action yarn about American and Greek soldiers allied in Korea. Victor Mature.

12:30 (12) (36) **ABC NEWS—Ted Koppel**

(19) **MISSION: IMPOSSIBLE**

An Iron Curtain dragnet closes in on the IMF. (60 min.)

(32) **YOU BET YOUR LIFE—Game**

12:40 (9) (11) (27) **THE SAINT—Crime Drama**

Templar (Roger Moore) goes to Ireland to investigate a girl's claim that she's Hitler's daughter. (70 min.)

12:50 (12) **ISSUES AND ANSWERS**

(36) **IRONSIDE—Crime Drama**

Mark (Don Mitchell) goes under cover to stop a ghetto extortion ring. Ironside: Raymond Burr. (60 min.)

1 AM (3) (5) (18) **SATURDAY NIGHT LIVE**

This show from 1976 features Dudley Moore, Peter Cook and singer Neil Sedaka. (Repeat; 90 min.)

(32) **ABC NEWS—Ted Koppel**

1:50 (9) **DON LANE**

Guests include: Muhammad Ali and the Korean Children's Choir. (60 min.)

(11) **NEWS**

2:30 (3) **NEWS**

2:50 (9) **THIS IS THE LIFE—Religion**

A seminary dropout (Michael Goodwin) encounters a lonely woman who practices black magic.

3:20 (9) **NEWS**

Tuesday

5:30 AM to 11 AM

MORNING

5:30 (12) HEALTH FIELD
Topic: the diagnosis of depression as a physical illness. Dr. Frank Field.
(36) 700 CLUB—Religion
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(11) ED ALLEN—Exercise
(12) CONSULTATION—Medicine
(27) TOWN AND COUNTRY
6:10 (9) CHRISTOPHER CLOSEUP
Joan Ganz Cooney, creator of "Sesame Street," is featured in the conclusion of this two-part discussion of children's TV programming. Interpreted in sign language.
6:15 (19) PERSPECTIVE
6:25 (9) FARM NEWS
6:30 (9) SUNRISE SEMESTER
The City in American Literature: An outline of the course is given.
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
The importance of school.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Steve Martin is among the scheduled guests. (2 hrs.)
(9) (11) (27) CBS NEWS—Schieffer
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
Actor Christopher Reeve is a scheduled guest. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
(41) NEWS
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
(41) NEW ZOO REVUE
The importance of school.
8 AM (9) (11) (27) CAPTAIN KANGAROO
Dennis buys a balloon that keeps reproducing. (60 min.)
(19) POPEYE—Cartoons
(41) PTL CLUB—Religion
8:15 (KET) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) GROOVIE GOOLIES—Cartoon
9 AM (3) TEXAS—Serial
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Boomer looks for a friend; Timmy the Thermometer tells the weather. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) JOHN DAVIDSON
Guests joining co-host Joan Van Ark are her husband John Marshall; Sorrell Booke; Willie Aames; comic George Wallace; Art Buchwald and his wife Ann. John performs "I Just Fall in Love Again." (60 min.)
(32) PHIL DONAHUE
Topic: battered wives who have killed their husbands. (60 min.)
(36) GENERAL HOSPITAL—Serial
9:30 (12) FAMILY FEUD—Game
(19) FLINTSTONES AND FRIENDS
10AM (3) DAVID LETTERMAN
Steve Martin and author Gabrielle Brown ("The New Celibacy") are scheduled. (60 min.)
(5) (18) DAYS OF OUR LIVES—Serial
(9) (27) JEFFERSONS
The Jefferson household is disrupted by Florence's bickering parents.
(11) JOHN DAVIDSON
Robert Blake is the co-host. Guests are Gary Coleman, Johnny Paycheck and Jane Seymour. (60 min.)
(12) MIKE DOUGLAS
Co-host: Dr. Hook. The guests include Phil Donahue and comedian George Wallace. (60 min.)
(15) MISTER ROGERS—Children
(19) BEWITCHED—Comedy
To steal Darrin's ad campaign, a diaper man plants a listening device in Tabitha's rattle. Dan: Marty Ingels.
(32) TO TELL THE TRUTH
Panelists: Nipsey Russell, Margaret Trudeau, Pat Collins and John Wade.
(36) IRONSIDE—Crime Drama
A detective friend of Ironside's is suspected in the disappearance of heroin that was to be used as evidence. Ironside: Raymond Burr. (60 min.)
(41) 700 CLUB—Religion
10:30 (9) (27) ALICE
Alice and Flo go manhunting for Vera, who's had three dates in three years.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
Ernie goes all out to win a trophy for the family's showcase.
(32) EDGE OF NIGHT—Serial
11AM (3) (18) WHEEL OF FORTUNE—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game

(12) (32) (36) **LOVE BOAT**
Passengers: David Doyle, Grant Goodeve, Marty Ingels. (60 min.)
(15) **3-2-1 CONTACT—Children**
(19) **MERV GRIFFIN**
Guests discussing modeling on this repeat show include models' agent Nina Blanchard, and fashion and photographers' models. (90 min.)

11:30 (3) (18) **PASSWORD PLUS—Game**
Peter Marshall, Susan Richardson.
(5) **MIDDAY**
(15) **PEOPLE OF THE FIRST LIGHT**
A profile of the Wampanoag Indians living in the town of Mashpee on Massachusett's Cape Cod.

AFTERNOON

Noon (3) **MIDDAY**
(5) **BOB BRAUN—Variety**
Scheduled: Dr. David Lusk, who discusses a new approach to vocational education. (Live; 90 min.)
(9) **NOON REPORT**
(11) (18) **NEWS**
(12) **EXTRA!**
(15) **SESAME STREET—Children**
(27) **PRISONER: CELL BLOCK H**
Vera is curious about Paul's private life; Lizzie may be innocent of the murder charges lodged against her; Greg prepares to leave the prison. Vera: Fiona Spence. Greg: Barry Quin.
(32) (36) **FAMILY FEUD—Game**
(41) **NEWS/INTROSPECT**

12:30 (3) **MIKE DOUGLAS**
Co-host: Robert Blake. The guests are Marty Feldman, singer K.C. and Erik Estrada. (60 min.)
(11) **HOUR MAGAZINE**
An interview with actress Linda Gray ("Dallas"); a discussion of rape from the victim's point of view. (60 min.)
(12) (32) (36) **RYAN'S HOPE—Serial**
(18) **BOB BRAUN—Variety**
Scheduled: Former steel executive Wayne Alderson, who discusses labor-management relations. (Live; 60 min.)
(19) **CROSS-WITS—Game**
Frank Bonner, Tamara Dobson, Vicki Lawrence, Robert Pine.
(27) **SEARCH FOR TOMORROW**
(41) **HEALTH FIELD**
Topic: relieving pain caused by facial nerve disorders.

1 PM (9) (27) **YOUNG AND THE RESTLESS**

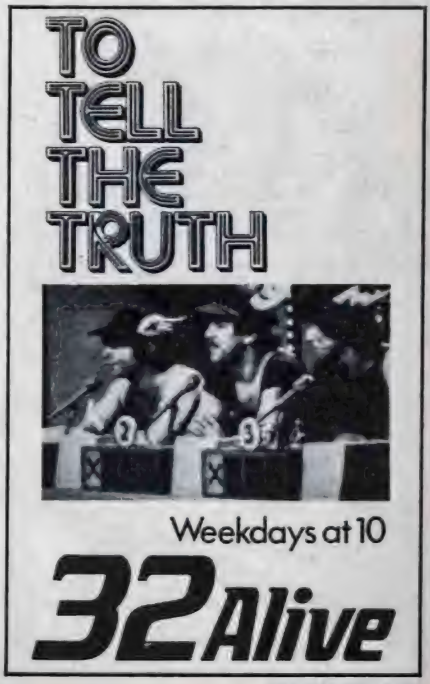
Tuesday

11 AM to 2 PM

(12) (32) (36) **ALL MY CHILDREN**
(15) **FEELINGS—Children**
(19) **MOVIE—Comedy**
"I Married a Woman." (1958) George Gobel is an ad executive trying to soothe his wife and an unhappy client. Diana Dors. (2 hrs.)
(41) **BUGS BUNNY—Cartoon**

1:30 (3) **DAYS OF OUR LIVES—Serial**
(5) **CARD SHARKS—Game**
(11) **SEARCH FOR TOMORROW**
(15) **OVER EASY**
This weekday magazine series about growing older opens a fourth season with Frank Blair joining Hugh Downs as a regular co-host. First up: Rep. Claude Pepper (D-Fla.) and Gray Panther leader Maggie Kuhn discuss Medicare, the pension system and mandatory retirement.
(18) **DOCTORS—Serial**
(41) **YOUR NEW DAY—Vidal Sassoon**
Actor Wings Hauser is the guest. Also featured: tips on wallpapering.

2 PM (5) (18) **ANOTHER WORLD—Serial**
(9) (11) (27) **AS THE WORLD TURNS**
(12) (32) (36) **ONE LIFE TO LIVE**



His Mother believes him.

Does this look like a man who could send you out in the rain?

Ira Joe and Accuweather™

EYEWITNESS 12 NEWS abc

5:30/6 & 11 pm

wave tv 3

Newswatch 3 now at 6 pm!

Tuesday

2 PM to 4 PM

15 TELEVISION FROM JAPAN
In "Red Flower," a cartoonist is haunted by his sister's death during an air raid 30 years earlier. Shown with subtitles. Girl: Momoko Sawai. (90 min.)

41 BOB BRAUN—Variety
Featured guests include comedian Marty Allen and billiards champion Minnesota Fats. (60 min.)

2:30 **3 ANOTHER WORLD—Serial**

3 PM **5 18 TEXAS—Serial**
9 11 27 GUIDING LIGHT—Serial
12 32 GENERAL HOSPITAL—Serial
19 WOODY WOODPECKER—Cartoon
36 MARY TYLER MOORE—Comedy
An uninvited guest shows up at Mary's dinner party when Georgette goes into labor. Georgette: Georgia Engel. Ted: Ted Knight. Lou: Edward Asner.
41 BULLWINKLE—Cartoons

3:30 **3 MOVIE—Adventure**
"Ice Station Zebra." Conclusion. See Mon. 3:30 P.M. Ch. 3. (90 min.)
15 VILLA ALEGRE—Children
19 SPIDER MAN—Adventure
36 TOM AND JERRY AND FRIENDS
41 WOODY WOODPECKER AND FRIENDS—Cartoons
KET OVER EASY
See 1:30 P.M. Ch. 15 for details.

4 PM **5 STARSKY & HUTCH**
Would-be gumshoes Huggy Bear and Turkey (Antonio Fargas, Dale Robinette) look for a missing husband. Paul Michael Glaser, David Soul. Foxy Baker: Emily Yancy. (60 min.)
9 TONI TENNILLE
Guests: Rich Little, Robert Stack, the Pointer Sisters and podiatrist Allen Selner. (60 min.)
11 BONANZA—Western
Hoss (Dan Blocker) befriends a boisterous newcomer (John Dehner), who claims to be French pirate and hero Jean Lafitte. (60 min.)
12 MOVIE—Comedy BW
"At War with the Army." (1950) Dean Martin and Jerry Lewis in training. Helen: Polly Bergen. McVey: Mike Kellin. (90 min.)
15 KET SESAME STREET
18 BATMAN—Adventure
Part 1. Batman and Robin try to capture Falseface (Malachi Throne).
19 TOM AND JERRY—Cartoon
27 HOUR MAGAZINE
An interview with Janet Leigh and her

Tuesday

4 PM to 6 PM

daughter Jamie Lee Curtis; a visit to Cher in Las Vegas. (60 min.)

32 WONDER WOMAN—Adventure
To avenge a World War II incident a man uses telekinesis on Wonder Woman (Lynda Carter). Steve: Lyle Waggoner. (60 min.)

41 POPEYE—Cartoons

4:25 **36 NEWS FOR YOUNG PEOPLE**

4:30 **18 GILLIGAN'S ISLAND**
Which one of the castaways is an escaped convict?

19 MAKE ROOM FOR DADDY —Comedy BW
Terry schemes to get Dinah Shore to sing at her school's charity show.

36 GOOD TIMES
The Evanses hold a wake for a wino reportedly killed in traffic outside a local bar. Willona: Ja'net DuBois. J.J.: Jimmie Walker.

41 GILLIGAN'S ISLAND
Deputy Gilligan takes his job to heart, and jails everyone.

5 PM **3 TOM AND JERRY—Cartoon**

5 STREETS OF SAN FRANCISCO
Steve (Michael Douglas) joins the ranks of underground Vietnam-war resisters to investigate the murder of a marine deserter. (60 min.)

9 JOHN DAVIDSON
Ron Howard is the co-host. Guests are Joan Van Ark, Janis Ian and Todd Bridges. (60 min.)

11 ANDY GRIFFITH—Comedy
Aunt Bee and friends have a falling-out during a vacation.

15 KET MISTER ROGERS

18 BEVERLY HILLBILLIES
"Petticoat Junction" citizens take some of Granny's potent potions. Uncle Joe: Edgar Buchanan.

19 BRADY BUNCH—Comedy
The Bradys try to decide what to get with their 94 books of trading stamps.

27 ANDY GRIFFITH—Comedy BW
Opie's afraid he'll hurt Andy's reputation if he fights another boy.

32 WORLD OF PEOPLE—Magazine
Featured segments include a celebrity lookalike contest; a "Bong Contest" in Houston; and a motocross sponsored by a mother in memory of her deceased son.

36 HAPPY DAYS AGAIN—Comedy
A gambling lesson is in the cards. Richie: Ron Howard.

41 BEWITCHED—Comedy
Samantha considers confessing her witching ways. Samantha: Elizabeth Montgomery.

5:30 **3 GOMER PYLE, USMC**

11 M*A*S*H
Hawkeye (Alan Alda) has been operating so long he just can't stop.

12 18 27 32 36 NEWS

15 KET ELECTRIC COMPANY —Children

19 WELCOME BACK, KOTTER —Comedy
Kotter's students are lovestruck over their new classmate (Susan Lanier), but the girl only has eyes for Gabe (Gabriel Kaplan).

41 I LOVE LUCY—Comedy BW
Chaos is served up when the Ricardos and the Mertzes buy a diner.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 KET 3-2-1 CONTACT—Children

19 HAPPY DAYS AGAIN—Comedy
Fonzie (Henry Winkler) gets involved

Get your daily ration of humor.

Starring ALAN ALDA

M*A*S*H

Weeknights at 7:30 p.m.

27 WKYT-TV

NBC PROUD AS A PEACOCK

He'll Do Anything To Become A Cub Scout-Even Tell The Truth!

8:00 PM Scout's Honor Starring Gary Coleman!

It's a pack of laughter and a den of delight when a clever orphan from the wrong side of the tracks manipulates a lady who hates children into taking on a bunch of Cub Scouts!

Gary Coleman ("Diff'rent Strokes") is the feisty little fellow who is a giant in his uniform

Katherine Helmond ("Soap") is the reluctant den mother who teaches the boys scouting–while they teach her about caring.

Wilfrid Hyde-White ("The Associates") is the stuffy "Den Father" who finds himself becoming "just one of the boys"!

Harry Morgan ("MASH") is the world's first Cub Scout... whose key to happiness is earning Merit Badges.

3, 5, 18

Tuesday

6 PM to 6:30 PM

with a talented ballerina (Leslie Browne). Ron Howard.

32 ABC NEWS—Frank Reynolds

41 GOOD TIMES

J.J. (Jimmie Walker) is shocked when a friend who excelled in high school flunks out of college. Robert: Ralph Wilcox. Thelma: BernNadette Stanis.

6:30 **5 18 NBC NEWS—John Chancellor**

9 11 27 CBS NEWS—Cronkite

12 36 ABC NEWS—Frank Reynolds

15 OVER EASY

Molly Picon discusses the importance of friendship and laughter. [Closed-captioned.]

19 CAROL BURNETT AND FRIENDS

In a sketch, Tim Conway plays a palace guard who refuses to let in the king and queen.

32 TIC TAC DOUGH—Game

41 SANFORD AND SON—Comedy

Bent on making a fortune in stud fees,

MOVIE

8 PM **9 11 27**

PLAYING FOR TIME

A haunting vision of the Holocaust, written by Arthur Miller from the memoir of Fania Fenelon.

A Parisian cabaret singer of Jewish descent, Fenelon was interned in 1944 at Auschwitz, where she performed in a prisoners' orchestra that played for the SS. These scenes and more familiar concentration-camp horrors are re-created in this 1980 TV-movie, a study of souls in torment tuned to the feelings of the proud, compassionate, searching Fenelon

She is played by Vanessa Redgrave, whose casting stirred controversy because of her anti-Zionist politics. They don't get in the way of the story, though, which is an evocation of courage in hell that raises questions about guilt, responsibility, will and destiny—and what price survival?

Alma: Jane Alexander. Mandel: Shirley Knight. Elzvieta: Marisa Berenson. Marianne: Melanie Mayron. Schmidt: Viveca Lindfors. Paulette: Verna Bloom. Michou: Anna Kluger Levine. Etalina: Robin Bartlett. Varya: Mady Kaplan. Mala: Maud Adams. Mengele: Max Wright. Olga: Christine Baranski. (3 hrs.)

Train to be a model...or just look like one!

Our new, 32-page book may start you on your way. Since 1939, The Barbizon School at Fifth Ave., N.Y.C., has trained girls in modeling. Now there are schools in more than 80 cities. Send for your book today. No obligation to girls 13 or older. Use coupon or **CALL 1-800-228-2222 (TOLL FREE)**. (Ask for brochure B-1.)

The Barbizon School, 3 E. 54th Street (at Fifth Ave.), N.Y.C. 10022 Dept. 9-27

Name_____ Age_____

Address_____ State_____

City_____ Zip_____ Phone (_____) _____
(area code)

"...three of television's finest hours ever." Christian Science Monitor
PLAYING FOR TIME
The true, terrifying, and glorious story of Fania Fenelon.
In a Nazi concentration camp, most died, many went mad, some sold their souls to stay alive.
She played music to live—and lived to tell.

VANESSA REDGRAVE
as Fania

JANE ALEXANDER
as Alma

MARISA BERENSON
as Ewa

VIVECA LINDFORS
as Frau Schmidt

MELANIE MAYRON
as Clara

MAUD ADAMS
as Mala

SHIRLEY KNIGHT
as Frau Mandel

Screenplay by Arthur Miller
A CBS Three-Hour Dramatic Special
8PM CBS 9,11,27

Tuesday

6:30 PM to 7:30 PM

Fred (Redd Foxx) buys a broken-down old racehorse.

(KET) GED SERIES

7 PM 3 NBC NEWS—John Chancellor

5 BULLSEYE—Game

9 7 O'CLOCK REPORT

11 LOUISVILLE TONIGHT

12 TIC TAC DOUGH—Game

15 (KET) MacNEIL, LEHRER REPORT

18 LET'S MAKE A DEAL—Game

19 M*A*S*H

The MASH personnel open their hearts and tents to refugee Korean orphans. Hawkeye: Alan Alda.

27 PM MAGAZINE

Segments on Beverly Hills Realtor Elaine Young; a Maryland ranch for runaway boys. Also: recipes for French and Russian salad dressings.

32 JOKER'S WILD—Game

36 ALL IN THE FAMILY

Gloria (Sally Struthers) is furious when she learns why she lost her job. Mike: Rob Reiner.

41 ROCKFORD FILES—Crime Drama

A friend of Beth's hires Rockford to look into some apparently shady financial dealings. (60 min.)

7:30 3 VALERY AND GALINA PANOV: IN TANDEM—Profile

The careers of Russian ballet stars Valery and Galiba Panov are traced.

5 36 FACE THE MUSIC—Game

9 JOKER'S WILD—Game

11 PM MAGAZINE

12 PM MAGAZINE

Segments on Beverly Hills Realtor Elaine Young; a Maryland ranch for runaway boys. Also: recipes for French and Russian salad dressings.

15 DICK CAVETT

Richard Burton reminisces about his childhood and early acting career in a show first seen earlier this year.

18 HOLLYWOOD SQUARES—Game

Wayland & Madame, Isabel Sanford, Jimmie Walker, Richard Crenna, Paul Lynde, Cathy Lee Crosby, George Gobel, Elayne Boosler and Vic Tayback.

19 ALL IN THE FAMILY

Beatrice Arthur as Archie's arch foe: the redoubtable Cousin Maude.

27 M*A*S*H

Radar attempts to insure a steady supply of hard-to-get tomato juice.

32 FAMILY FEUD—Game

Mrs. Cunningham's In Jail! Is Fonz Planning The "Great Escape"?

HAPPY DAYS
8:00PM (12) (32) (36)

Tonight, Shirley Takes Off... As A Burlesque Queen!

LAVERNE & SHIRLEY
8:30PM (12) (32) (36)

THE MOST FANTASTIC TUESDAY ON TV!

It's Double Trouble When Jack's Trapped Between Two Girlfriends!

THREE'S COMPANY
9:00PM (32) (36)

Alex Gets A Gorgeous Surprise When Latka's Mother Comes To Visit!

TAXI
9:30PM (32) (36)

HART TO HART
10:00PM (32) (36)

Ruthless Art Dealer Wants A New Masterpiece For His Collection... Jennifer!

abc TONIGHT ON ABC!

(KET) KENTUCKY JOURNAL

8 PM (3) (5) (18) MOVIE—Comedy-Drama
"Scout's Honor," a 1980 TV-movie casting Gary Coleman as a lonely orphan who is looking for companionship in the Cub Scouts. Former child stars Angela Cartwright ("Make Room for Daddy"), Lauren Chapin ("Father Knows Best"), Jay North ("Dennis the Menace") and Paul Petersen ("The Donna Reed Show") appear in cameos. (2 hrs.)

Additional Cast

Pearl .....Katherine Helmond
Nuncle .....Wilfrid Hyde-White
Mr. Caboose .....Pat O'Brien
Briggs .....Harry Morgan
First Ace .....Meeno Peluce
Grogan .....Eric Taslitz
Second Ace .....Marcello Krakoff
Patrick .....John Louie

(9) (11) (27) MOVIE—Drama
"Playing for Time." For details, see the Close-up on page A-59. (3 hrs.)

(12) (32) (36) HAPPY DAYS
Marion assumes responsibility when the DeSoto rolls down a hill and crashes into Arnold's Drive-In, and she throws herself on the mercy of the law. Marion: Marion Ross. Howard: Tom Bosley. Richie: Ron Howard. Fonzie: Henry Winkler. (Repeat)

(15) NOVA
An eighth season of science documentaries opens with "The Pinks and the Blues," a look at sex-stereotyping. Experts interviewed say that boys and girls are subtly conditioned from birth to assume traditional roles in life. They cite differences in the ways that male and female newborns are handled, the toys that children are given and the attention they receive from teachers. (60 min.)
[Closed-captioned.]

VITAL STATISTICS

From 1950 to 1980, the era of television's huge growth, public-library circulation of books grew from 543 million to more than 1 billion, reports the American Library Association.

This ad made possible in part by a grant from the Corporation for Public Broadcasting

close up

BODY IN QUESTION
9 PM 15
10 PM KET

Debut: "All of us contain an internal world, which is just as active and just as complicated as the one in which we live. It's an interior, though, of which we are largely unaware."

And so saying, British writer, performer—and physician—Jonathan Miller begins his 13-part series about the workings of the human body.

That we are indeed unaware of our "internal world" is demonstrated amusingly in the opener, as Miller questions people in the street about the functions and whereabouts of specific organs.

Miller then visits a mortuary, where he displays and dissects a human heart, lungs, a liver, kidneys, a pancreas—and a brain, an organ he calls a "paradox, because though it has no experience of itself . . . it is only because we have an organ like it that we can have any experiences."

"In fact," the host continues with a comment that sums up this series, "these programs are really about the way this particular organ has struggled to understand all the rest." (60 min.)

Advertisement

Be ill informed.

"The Body in Question"

Physician and humorist Dr. Jonathan Miller explores how your body works. And what happens when it doesn't. Find out on "Naming of Parts," the first program of the 13-week series.

Public Television Informs.

Tuesday

9:00 pm 15

10:00 pm KET

This ad made possible in part by a grant from the Corporation for Public Broadcasting

Tuesday

8 PM to 9 PM

(19) GUNSMOKE—Western
A change of fortune for an unlucky fellow: he jumps a dead miner's claim and starts to court Kitty (Amanda Blake). Cleavus Lukens: Robert Totten. Uriah: Arthur Hunnicutt. (60 min.)

(41) WORLD EVENTS '80—Magazine
Special: A magazine-style show reporting on international events, with hosts Bud Palmer, Barbara De Portago and Clete Roberts. Segments include a visit to the Dublin Horse Show; coverage of the Tall Ships transatlantic-sailing races; a look at an air show in Oshkosh, Wis. (60 min.)
[Pre-empts regular programming.]

(KET) DICK CAVETT
Richard Burton reminisces about his childhood and early acting career in a show first seen earlier this year. Second of four interviews.

8:30 (12) (32) (36) LAVERNE & SHIRLEY
Shirley gets knocked cold by a fall down the stairs and wakes up convinced that she's a stripper named "Roxy." Shirley: Cindy Williams. Laverne: Penny Marshall. Lenny: Michael McKean. (Repeat)

(KET) BYWORDS—Interview
Part 2. Hostess Anita Madden continues her discussion with Bill Cox, Jon E. Pierce and Ed Prichard.

9 PM (12) TOURIST—Drama
Separate stories are set in London, Amsterdam, Rome and Paris, stopovers on a European tour led by a veteran guide (John McCook) and his trainee (Laurette Spang-McCook). Filmed on location. Lulu: Lee Meriwether. (2 hrs.)
[Pre-empts regular programming.]

(15) BODY IN QUESTION
Debut: A 13-part series on the human body. Part 1 is described in the Close-up opposite. (60 min.)
[Closed-captioned.]

(19) MOVIE—Drama (BW)
"Sands of Iwo Jima." (1949) Stirring, action-packed tale of marines in the Pacific in World War II. Stryker: John Wayne. Conway: John Agar. (2 hrs.)

32 36 THREE'S COMPANY
Jack feigns illness to break one date so he can entertain another. But he's too convincing, and gets more company than he'd like as everyone insists on nursing him. Jack: John Ritter. Janet: Joyce DeWitt. (Repeat)
[Closed-captioned.]

41 HOLOCAUST NOW: PART II
A look at the continuing efforts by the International Christian Aid relief organization to assist refugees from Thailand, Cambodia and Afghanistan. (60 min.)
[Pre-empts regular programming.]

KET NOVA
See 8 P.M. Ch. 15. (60 min.)

9:30 **32 36 TAXI**
Latka's mother flies in from the Old Country to visit her son, but finds Alex's company even more appealing. Latka: Andy Kaufman. Alex: Judd Hirsch. Greta: Susan Kellerman. Louie: Danny De Vito. Bobby: Jeff Cona-

NBC PROUD AS A PEACOCK

How Do You Spell Commercial Relief?
S-T-E-V-E M-A-R-T-I-N!

10:00PM
"All Commercials"
A Steve Martin Special

Pill commercials!
Food commercials!
Car commercials!
They'll never look the same after Steve Martin gets through with them! And he's joined by the **Dirt Band, Robert Klein, Avery Schreiber, Louis Nye** and enough side-splitting spokespersons to set the advertising world spinning upside down!

All New Special!

3, 5, 18

close up

STEVE MARTIN
10 PM 3 5 18

MORE WILD AND CRAZY ANTICS

Special: What if Steve Martin had his say with the commercials shown on TV?

Well, the results could be the slings and arrows of outrageous satire, hurled here by Steve and his company: Avery Schreiber (who impersonates Orson Welles), Julie McWhirter Dees, Antonio Fargas, Julann Griffin, Anne Lockhart, Louis Nye, Pat Proft, Paul Reubens—and Robert Klein, whose monologue takes on speed-reading ads and public-service pitches.

The rest of the troupe has its fun in sometimes irreverent sketches that spoof promotions for used cars; flesh-colored toilet tissue for shaving nicks (pictured); the Clear Meadow Hospital for Drunks; a self-help book called "Kill if You Have To"; and in production numbers reminiscent of "Laugh-In," flashy Truman Capote jeans and a noxious soft drink hawked by an "Oklahoma!"-styled jingle: "O . . . kra Cola! The aroma floats across the sky/ With a bright green burst, it swamps your thirst/ Just one sip and pow—you're gonna die."

For variety, the Dirt Band plays it straight with "Make a Little Magic." (60 min.)

FINANCING NO PROBLEM!

Have you been priced out of today's housing market?

Miles Homes could be the answer!

If you have the ambition and desire to build your own home, then the Miles Plan could be for you. **THE MILES HOME OWNERSHIP PLAN IS UNIQUE.** Your desire and dedication are more important than ready cash — start now to build the home of your dreams. . . the Miles Way.

- Liberal credit — Low monthly payments while building.
- Foundation assistance.
- Land may not have to be fully paid for.
- Pre-cut materials, blue-prints, **step-by-step instructions.**
- 24 months to build.
- There is a representative near you. Phone: **(502) 425-7528**

Miles has nearly 30 years experience helping over 15,000 families to build their own home. Send coupon today to see how Miles can help you.

Send me your **FREE** Great Homes Idea Book
MILES HOMES, Dept. **G040-0940**
3224 Peachtree Rd., Suite 203, Atlanta, GA 30305
Name _____
Address _____
City _____ State _____ Zip _____
Phone ( ) _____
I plan to do ☐ all or ☐ part of the work
☐ $1.00 enclosed for priority handling

Miles Homes
Insilco A Division of Insilco Corporation
12

way. John: Randall Carver. Tony: Tony Danza. Elaine: Marilu Henner. (Repeat)

10PM (3) (5) (18) **STEVE MARTIN—Comedy**
Special: For program details, see the Close-up on page A-67. (60 min.)
(15) **SOUNDSTAGE**
Return: A 1978 concert with country singer Emmylou Harris—who is backed by the Hot Band, and joined by Buck White and the Downhome Gang—raises the curtain on this concert series' seventh season. Songs include "Easy from Now On," "To Daddy." (60 min.)
[Closed-captioned.]
(32) (36) **HART TO HART**
The Harts probe the death of an artist who was just beginning to achieve critical notice. Jonathan: Robert Wagner. Jennifer: Stefanie Powers. Max: Lionel Stander. (Repeat; 60 min.)

Guest Cast

Warren Keller .....Barry Jenner
Roger Winslow .....Leonard Frey
Conway .....Lee de Broux
Peterson .....Gio Andreozzi

(41) **INN NEWS**
(KET) **BODY IN QUESTION**
Debut: A 13-part series on the human body. Part 1 is described in the Close-up on page A-64. (60 min.)
[Closed captioned.]

10:30 (41) **ODD COUPLE—Comedy**
How $50 disappeared from the poker pot when the lights went out. Lambretti: Herbie Faye.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (36) **NEWS**
(15) **DICK CAVETT**
Richard Burton reminisces about his childhood and early acting career in a show first seen earlier this year.
(19) **M*A*S*H**
A bus breakdown strands the men in unfamiliar territory.
(41) **AFTER BENNY, THAMES PRESENTS—Comedy**

11:30 (3) (5) (18) **TONIGHT**
Scheduled: Guest host David Brenner, Marty Feldman, Rita Moreno, singer Joe Williams. Ed McMahon. (60 min.)
(9) (11) (27) **LOU GRANT**
City-room staffers suspect an insurance scam in a string of apartment-house fires. Edward Asner. (70 min.)
(12) (36) **ABC NEWS—Ted Koppel**
(15) **CAPTIONED ABC NEWS**
(19) **ROCKFORD FILES—Crime Drama**
Part 1. A conglomerate's terrified computer programmer is kidnaped while attempting to hire Rockford (James Garner). (60 min.)
(32) **YOU BET YOUR LIFE—Game**
(41) **PRISONER: CELL BLOCK H —Drama**
Bea and the governor (Val Lehman, Patsy King) join forces to vie for power with Helen Masters.

11:50 (12) (36) **MOVIE—Drama**
Las Vegas settings frame "Telethon," a 1977 TV-movie about the desperate attempts of a down-on-his-luck entertainer to sign stars for a TV fund-raiser. Marty Rand: Red Buttons. Hansen: David Selby. (2 hrs., 10 min.)

Mid. (32) **ABC NEWS—Ted Koppel**
(41) **MOVIE—Crime Drama** (BW)
"Cry of the City." (1948) Strong yarn of a detective (Victor Mature) pitted against a boyhood chum (Richard Conte). Shelley Winters. Collins: Fred Clark.

12:20 (32) **MOVIE—Drama**
"Telethon." See 11:50 P.M. Ch. 12. for details. (2 hrs., 10 min.)

12:30 (3) (5) (18) **TOMORROW—Snyder**
(19) **MISSION: IMPOSSIBLE**
The IMF embarks on a Latin-American adventure. (60 min.)

12:40 (9) (11) (27) **MOVIE—Mystery**
Julie Christie and Donald Sutherland team in "Don't Look Now" (1973), a psychological tale about a British couple haunted by the memory of their drowned daughter. (2 hrs.)

2 AM (3) **NEWS**
(12) **MOVIE—Drama** (BW)
"Johnny Come Lately." (1943) A crack newspaperman (James Cagney) helps an old woman publisher (Grace George) fight crooked politicians. (1 hr., 50 min.)

2:40 (9) **DON LANE**
Guests: Chubby Checker and singer-composer Tom Waits. (60 min.)
(11) **NEWS**

3:40 (9) **NORMAN VINCENT PEALE**

3:50 (12) **MOVIE—Crime Drama** (BW)
"Macao." (1952) An ex-GI (Robert Mitchum) and a night-club singer (Jane Russell) get mixed up with diamond smugglers. (1 hr., 40 min.)
[Time approximate.]

4:10 (9) **NEWS**

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	Tar mg	Nicotine mg
	cig	cig
Kent	11	0.9
Kool	16	1.3
Marlboro Lights	12	0.8
Merit 100's	10	0.7
Virginia Slims	16	1.0

	Tar mg	Nicotine mg
	cig	cig
Benson & Hedges Lights 100's	11	0.8
Pall Mall Light 100's	10	0.8
Salem Lights	11	0.8
Vantage 100's	12	0.9
Winston Lights	14	1.1

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Soft Pack: 1 mg. "tar", 0.1 mg. nicotine;
Menthol: Less than 1 mg. "tar", 0.1 mg. nicotine; av. per cigarette, FTC Report Dec. '79.

Wednesday

5:30 AM to Noon

MORNING

5:30 (12) HEALTH FIELD
(36) 700 CLUB—Religion
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(11) ED ALLEN—Exercise
(12) ASK YOUR LAWYER
(27) TOWN AND COUNTRY
6:10 (9) PRAYING THE ROSARY
6:15 (19) PERSPECTIVE
6:25 (9) FARM NEWS
6:30 (9) SUNRISE SEMESTER
Legacy of Israel: The Bible is the subject of a lecture.
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Actor and martial-arts expert Jackie Chan is a scheduled guest. (2 hrs.)
(9) (11) (27) CBS NEWS—Schieffer
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
Baseball greats Roy Campanella and Whitey Ford commemorate the 25th anniversary of the 1955 World Series, which was won by the Brooklyn Dodgers. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
(41) NEWS
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
(41) NEW ZOO REVUE
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actor Charles Kimbrough visits the Captain's Place. (60 min.)
(19) POPEYE—Cartoons
(41) PTL CLUB—Religion
8:15 (KET) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) GROOVIE GOOLIES—Cartoon
9 AM (3) TEXAS—Serial
(5) (18) PHIL DONAHUE
(9) UNCLE AL
(11) YOUNG AND THE RESTLESS—Serial
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) JOHN DAVIDSON
Co-host: Joan Van Ark. Guests include consumer advocate David Horowitz; comic Kip Addotta; and Neil Sedaka, who sings "Letting Go." (60 min.)
(32) PHIL DONAHUE
Astronomer Corisagan talks about his book "COSMOS." (60 min.)
(36) GENERAL HOSPITAL—Serial
9:30 (12) FAMILY FEUD—Game
(19) FLINTSTONES AND FRIENDS
10AM (3) DAVID LETTERMAN
Author Studs Terkel is scheduled to discuss "American Dreams." (60 min.)
(5) (18) DAYS OF OUR LIVES—Serial
(9) (27) JEFFERSONS
George avoids his mother by going on a camping trip with Marcus.
(11) JOHN DAVIDSON
Guests joining co-host Robert Blake include Jimmie Walker; Marjoe Gortner; and Irene Cara. (60 min.)
(12) MIKE DOUGLAS
Co-hosts: Glen Campbell and Rita Coolidge. (60 min.)
(15) MISTER ROGERS—Children
(19) BEWITCHED—Comedy
(32) TO TELL THE TRUTH
(36) IRONSIDE—Crime Drama
(41) 700 CLUB—Religion
10:30 (9) (27) ALICE
Alice donates Mel's priceless Navy memento to a church rummage sale.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
(32) EDGE OF NIGHT—Serial
11AM (3) (18) WHEEL OF FORTUNE—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (36) LOVE BOAT
(15) 3-2-1 CONTACT—Children
(19) MERV GRIFFIN
Guests: Orson Welles, Dick Clark and Perry Lafferty (senior vice-president of NBC Entertainment). (90 min.)
11:30 (3) (18) PASSWORD PLUS—Game
Peter Marshall, Susan Richardson.
(5) MIDDAY
(15) VEGETABLE SOUP II—Children
Debut: Puppets, cartoons, songs and stories are among the features of a series aimed at helping children to dispel their prejudices and see the contributions to society of different ethnic groups. The shows feature the voices of Bette Midler, Dizzy Gillespie.

AFTERNOON

Noon (3) MIDDAY
(5) BOB BRAUN—Variety
Scheduled: former steel exec Wayne

Wednesday

Noon to 2 PM

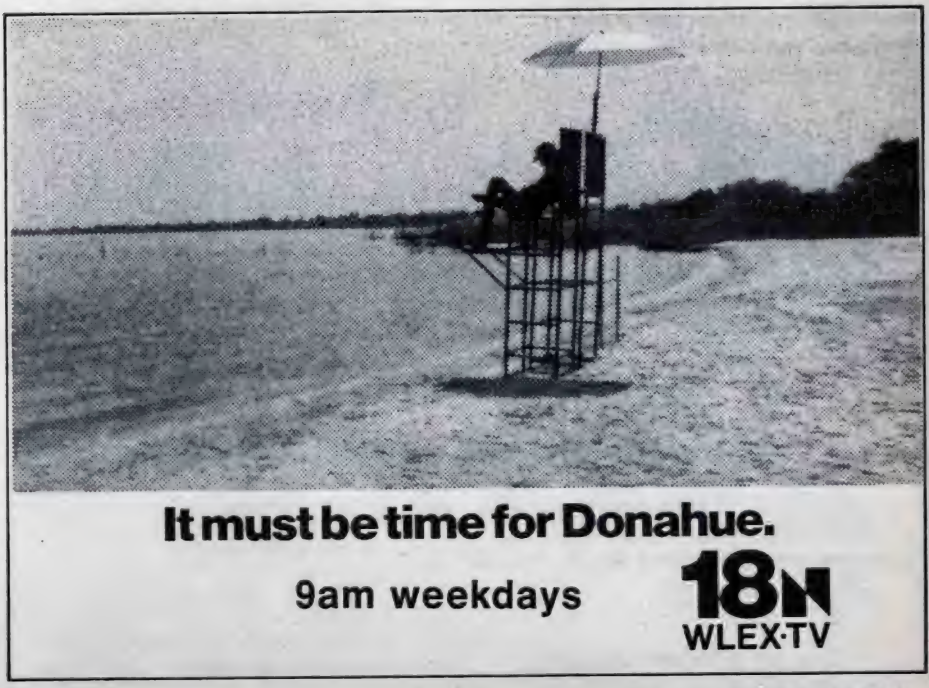
Alderson discusses labor-management relations. (Live; 90 min.)
(9) NOON REPORT
(11) (18) NEWS
(12) EXTRA!
(15) SESAME STREET—Children
(27) PRISONER: CELL BLOCK H
(32) (36) FAMILY FEUD—Game
(41) NEWS/INTROSPECT

12:30 (3) MIKE DOUGLAS
Co-hosts: Victoria Principal. Guests: LeVar Burton, mime Robert Shields and actress Irene Cara. (60 min.)
(11) HOUR MAGAZINE
(12) (32) (36) RYAN'S HOPE—Serial
(18) BOB BRAUN—Variety
Scheduled: Former steel executive Wayne Alderson, who discusses labor-management relations. (Live; 60 min.)
(19) CROSS-WITS—Game
Frank Bonner, Tamara Dobson, Vicki Lawrence, Robert Pine.
(27) SEARCH FOR TOMORROW
(41) HEALTH FIELD
A program about a facility for the training of the deaf-blind.

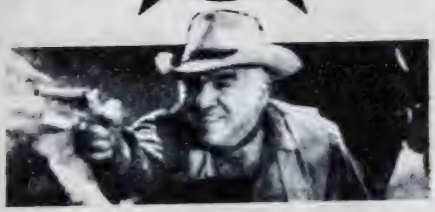
1 PM (9) (27) YOUNG AND THE RESTLESS
(12) (32) (36) ALL MY CHILDREN —Serial
(15) FOOTSTEPS
(19) MOVIE—Comedy (BW)
"The Errand Boy." (1961) Jerry Lewis disrupts the moviemaking routine of Paramutual Pictures. Brian Donlevy, Dick Wesson, Howard McNear, Sig Ruman, Iris Adrian. (2 hrs.)
(41) BUGS BUNNY—Cartoon

1:30 (3) DAYS OF OUR LIVES—Serial
(5) CARD SHARKS—Game
(11) SEARCH FOR TOMORROW —Serial
(15) OVER EASY
Molly Picon discusses the importance of friendship and laughter.
(18) DOCTORS—Serial
(41) YOUR NEW DAY—Vidal Sassoon
Marie Osmond discusses her "Guide to Beauty, Health & Style." Also featured: a hair-fashion show.

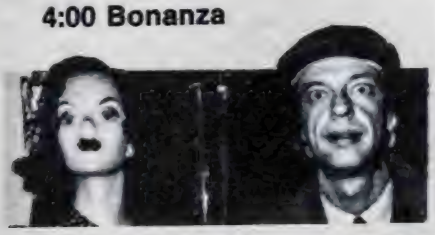
2 PM (5) (18) ANOTHER WORLD—Serial
(9) (11) (27) AS THE WORLD TURNS —Serial
(12) (32) (36) ONE LIFE TO LIVE —Serial



WEEKDAYS



4:00 Bonanza



5:00 Andy Griffith

5:30 M*A*S*H

6:00 Action 11

WHAS 11

Wednesday

2 PM to 4 PM

15 MASTERPIECE THEATRE
See Sun. 9 P.M. Ch. 15. (60 min.)

41 BOB BRAUN—Variety
Featured: mentalist Kreskin and comedian Woody Woodbury. Also: country-and-western singer Freddie Hart. (60 min.)

2:30 **3 ANOTHER WORLD—Serial**

3 PM **5 18 TEXAS—Serial**

9 11 27 GUIDING LIGHT—Serial

12 32 GENERAL HOSPITAL—Serial

15 HERE'S TO YOUR HEALTH

19 WOODY WOODPECKER—Cartoon

36 MARY TYLER MOORE—Comedy
Lou's criticism of Mary's writing ability leaves her cold. Lou: Edward Asner.

41 BULLWINKLE—Cartoons

3:30 **3 MOVIE—Mystery**
"Marlowe." (1970) James Garner plays Raymond Chandler's private eye on a missing-persons case featuring gangsters, mysterious women and an ice-pick killer. Gayle Hunnicutt, Carroll O'Connor. Dolores: Rita Moreno. Orfamay: Sharon Farrell. Crowell: William Daniels. (90 min.)

15 VILLA ALEGRE—Children

19 SPIDER MAN—Adventure

36 TOM AND JERRY AND FRIENDS —Cartoon

41 WOODY WOODPECKER AND FRIENDS—Cartoons

KET OVER EASY
Molly Picon discusses the importance of friendship and laughter.

4 PM **5 STARSKY & HUTCH—Crime Drama**
A killer holds Starsky responsible for the death for his son, and takes revenge by shooting Starsky's fiancee. Paul Michael Glaser, David Soul. Terry: Season Hubley. (60 min.)

9 TONI TENNILLE
Guests: Greg Evigan, Skip Stephenson, Thelma Houston and psychotherapist Alan Loy McGinnis. (60 min.)

11 BONANZA—Western
A guilt-ridden Joe (Michael Landon) proposes to the girl he blinded in a hunting accident. Tessa: Marlyn Mason. Caldwell: Denver Pyle. (60 min.)

12 MOVIE—Comedy
"Call Me Bwana." (English; 1963) Bob Hope, Anita Ekberg and Edie Adams, all on safari. The plot's something about a search for a missing capsule. (90 min.)

Wednesday

4 PM to 5 PM

15 (KET) SESAME STREET
—Children
18 BATMAN—Adventure
Conclusion. Falseface's cash-and-carry plan is to replace a bank's money with perfect counterfeits. Falseface: Malachi Throne. Blaze: Myrna Fahey.
19 TOM AND JERRY—Cartoon
27 HOUR MAGAZINE
Segments include an interview with actor Robert Urich and his family; a discussion of the types of cancer affecting women. (60 min.)
32 WONDER WOMAN—Adventure
Wonder Woman (Lynda Carter) investigates the disappearance of Steve (Lyle Waggoner) in Los Angeles. Pete: Ted Shackelford. (60 min.)
41 POPEYE—Cartoons

4:25 **36 NEWS FOR YOUNG PEOPLE**

4:30 **18 GILLIGAN'S ISLAND**
The castaways try using part of a telephone cable to call for help. Gilligan: Bob Denver. Skipper: Alan Hale.
19 MAKE ROOM FOR DADDY
—Comedy (BW)
Danny meets Kathy (Marjorie Lord).

36 GOOD TIMES
J.J. dreams he turned white after trying for a promotion in a white-dominated ad agency. J.J.: Jimmie Walker/Dennis Howard. Thelma: BernNadette Stanis. Michael: Ralph Carter.
41 GILLIGAN'S ISLAND
Strother Martin appears as a gameshow contestant in an island survival test. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

NETWORK ADDRESSES
Want to write to a network about its shows? Here's how to reach them: ABC, 1330 Avenue of the Americas, New York, N.Y. 10019; CBS, 51 West 52nd Street, New York, N.Y. 10019; NBC, 30 Rockefeller Plaza, New York, N.Y. 10020; PBS, 475 L'Enfant Plaza, West, S.W., Washington, D.C. 20024.

5 PM **3 TOM AND JERRY—Cartoon**
5 STREETS OF SAN FRANCISCO
—Crime Drama
Mike Stone (Karl Malden) is charged with killing an undercover narcotics

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Weekdays at 5

32Alive

officer. Steve: Michael Douglas. Decker: Geoffrey Deuel. (60 min.)

(9) JOHN DAVIDSON
Co-host: Larry Wilcox. Guests: Glenn Ford, Phyllis Diller, rock group Black Russian, Bart Braverman. (60 min.)

(11) ANDY GRIFFITH—Comedy
A bank robber's admission of guilt is secretly tape-recorded by Opie. Opie: Ronny Howard.

(15) (KET) MISTER ROGERS' NEIGHBORHOOD—Children

(18) BEVERLY HILLBILLIES
An Italian cook adds spice to the Clampett household. Maria: Maria Mirka. Jed: Buddy Ebsen. Granny: Irene Ryan. Betty Jo: Linda Kaye Henning.

(19) BRADY BUNCH—Comedy
Boys and girls mix like fire and water on a family camping trip.

(27) ANDY GRIFFITH—Comedy (8W)
An ex-con comes looking for Andy.

(32) WORLD OF PEOPLE—Magazine
Featured: a garage sale by the rock

A CBS Special Movie Presentation

8PM CBS 9,11,27

LOOKING GOOD TOGETHER

group the Tubes; and the national hermit-crab race in Ocean City, N.J.

36 HAPPY DAYS AGAIN—Comedy
Unrequited love torments Richie (Ron Howard). Cindy: Mary Cross.

41 BEWITCHED—Comedy
On the rebound, Aunt Clara has a romance with a Japanese widower. Clara: Marion Lorne. Mishimoto: Richard Haydn.

5:30 **3 GOMER PYLE, USMC**
Gomer's entrusted with Carter's car —which is promptly stolen.

11 M*A*S*H
Hawkeye battles red tape to help a GI marry his child's Korean mother.

12 18 27 32 36 NEWS

15 (KET) ELECTRIC COMPANY —Children

19 WELCOME BACK, KOTTER —Comedy
Horshack's promotion prompts only reluctance at the thought of leaving his remedial classmates. Horshack: Ron Palillo. Gabe: Gabriel Kaplan.

41 I LOVE LUCY—Comedy (BW)
Lucy plays a black-wigged temptress to test Ricky's fidelity.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 (KET) 3-2-1 CONTACT—Children

19 HAPPY DAYS AGAIN—Comedy
Fonzie (Henry Winkler) is a juror in a purse-snatching case. Defendant: Ralph Wilcox. Howard: Tom Bosley. Burch: Barney Martin.

32 ABC NEWS—Frank Reynolds

41 GOOD TIMES
Florida (Esther Rolle) confronts Michael's atheistic boss, who she believes is responsible for her son's sudden impiety. Michael: Ralph Carter. Carl: Moses Gunn.

6:30 **5 18 NBC NEWS—John Chancellor**

9 11 27 CBS NEWS—Cronkite

12 36 ABC NEWS—Frank Reynolds

15 OVER EASY
Esther Peterson, special assistant to the President on Consumer Affairs, discusses inflation.
[Closed-captioned.]

19 CAROL BURNETT AND FRIENDS —Comedy
Cher is the guest. Sketches include Harvey Korman as a husband intro-

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SKI-LODGE KILLER HAS HIS SIGHTS SET ON KELLY!

CHARLIE'S ANGELS

abc 8:00PM 12 32 36

Wednesday

6:30 PM to 7 PM

ducing his wife (Cher) to his girl friend (Carol). Also: spoofs of television commercials. Vicki Lawrence.

32 **TIC TAC DOUGH—Game**

41 **SANFORD AND SON—Comedy**

A real-estate company makes a generous offer to buy out the Sanfords' block. Fred: Redd Foxx.

KET **GROWING YEARS—Report**

7 PM 3 **NBC NEWS—John Chancellor**

5 **BULLSEYE—Game**

9 **7 O'CLOCK REPORT**

11 **LOUISVILLE TONIGHT**

12 **TIC TAC DOUGH—Game**

15 KET **MacNEIL, LEHRER REPORT**

18 **LET'S MAKE A DEAL—Game**

19 **M*A*S*H**

A patient (Alan Fudge) displays a decidedly literal messianic complex. Colonel Flagg: Edward Winter.

27 **PM MAGAZINE**

Segments on Col. Harlan Sanders, founder of the Kentucky Fried Chicken chain; a luncheon at the White House. Also: Chef Tell prepares stuffed breast of veal.

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32 JOKER'S WILD—Game
36 ALL IN THE FAMILY
Edith (Jean Stapleton) rebels when Archie orders her to quit her job. Archie: Carroll O'Connor.
41 ROCKFORD FILES—Crime Drama
A coin collector doubles as a hit man. Rockford: James Garner. Lori: Sharon Gless. Farrell: John McMartin. Stehler: Michael Bell. (60 min.)

7:30 **3 5 36 FACE THE MUSIC—Game**
9 JOKER'S WILD—Game
11 PM MAGAZINE
12 PM MAGAZINE
Segments on the Flying Karamazov Brothers; a luncheon at the White House; a recipe for stuffed breast of veal; travel aids.
15 DICK CAVETT
Richard Burton discusses Greta Garbo, Humphrey Bogart and Spencer Tracy in the third of four interviews.
18 HOLLYWOOD SQUARES—Game
Wayland & Madame, Isabel Sanford, Jimmie Walker, Richard Crenna, Paul Lynde, Cathy Lee Crosby, George Gobel, Elayne Boosler and Vic Tayback.

Wednesday

7 PM to 8 PM

19 ALL IN THE FAMILY
Archie's stuck in an elevator with a black lawyer, a dizzy secretary, and a Puerto Rican janitor and his wife—who's about to give birth. Archie: Carroll O'Connor.
27 M*A*S*H
Alan Alda in a bravura performance as an injured Hawkeye finds shelter in a Korean farmer's home, and enters into a nonstop monologue to forestall slipping into a coma that he feels sure would be fatal.
32 FAMILY FEUD—Game
KET KENTUCKY JOURNAL

8 PM **3 5 18 REAL PEOPLE**
Scheduled: Reports on monks who double as firemen; a couple that keeps alligators, skunks and wolves as pets; a man who owns a combination health bar and gym in Beverly Hills. John Barbour, Byron Allen, Sarah Purcell, Bill Rafferty, Skip Stephenson. (60 min.)
9 11 27 MOVIE—Comedy-Drama
Part 1 of "Corvette Summer" (1978) follows the picaresque adventures of a

This ad made possible in part by a grant from the Corporation for Public Broadcasting

California youth obsessed with recovering a stolen car. (60 min.)

Cast

Kenneth Dantley .....Mark Hamill
Vanessa .....Annie Potts
Ed McGrath .....Eugene Roche
Wayne Lowry .....Kim Milford

[Concludes tomorrow at this time.]

(12) (32) (36) CHARLIE'S ANGELS —Crime Drama

In Vail, Colo., the Angels enter a ski competition to thwart a political kidnaping. Kelly: Jaclyn Smith. Sabrina: Kate Jackson. Kris: Cheryl Ladd. Bosley: David Doyle. (Repeat; 2 hrs.)

Guest Cast

Vincenti Donetelli ....Rossano Brazzi
Franco Sorella .....Cesare Danova
Paolo .....Francois-Marie Benard
Carl Hansworth .....Dennis Cole
Phil Chadway ....Christopher George
Elizabeth .....Kathleen Nolan
Bannock .....Burt Douglas
Norton .....Jefferson Kibbee

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The suspense story of our time! When a gorgeous photographer's tormented visions become a living nightmare...she discovers her most gruesome fears of death are...for real!

Also starring:
Tommy Lee Jones
Rene Auberjonois
Raul Julia

FIRST TIME ON TV!

9:00PM

3, 5, 18

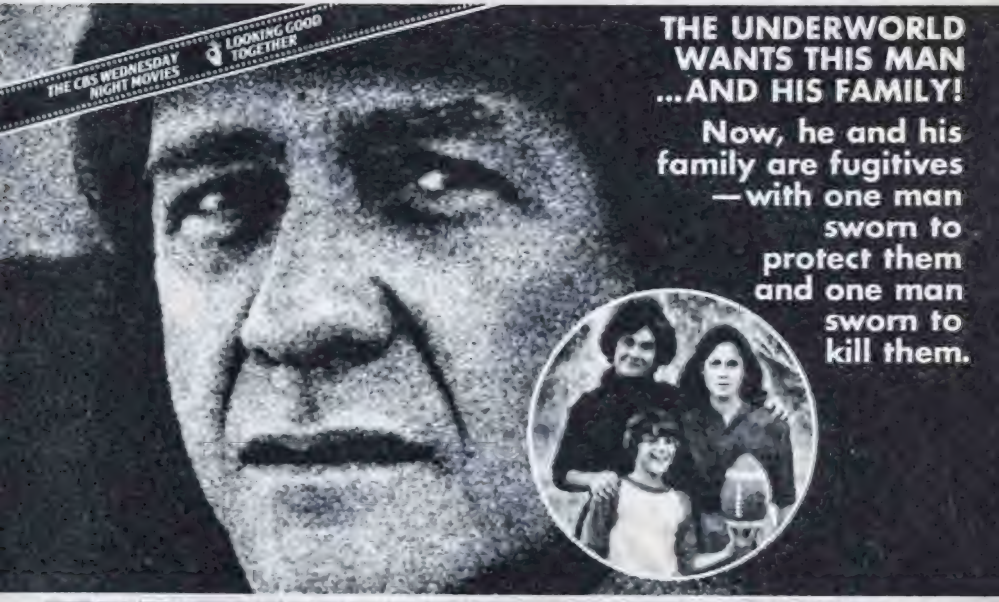
Wednesday

8 PM

15 NUCLEAR NIGHTMARES —Documentary
Special: Host Peter Ustinov outlines four doomsday scenarios in this report on the international arms race. One possibility is a Soviet tank invasion of West Germany that leads the NATO allies to counterattack with nuclear weapons in a "limited" war. In another scenario, a "home-made" terrorist bomb annihilates Jerusalem and plunges the Middle East into an atomic holocaust. Ustinov also visits a U.S. observation post on the East German border and views war games. (90 min.)

19 GUNSMOKE—Western
A story about Kitty's encounter with a wild child. Girl: Laurie Prange. Kitty: Amanda Blake. Mrs. Mather: Mercedes McCambridge. (60 min.)

41 MOVIE—Adventure
"Samar." (1962) Actionful story of the Philippines in the 1870s, as a penal colony revolts against Spanish



FUGITIVE FAMILY

Richard Crenna Diane Baker Eli Wallach Mel Ferrer Don Murray

NEW! FIRST TIME ON TELEVISION! 9PM CBS 9,11,27

rule. Directed on location by star George Montgomery. Salazar: Gilbert Roland. (2 hrs.)

(KET) **DICK CAVETT**

Richard Burton discusses Greta Garbo, Humphrey Bogart and Spencer Tracy in the third of four interviews.

8:30 (KET) **BYWORDS—Interview**

Guests: models Jackie Royalty and Lida Sloan.

9 PM (3) (5) (18) **MOVIE—Mystery**

Faye Dunaway stars in "Eyes of Laura Mars," a 1978 thriller about a fashion photographer whose psychic flashes allow her to see murders in progress —from the killer's viewpoint. Directed by Irvin Kershner ("The Empire Strikes Back"). (2 hrs.)

Other Cast

John Neville .....Tommy Lee Jones
Tommy Ludlow .....Brad Dourif
Donald Phelps .....Rene Auberjonois
Michael Reisler .....Raul Julia
Sal Volpe .....Frank Adonis

(9) (11) (27) **MOVIE—Drama**

The "Fugitive Family" flees vengeful New York mobsters to hide out with new identities in California's wine country. A 1980 TV-movie. (2 hrs.)

Cast

Brian Roberts/Matthews .....Richard Crenna
Ellie .....Diane Baker
Peter Ritchie .....Don Murray
Vacio .....Eli Wallach
Mike Sylvester .....Ronny Cox
Nancy .....Robin Dearden
Mark .....William Kirby Cullen
Andy .....K.C. Martel
Anthony Durano .....Mel Ferrer
Walther .....Paul Mantee

(19) **MOVIE—Adventure**

"The Chairman." (1969) Political thriller with Gregory Peck as a top American scientist sent to the People's Republic of China on a vital mission. Filmed in London, Wales and Taiwan. Kay: Anne Heywood. Shelby: Arthur Hill. (2 hrs.)

(KET) **NUCLEAR NIGHTMARES —Documentary**

Special: See 8 P.M. Ch. 15. (60 min.)

9:30 (15) **THEY WRITE THE SONGS: YIP HARBURG**

Special: At the piano, lyricist-playwright E.Y. "Yip" Harburg performs a selection of his most popular tunes, including "Over the Rainbow," "April in Paris," "Happiness Is Just a Thing Called Joe," "That Old Devil Moon" and "It's Only a Paper Moon."

10PM (12) (32) (36) **VEGA$—Crime Drama**

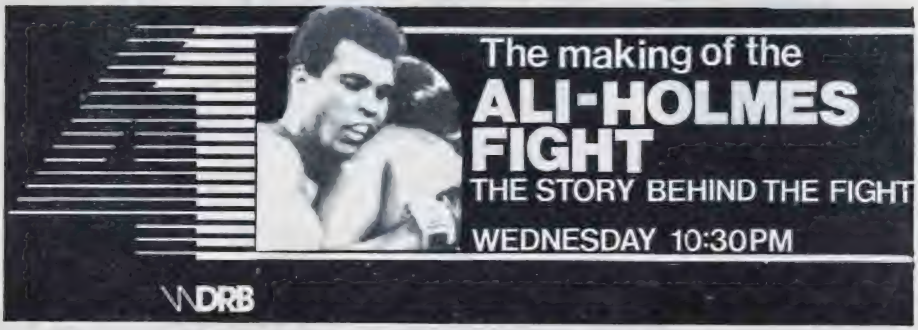
Beatrice (Phyllis Davis) and some showgirls are held captive by three escaped convicts who plan to kill a hostage an hour until they get $5 million in cash and an avenue of escape. Dan: Robert Urich. Binzer: Bart Braverman. (Repeat; 60 min.)

Guest Cast

Zimberg .....Cameron Mitchell
Bronson .....Dick Bakalyan
Trudo .....Jeffry Druce
Maisie .....Troas Hayes

(15) **GOVERNMENT AS IT IS—Jack Anderson**

Debut: Columnist Jack Anderson is host of this three-part excursion into the executive, legislative and judicial branches of our Government. Part 1 probes the powers, conflicts and pitfalls of the Presidency; the expansion



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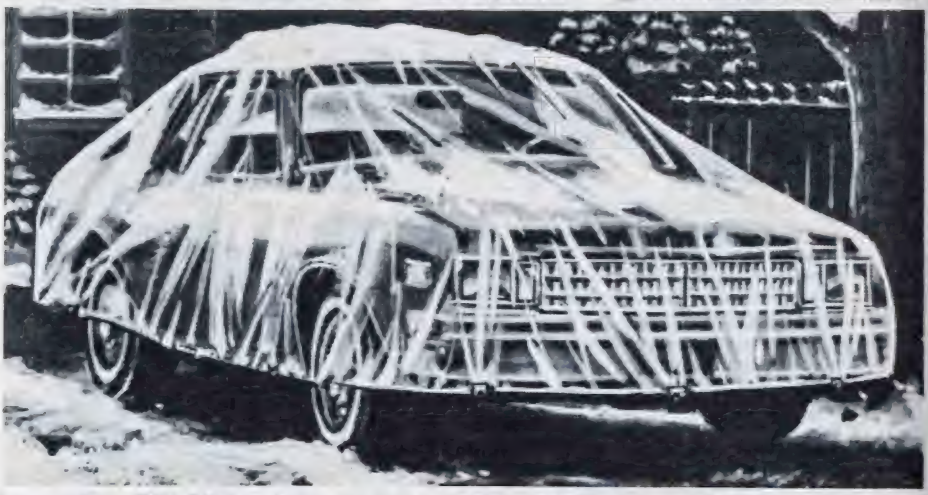

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of White House staffs; the Cabinet; the primary system; and the Presidential use of television. Guests include former President Gerald R. Ford; Patricia R. Harris, Secretary of Health and Human Services; Sen. Frank Church (D-Idaho); former Congressional liaison Lawrence O'Brien; historians James MacGregor Burns and James David Barber. (60 min.)

41 INN NEWS

10:30 41 HOLMES-ALI BOXING PREVIEW

Larry Holmes, the WBC heavyweight champion, Muhammad Ali, the division's only three-time titleholder, and promoter Don King are among those interviewed in this preview of the Oct. 2 title bout between the two fighters. [Pre-empts regular programming.]

KET THEY WRITE THE SONGS: YIP HARBURG

See 9:30 P.M. Ch. 15.

11PM 3 5 9 11 12 18 27 32 36 NEWS

15 DICK CAVETT

Richard Burton discusses Greta Garbo, Humphrey Bogart and Spencer Tracy in the third of four interviews.

19 M*A*S*H

Colonel Potter (Harry Morgan) announces a Soldier-of-the-Month contest that will send the winner to Tokyo.

41 AFTER BENNY, THAMES PRESENTS—Comedy

11:30 3 5 18 TONIGHT

Scheduled: Guest host David Brenner, Mike Connors, Pat Boone and author James Burke. (60 min.)

9 11 27 CAMPAIGN COUNTDOWN

12 36 ABC NEWS—Ted Koppel

15 CAPTIONED ABC NEWS

19 ROCKFORD FILES—Crime Drama

Conclusion. Rockford (James Garner) learns that the conglomerate he is investigating may have ordered the death of an obscure printer. (60 min.)

32 YOU BET YOUR LIFE—Game

41 PRISONER: CELL BLOCK H—Drama

Lynn (Kerry Armstrong) waits for the decision about the re-opening of her trial; Marilyn's past comes between her and Eddie.

11:50 12 36 LOVE BOAT

On a Halloween cruise, a boy (Charlie Aiken) tries to stop lying at the urging of his parents (Mary Ann Mobley, Gary Collins); a former model (Barbara Anderson), disfigured by an auto accident, contemplates suicide. (70 min.)

Mid. 9 11 27 MOVIE—Crime Drama

Joe Don Baker portrays "Mitchell" (1975), a Los Angeles police detective on the trail of narcotics racketeers. Martin Balsam, John Saxon, Linda Evans. (2 hrs., 20 min.)

32 ABC NEWS—Ted Koppel

41 MOVIE—Crime Drama BW

"The House on 92nd Street." (1945) An FBI attempt to smash a Nazi spy ring, told in documentary style. William Eythe, Lloyd Nolan, Signe Hasso. Roper: Gene Lockhart. Walker: William Post Jr. Johanna: Lydia St. Clair.

12:20 32 LOVE BOAT

See 11:50 P.M. Ch. 12. (70 min.)

12:30 3 5 18 TOMORROW—Snyder

Author Studs Turkel ("American Dream") is scheduled. (90 min.)

19 MISSION: IMPOSSIBLE

Paris poses as an underworld agent in order to extract data from a dying syndicate czar. (60 min.)

1 AM 12 36 POLICE WOMAN—Crime Drama

Posing as jewel fences, Pepper and Crowley head south of the border to nab a gang of diamond thieves. McVey: Michael Parks. (70 min.)

1:30 32 POLICE WOMAN—Crime Drama

See 1 A.M. Ch. 12. (70 min.)

2 AM 3 NEWS

2:10 12 SOUL TRAIN—Music

A salute to Barry White is featured. Songs: "Sheet Music" and "I Believe in Music." (60 min.)

2:20 9 DON LANE

Highlights include an interview with Sylvester Stallone on satellite from Hollywood. (60 min.)

11 NEWS

3:10 12 MOVIE—Adventure BW

"Blowing Wild." (1953) Lively action romance set in Mexico, with wildcatter Gary Cooper menaced by bandits and his best friend's overamorous wife. Marina: Barbara Stanwyck. Sal: Ruth Roman. (1 hr., 50 min.)

3:20 9 NEWS

5 AM 12 RAT PATROL—Adventure

Moffitt (Gary Raymond), poses as a German translator.

[Time approximate.]

Space-Age Thermal Glove Liners Guarantee:

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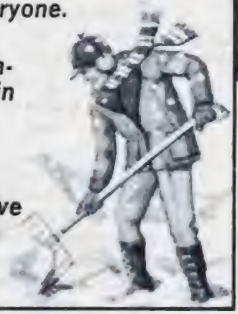

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Thursday

5:30 AM to 11 AM

MORNING

5:30 (12) HEALTH FIELD
Topic: how prescribed drugs work in the brain to combat depression.
(36) 700 CLUB—Religion
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(11) ED ALLEN—Exercise
(12) IT'S YOUR BUSINESS —Discussion
(27) TOWN AND COUNTRY
6:10 (9) SACRED HEART—Religion
6:15 (19) PERSPECTIVE
6:25 (9) FARM NEWS
6:30 (9) SUNRISE SEMESTER
The City in American Literature: Continuing the course's introduction.
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
Life in the city.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Author Rick Mitz discusses "The Great TV Sitcom Book." (2 hrs.)
(9) (11) (27) CBS NEWS—Schieffer
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
(41) NEWS
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
(41) NEW ZOO REVUE
Life in the city.
8 AM (9) (11) (27) CAPTAIN KANGAROO
Mr. Moose invents a ping-pong ball bath. (60 min.)
(19) POPEYE—Cartoons
(41) PTL CLUB—Religion
8:15 (KET) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) GROOVIE GOOLIES—Cartoon
9 AM (3) TEXAS—Serial
(5) (18) PHIL DONAHUE
Elton John performs "Little Jeannie" and "Philadelphia Freedom." (60 min.)
(9) UNCLE AL
Scheduled: The Rhythm Band plays a tune with Uncle Al; Ben tells a story; Charlie, Nanook and Lucky play with the children. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) JOHN DAVIDSON
Co-host: Joan Van Ark. Guests are Dick Van Patten and his wife Patti; the Pointer Sisters; Ted Shackelford. John sings "I Know a Place." (60 min.)
(32) PHIL DONAHUE
(36) GENERAL HOSPITAL—Serial
9:30 (12) FAMILY FEUD—Game
(19) FLINTSTONES AND FRIENDS —Cartoon
10AM (3) DAVID LETTERMAN
Scheduled: Artist Arnold Roth and guitarist Jay Leonhart. (60 min.)
(5) (18) DAYS OF OUR LIVES—Serial
(9) (27) MAGAZINE—Report
Special: A seventh season opens with a report on corporal punishment in schools, which is legal in 46 states. While some argue it's the best way to ensure student discipline, others believe it instills fear in children and can lead to child abuse. Also: a profile of dancer Jacques D'Amboise, who at 46 is about to enter his 31st season with the New York City Ballet. (60 min.)
(11) JOHN DAVIDSON
Co-host: Robert Blake. Rita Moreno and Richard Dean Anderson are among the guests. (60 min.)
(12) MIKE DOUGLAS
Co-host: Andy Gibb. Guests: Kristy McNichol, comedian Johnny Dark and Phil Donahue. (60 min.)
(15) MISTER ROGERS—Children
(19) BEWITCHED—Comedy
Two amateur psychiatrists brew up trouble for the Stephenses.
(32) TO TELL THE TRUTH
Panelists: Nipsey Russell, Margaret Trudeau, Pat Collins and John Wade. Robin Ward is the host.
(36) IRONSIDE—Crime Drama
An unidentified record pirate is suspected of electrocuting a musician whose recordings he was bootlegging. Ironside: Raymond Burr. Nancy: Pamela Bellwood. (60 min.)
(41) 700 CLUB—Religion
10:30 (15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy (BW)
A police raid sends Steve (Fred MacMurray) fleeing from a bachelor party —with a scantily clad girl.
(32) EDGE OF NIGHT—Serial
11AM (3) (18) WHEEL OF FORTUNE—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game

(12) (32) (36) **LOVE BOAT**
Passengers: Diane Baker, Antonio Fargas, Kaye Ballard. (60 min.)
(15) **3-2-1 CONTACT—Children**
(19) **MERV GRIFFIN**
Guests: Orson Welles, Dick Clark and Perry Lafferty (senior vice-president of NBC Entertainment). Mort Lindsey and the band. (90 min.)

11:30 (3) (18) **PASSWORD PLUS—Game**
Peter Marshall, Susan Richardson.
(5) **MIDDAY**
(15) **VEGETABLE SOUP II—Children**

AFTERNOON

Noon (3) **MIDDAY**
(5) **BOB BRAUN—Variety**
(9) **NOON REPORT**
(11) (18) **NEWS**
(12) **EXTRA!**
(15) **SESAME STREET—Children**
(27) **PRISONER: CELL BLOCK H —Drama**
Vera and Meg have an argument; Lizzie learns she is to be released. Vera: Fiona Spence. Meg: Elspeth Ballantyne. Lizzie: Sheila Florance.
(32) (36) **FAMILY FEUD—Game**
(41) **NEWS/INTROSPECT**

12:30 (3) **MIKE DOUGLAS**
Co-host: Robert Blake. Guests: Dick Shawn and Jamie Lee Curtis. (60 min.)
(11) **HOUR MAGAZINE**
A discussion of violence in the classroom; a visit to a sperm bank. Also: psychologist Toni Grant gives advice on how to budget time. (60 min.)
(12) (32) (36) **RYAN'S HOPE—Serial**
(18) **BOB BRAUN—Variety**
(19) **CROSS-WITS—Game**
Frank Bonner, Tamara Dobson, Vicki Lawrence, Robert Pine.
(27) **SEARCH FOR TOMORROW**
(41) **HEALTH FIELD**
Topic: physical damage caused by alcoholism.

1 PM (9) (27) **YOUNG AND THE RESTLESS**
(12) (32) (36) **ALL MY CHILDREN**
(15) **ONE SUPERLATIVE SONG**
Virginia's Camp Holiday Trails, a summer camp for children with special health problems, is the focus of this 1979 documentary. (Repeat)
(19) **MOVIE—Comedy**
"Star Spangled Girl." (1971) Sandy Duncan has the title role in this adaptation of Neil Simon's play about a conservative young lady's involvement with a pair of radical newspapermen. Andy: Tony Roberts. (2 hrs.)
(41) **BUGS BUNNY—Cartoon**

1:30 (3) **DAYS OF OUR LIVES—Serial**
(5) **CARD SHARKS—Game**
(11) **SEARCH FOR TOMORROW —Serial**
(15) **OVER EASY**
Esther Peterson, special assistant to the President on Consumer Affairs, discusses inflation.
(18) **DOCTORS—Serial**
(41) **YOUR NEW DAY—Vidal Sassoon**
Guests: discount-coupon expert Susan Samtur, columnist Ann Landers and actor Billy Dee Williams.

2 PM (5) (18) **ANOTHER WORLD—Serial**
(9) (11) (27) **AS THE WORLD TURNS —Serial**
(12) (32) (36) **ONE LIFE TO LIVE**
(15) **FIRING LINE**
See Sun. 5 P.M. Ch. 15. (60 min.)
(41) **BOB BRAUN—Variety**
Featured: Dr. David Lusk with a feature on a new approach to vocational education. Also: a show of the latest in fall and winter coats. (60 min.)

2:30 (3) **ANOTHER WORLD—Serial**

3 PM (5) (18) **TEXAS—Serial**
(9) (11) (27) **GUIDING LIGHT—Serial**
(12) (32) **GENERAL HOSPITAL—Serial**
(15) **VICTORY GARDEN**
(19) **WOODY WOODPECKER—Cartoon**
(36) **MARY TYLER MOORE—Comedy**
Sue Ann (Betty White) is jealous of her visiting sister's popularity. Lila: Pat Priest. Lou: Edward Asner.
(41) **BULLWINKLE—Cartoons**

3:30 (3) **MOVIE—Crime Drama**
"Cold Sweat." (1971) Charles Bronson portrays a reformed criminal forced to aid drug smugglers in this melodrama filmed in southern France. Liv Ullmann. (90 min.)
(15) **VILLA ALEGRE—Children**
(19) **SPIDER MAN—Adventure**
(36) **TOM AND JERRY AND FRIENDS**
(41) **WOODY WOODPECKER AND FRIENDS—Cartoons**
(KET) **OVER EASY**
Esther Peterson, special assistant to the President on Consumer Affairs, discusses inflation.

4 PM (5) **STARSKY & HUTCH**
Starsky (Paul Michael Glaser) and

Hutch (David Soul) are after a narcotics dealer who's supplying young prostitutes. Amboy: Art Metrano. Mickey: Lisa Mordente. (60 min.)

(9) **TONI TENNILLE**

Guests: Charlton Heston; Buddy Hackett; and Eddie Money. (60 min.)

(11) **BONANZA—Western**

Hoss (Dan Blocker) brings home a strongbox full of gold—and claims it belongs to "a little feller in green." (60 min.)

(12) **MOVIE—Comedy** (BW)

"I Was a Male War Bride." (1949) Ann Sheridan and Cary Grant in a broad, racy romp about a French Army officer who resorts to female impersonation to accompany his WAC wife to the U.S. (90 min.)

(15) (KET) **SESAME STREET**

(18) **BATMAN—Adventure**

Part 1. The Catwoman goes on the prowl—with her claws out for the Dynamic Duo. Catwoman: Julie Newmar.

(19) **TOM AND JERRY—Cartoon**

(27) **HOUR MAGAZINE**

A discussion of childhood stardom with Lauren Chapin ("Father Knows Best"); a visit to a ranch for handicapped children; a talk with Barbi Benton and her husband about their marriage. (60 min.)

(32) **WONDER WOMAN—Adventure**

A mesmerizing rock star directs his fans—including Atkinson's daughter—to steal the take at his concerts. Wonder Woman: Lynda Carter. (60 min.)

(41) **POPEYE—Cartoons**

4:25 (36) **NEWS FOR YOUNG PEOPLE**

4:30 (18) **GILLIGAN'S ISLAND**

Mary Ann's crushed when she learns her boy friend is getting married. Mary Ann: Dawn Wells.

(19) **MAKE ROOM FOR DADDY —Comedy** (BW)

Danny suspects a club waiter of jinxing his performances.

(36) **GOOD TIMES**

The life style of Willona's footloose beau (Adam Wade) threatens Penny's new-found stability. Willona: Ja'net DuBois. Penny: Janet Jackson.

(41) **GILLIGAN'S ISLAND**

The Skipper hears a radio broadcast blaming him for the shipwreck.

5 PM (3) **TOM AND JERRY—Cartoon**

(5) **STREETS OF SAN FRANCISCO —Crime Drama**

A dead cop's partner conceals the fact that the death resulted from his own drunken mishandling of his job. Landers: Leslie Nielsen. (60 min.)

(9) **JOHN DAVIDSON**

Co-host: Bernie Kopell. Guests are Polly Holliday; Lucy Lee Flippin; Theodore Bikel; Christopher Norris; and T.G. Shepherd. (60 min.)

(11) **ANDY GRIFFITH—Comedy**

Opie finds it difficult mixing rock and roll and school work.

(15) (KET) **MISTER ROGERS**

(18) **BEVERLY HILLBILLIES** (BW)

Mr. Universe (Dave Draper) courts Elly May (Donna Douglas).

(19) **BRADY BUNCH—Comedy**

Siblings Greg and Marcia vie for the junior high presidency. Mike: Robert Reed. Carol: Florence Henderson.

(27) **ANDY GRIFFITH—Comedy** (BW)

Mayberry is faced with an explosive situation: a goat with a bellyful of dynamite. Hudgins: Forrest Lewis.

(32) **WORLD OF PEOPLE—Magazine**

Coverage includes a graduation of

Thursday

5 PM to 6:30 PM

handicapped students who have gone through the Outward Bound Program; a look at a synchronized-swimming competition for women.

36 HAPPY DAYS AGAIN—Comedy
Richie brings home a bona fide beatnik (Udana Power).

41 BEWITCHED—Comedy
Aunt Clara (Marion Lorne) summons up a flying saucer.

5:30 **3 GOMER PYLE, USMC**
On maneuvers, Carter gives Gomer false information—hoping he'll be captured and persuaded to talk.

11 M*A*S*H
Everyone in the 4077th wants to mother a wounded and apparently orphaned Korean boy (Edgar Raymond Miller). Alan Alda, Wayne Rogers. Sister Theresa: Maggie Roswell.

12 18 27 32 36 NEWS

15 KET ELECTRIC COMPANY—Children

19 WELCOME BACK, KOTTER—Comedy
Kotter dissuades his students from staging a cafeteria food fight. Gabe: Gabriel Kaplan. Julie: Marcia Strassman. Barbarino: John Travolta.

41 I LOVE LUCY—Comedy BW
The corn starts popping when Lucy meets Tennessee Ernie Ford. Lucille Ball, Desi Arnaz, Vivian Vance.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 KET 3-2-1 CONTACT—Children

19 HAPPY DAYS AGAIN—Comedy
Richie and Fonzie (Ron Howard, Henry Winkler) arrange a date for Al (Al Molinaro) with the meter maid (Seemah Wilder). Howard: Tom Bosley.

32 ABC NEWS—Frank Reynolds

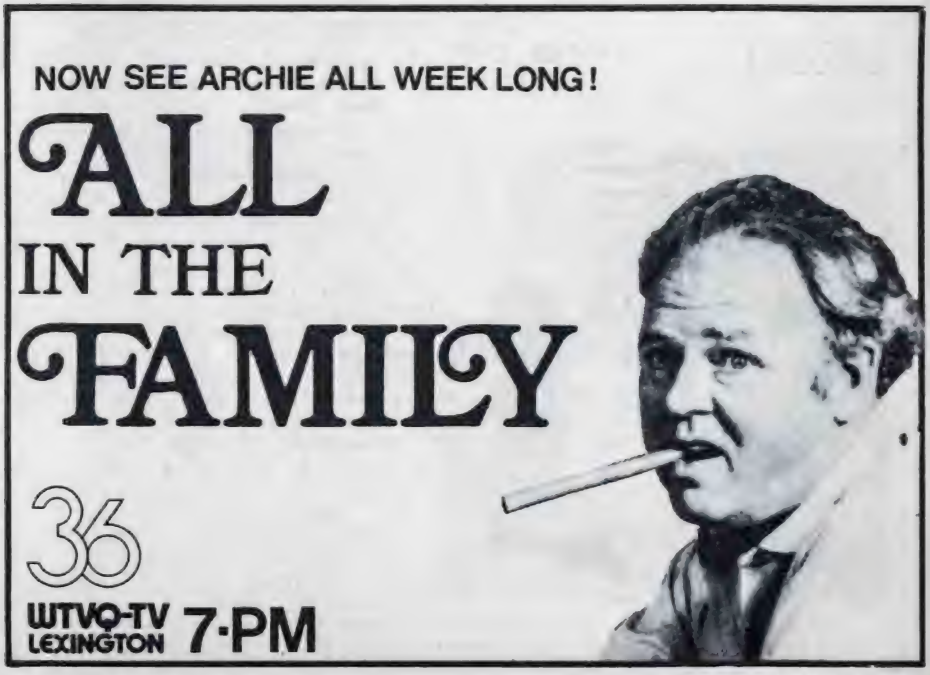
41 GOOD TIMES
Florida's imperturbable graciousness to a rude waiter (Bill Story) infuriates her escort (Moses Gunn).

6:30 **5 18 NBC NEWS—John Chancellor**

9 11 27 CBS NEWS—Cronkite

12 36 ABC NEWS—Frank Reynolds

15 OVER EASY
Topic: health care.
[Closed-captioned.]



19 CAROL BURNETT AND FRIENDS
Jim Nabors is the guest. In a sketch, a soldier (Tim Conway) declines a medal from his king and queen (Carol, Harvey Korman), insisting he'd rather have a pony.
32 TIC TAC DOUGH—Game
41 SANFORD AND SON—Comedy
Fred turns into a doting uncle during the visit of his niece, who reminds him of his dead wife Elizabeth. Fred: Redd Foxx. Elizabeth: Tina Andrews.
KET GED SERIES

7 PM **3 NBC NEWS—John Chancellor**
5 BULLSEYE—Game
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 KET MacNEIL, LEHRER REPORT
18 LET'S MAKE A DEAL—Game
19 M*A*S*H
The 4077th's monthly foot inspection is but one of several ticklish matters that Radar describes in a letter home.
27 PM MAGAZINE
Segments include a kissing contest in Las Vegas; rancher Charles Dannheim, an amputee. Also: recipes using leftover vegetables.
32 JOKER'S WILD—Game
36 ALL IN THE FAMILY
Archie must cure his high blood pressure in time for a physical. Archie: Carroll O'Connor. Edith: Jean Stapleton. Mike: Rob Reiner.
41 ROCKFORD FILES—Crime Drama
A psychic claims that Rockford (James Garner) knows more about a double disappearance than he admits. Becker: Joe Santos. Clementi: Robert Webber. (60 min.)

7:30 **3 5 36 FACE THE MUSIC—Game**
9 JOKER'S WILD—Game
11 PM MAGAZINE
12 PM MAGAZINE
Segments include a kissing contest in Las Vegas; rancher Charles Dannheim, an amputee; recipes using leftover vegetables; how to tone upper arms with "jazzercise."
15 DICK CAVETT
Richard Burton talks about alcoholism in the last of four shows.

close up

MOVIE
9 PM **3 5 18**

Caught in a traffic jam, weary drivers are entertained by an impromptu rock concert.

THE GREAT AMERICAN TRAFFIC JAM

A rush-hour nightmare with comic complications on Los Angeles freeways.

There, disaster strikes on a Monday morning when a series of freak multi-highway accidents injures no one but ties up some two-and-one-half million people for eight hours.

During that time, authorities battle to unbottle the jam and trapped motorists come to grips with a variety of personal crises, including, of course, a very pregnant woman in a taxicab.

But what sets this 1980 TV-movie apart are its flashes of wit, delivered in a running commentary by a glib disc jockey (Howard Hesseman) and its satirically staged sequences—such as a helicopter convoy's delivering portable toilets.

Buzz: John Beck. Louise: Shelley Fabares. Linda: Christopher Norris. Snake: Vic Tayback. Robbie: Desi Arnaz Jr. Stokes: Lyle Waggoner. Henry: Ed McMahon. Adele: Rue McClanahan. Nikki: Lisa Hartman. General: James Gregory. Mayor: Rene Enriquez. Barney: Noah Beery. Marv: Michael Lerner. Boom Boom: Marcia Wallace. Herb: Abe Vigoda. (2 hrs.)

Thursday

7:30 PM to 8 PM

(18) HOLLYWOOD SQUARES—Game
Wayland & Madame, Isabel Sanford, Jimmie Walker, Richard Crenna, Paul Lynde, Cathy Lee Crosby, George Gobel, Elayne Boosler and Vic Tayback.

(19) ALL IN THE FAMILY
Menopause has turned Edith into an unpredictable tyrant.

(27) M*A*S*H
Four distinct subplots deal with personal anxieties.

(32) FAMILY FEUD—Game

(KET) KENTUCKY JOURNAL

8 PM **(3) (5) (18) GAMES PEOPLE PLAY**
Scheduled: Reports on a demolition derby with New York cabbies; the Soap Box Derby finals; a shark-tagging expedition; and a 65-year-old man who plays softball with younger men. Also: more mechanical-bull riding and disc-jockey fast-talk competition. Guests include Gary Owens, Willie Stargell, Tim Reid and Scott Baio.

Continued on next page

NBC PROUD AS A PEACOCK

A Freeway Full Of Superstars And Laughs!

The Great American Traffic Jam

9:00PM

It's bumper-to-bumper hilarity when the world's biggest "fender bender" brings Los Angeles to a screeching, crashing, hysterical halt!

Starring:
John Beck
Shelley Fabares
Guest Starring:
Desi Arnaz Jr.
Noah Beery
Phil Foster
Howard Hesseman
Ed McMahon
Vic Tayback
Abe Vigoda
Lyle Waggoner

WORLD PREMIERE MOVIE!

3, 5, 18

Bryant Gumbel, Cyndy Garvey, Johnny Bench, Arte Johnson. (60 min.)

(9) (11) (27) **MOVIE—Comedy-Drama**

In the conclusion of "Corvette Summer" (1978), Kenneth (Mark Hamill) encounters a would-be hooker (Annie Potts) as he searches Las Vegas for his sports car. (60 min.)

Supporting Cast

Wayne Lowry .....Kim Milford
Ed McGrath .....Eugene Roche
Gil .....Philip Bruns

(12) (32) (36) **MORK & MINDY**

Mindy's cousin Nelson (Jim Staahl) thinks twice about a political career when an anonymous member of the opposition threatens him with physical violence. Mork: Robin Williams. Mindy: Pam Dawber. Remo: Jay Thomas. Jeanie: Gina Hecht. Cherry: Franceen Cornfield. (Repeat)

(15) **UP AND COMING**

—Comedy-Drama

Debut: The Wilsons are a black family

Thursday

8 PM to 9:30 PM

with three teen-agers, who move from a low-income section of San Francisco to an integrated, middle-class neighborhood. In the first of two parts, young Kevin (L. Wolfe Perry) fears that the academic pressure at his new high school threatens his basketball career. Valerie: Cindy Herron. Marcus: Yule Caise. [Closed-captioned.]

(19) GUNSMOKE—Western

Glenn Corbett plays an ex-con who starts a new life by hiring himself out as a killer. Matt: James Arness. Festus: Ken Curtis. (60 min.)

(41) MOVIE—Adventure (BW)

"Captain Blood." (1935) Errol Flynn became a top star in this magnificent version of Rafael Sabatini's swashbuckling novel of the Caribbean pirate days. Olivia de Havilland, Basil Rathbone, Robert Barrat. (2 hrs.)

(KET) DICK CAVETT

Richard Burton talks about alcoholism in the last of four shows.

8:30 **(12) (32) (36) ANGIE**

Angie and Brad scheme to be alone while they decorate their new home, but a friendly burglar intrudes on their solitude. Angie: Donna Pescow. Brad: Robert Hays. Kenny: Peter Scolari. Joyce: Sharon Spelman. Theresa: Doris Roberts. (Repeat)

(15) TO BE ANNOUNCED

(KET) BYWORDS—Interview

Guest: actor Lee Majors.

9 PM **(3) (5) (18) MOVIE—Comedy**

"The Great American Traffic Jam." Movie details are in the Close-up on page A-88. (2 hrs.)

(9) (11) (27) MOVIE—Comedy

"Fast Break" (1979) features Gabriel Kaplan as a New Yorker who leaves a clerical job to coach a basketball team of misfits at a remote college in Nevada. (2 hrs.)

Supporting Cast

D.C. .....Harold Sylvester
Preacher .....Michael Warren
Hustler .....Bernard King
Bull .....Reb Brown
Swish .....Mavis Washington

(12) (32) (36) CATASTROPHE! NO SAFE PLACE

Special: Hosts Charles Bronson and Jill Ireland again talk to survivors of—and show footage from—great disasters. Scheduled segments include the 1947 explosion of a cargo ship in Texas City, Texas; the 1964 earthquake that devastated Anchorage, Alaska; the 1977 Beverly Hills Supper Club blaze in Southgate, Ky.; the 1974 fire in a Sao Paolo, Brazil, high-rise office building. (60 min.)

(15) (KET) SNEAK PREVIEWS—Movie Reviews

Return: Critics Gene Siskel and Roger Ebert are back for a third season of movie reviews. In this show they rate "Ordinary People," which marks Robert Redford's debut as a director; the romantic comedy "Willie & Phil."

(19) MOVIE—Drama

"Toward the Unknown." (1956) Problems of tormented ex-POW (William Holden), tied to an absorbing account of Air Force test pilots. Virginia Leith, James Garner. McKee: Charles McGraw. (2 hrs.)

9:30 **(15) TO BE ANNOUNCED**

(KET) **UP AND COMING —Comedy-Drama**

Debut: The Wilsons are a black family with three teen-agers, who move from a low-income section of San Francisco to an integrated, middle-class neighborhood. In the first of two parts, young Kevin (L. Wolfe Perry) fears that the academic pressure at his new high school threatens his basketball career. Valerie: Cindy Herron. Marcus: Yule Caise.

10PM (12) (32) (36) **20/20—Newsmagazine**

(15) **TO BE ANNOUNCED**

(41) **INN NEWS**

(KET) **FROM JUMPSTREET—Music**

Debut: A series about the roots of black music begins with host Oscar Brown Jr. and guests Carmen McRae and Al Jarreau tracing the development of jazz singing. Also seen are film clips of Billie Holiday, Ella Fitzgerald, Billy Eckstine, Sarah Vaughan and Dinah Washington.

10:30 (41) **ODD COUPLE—Comedy**

An unromantic holiday in the "two's company" mode for Oscar, Nancy and the ubiquitous Felix. Pepe: Vito Scotti. Nancy: Joan Hotchkis.

(KET) **RIGHTEOUS APPLES—Comedy**

The musicians help an elderly couple (Vernon Washington, Maidie Norman) leave a nursing home. Big Neck: Mykel T. Williamson. DC: Joey Camen.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (36) **NEWS**

(15) **DICK CAVETT**

Richard Burton talks about alcoholism in the last of four shows.

(19) **M*A*S*H**

The 4077th is overrun with casualties from an unexpected enemy offensive. Hawkeye: Alan Alda. B.J.: Mike Farrell.

(41) **AFTER BENNY, THAMES PRESENTS—Comedy**

11:30 (3) (5) (18) **TONIGHT**

Scheduled: Guest host David Brenner, George Burns, baseball announcer Bob Uecker, inventor Stan Kann. Ed McMahon. (60 min.)

(9) (11) (27) **JEFFERSONS**

Financial setbacks throw George (Sherman Hemsley) into despair.

(12) (36) **ABC NEWS—Ted Koppel**

(15) **CAPTIONED ABC NEWS**

(19) **ROCKFORD FILES—Crime Drama**

A hot-tempered convict (Eddie Fontaine) hires Rockford to find his missing girl friend. (60 min.)

(32) **YOU BET YOUR LIFE—Game**

(41) **PRISONER: CELL BLOCK H**

Helen stirs the prisoners into a rebellious state.

11:50 (12) (36) **CHARLIE'S ANGELS—Crime Drama**

Bosley (David Doyle) dares the Angels to a game of hide-and-seek, unaware a killer is stalking him. (70 min.)

Mid. (9) (11) (27) **McMILLAN & WIFE**

McMillan and Sally take to the races to help a stable owner whose life is in danger. Mac: Rock Hudson. Sally: Susan Saint James. (1 hr., 40 min.)

(32) **ABC NEWS—Ted Koppel**

(41) **MOVIE—Thriller**

"The Baby." (1972) Well-acted melodrama centering on the weird family of a retarded young man. Ruth Roman, Anjanette Comer.

12:20 (32) **CHARLIE'S ANGELS**

See 11:50 P.M. Ch. 12. (70 min.)

12:30 (3) (5) (18) **TOMORROW—Snyder**

Scheduled: Actress Dyan Cannon ("Honeysuckle Rose"). (90 min.)

(19) **MISSION: IMPOSSIBLE**

George Sanders is the villain of the piece. (60 min.)

1 AM (12) (36) **POLICE WOMAN—Crime Drama**

The theft of 40 automatic rifles and an antitank gun suggests that someone is planning to start a small war. Wollard: Glenn Corbett. (70 min.)

1:30 (32) **POLICE WOMAN—Crime Drama**

See 1 A.M. Ch. 12. (70 min.)

1:40 (9) **DON LANE**

Program guests include actor Robert Clary and Australian singer Johnny Farnham. (60 min.)

(11) **NEWS**

2 AM (3) **NEWS**

2:10 (12) **MOVIE—Western**

"Chief Crazy Horse." (1955) A chief (Victor Mature) leads his braves against the white-eyes. Suzan Ball. Twist: John Lund. (1 hr., 40 min.)

2:40 (9) **NEWS**

3:50 (12) **MOVIE—Adventure**

"Bagdad." (1949) Romance and derring-do in the desert, with Maureen O'Hara as a sheik's daughter out to avenge her father's murder. Paul Christian. (1 hr., 40 min.)

[Time approximate.]

Thoroughbred racing
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Friday

5:30 AM to 1 PM

MORNING

5:30 (12) HEALTH FIELD
Topic: advances in treatments for depression, including drugs and psychotherapy.
(36) 700 CLUB—Religion

5:50 (5) GOOD MORNING

6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(11) ED ALLEN—Exercise
(12) MAKE PEACE WITH NATURE
(27) TOWN AND COUNTRY

6:10 (9) PRAYING THE ROSARY

6:15 (19) PERSPECTIVE

6:25 (9) FARM NEWS

6:30 (9) SUNRISE SEMESTER
Legacy of Israel: The Bible.
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
See 7:30 A.M. Ch. 41 for details.
(32) ROMPER ROOM—Children

7 AM (3) (5) (18) TODAY—Tom Brokaw
Muhammad Ali and Larry Holmes are scheduled guests. (2 hrs.)
(9) (11) (27) CBS NEWS—Schieffer
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
NOW president Eleanor Smeal is a scheduled guest. (2 hrs.)
(19) ROMPER ROOM—Children

7:15 (15) A.M. WEATHER
(41) NEWS

7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
(41) NEW ZOO REVUE
Freddie the Frog builds a boat, and then discovers that it's too heavy to get in the water.

8 AM (9) (11) (27) CAPTAIN KANGAROO
Puppeteer Kevin Crash appears with Dunk and Pfeiffer. (60 min.)
(19) POPEYE—Cartoons
(41) PTL CLUB—Religion

8:15 (KET) A.M. WEATHER

8:30 (15) ELECTRIC COMPANY—Children
(19) GROOVIE GOOLIES—Cartoon

9 AM (3) TEXAS—Serial
(5) (18) (32) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Humpty Dumpty and Scarecrow talk about fear; Windy draws on the Guess Who Board; Ben tells a story. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) JOHN DAVIDSON
Co-host: Joan Van Ark. Guests are Robert Blake, Denise Alexander and Fred Knoblock. (60 min.)
(36) GENERAL HOSPITAL—Serial

9:30 (12) FAMILY FEUD—Game
(19) FLINTSTONES AND FRIENDS

10AM (3) DAVID LETTERMAN
Sleep researcher Quentin Regestein is scheduled. (60 min.)
(5) (18) DAYS OF OUR LIVES—Serial
(9) (27) JEFFERSONS
George (Sherman Hemsley) attends a costume party to drum up business.
(11) JOHN DAVIDSON
Robert Blake is the co-host. Guests: Randi Oakes; television host Donna de Varona ("Games People Play") and Dave & Sugar. (60 min.)
(12) MIKE DOUGLAS
Co-host: Eddie Money. Guests: Angie Dickinson and comedian Rick Podell. Eddie sings "Two Tickets to Paradise" and "Running Back." (60 min.)
(15) MISTER ROGERS—Children
(19) BEWITCHED—Comedy
A hexed bowl of popcorn creates chaos in the Stephenses' household.
(32) TO TELL THE TRUTH
Panelists: Nipsey Russell, Margaret Trudeau, Pat Collins and John Wade.
(36) IRONSIDE—Crime Drama
The son of an old friend is the fugitive suspect in a Chinatown murder. Ironside: Raymond Burr. (60 min.)
(41) 700 CLUB—Religion

10:30 (9) (27) ALICE
Alice lets Tommy stay with Mel, but bets that Mel will kick him out.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
Steve returns to his home town for a nostalgic walk down memory lane.
(32) EDGE OF NIGHT—Serial

11AM (3) (18) WHEEL OF FORTUNE—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (36) LOVE BOAT
Passengers: Leslie Nielsen, Ellen Bry, Arlene Dahl. (60 min.)
(15) 3-2-1 CONTACT—Children
(19) MERV GRIFFIN
Theme: "Women of Achievement." Guests: pattern-company fashion coordinator Robbi Rappaport, author Adele Scheele ("Skills for Success"),

Tina Oakland of the U.C.L.A. Women's Resource Center. (90 min.)

11:30 3 18 **PASSWORD PLUS—Game**
Peter Marshall, Susan Richardson.
5 **MIDDAY**
15 **VEGETABLE SOUP II—Children**

AFTERNOON

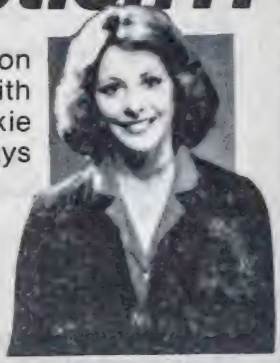
Noon 3 **MIDDAY**
5 **BOB BRAUN—Variety**
Scheduled: A kick-off for the 1980 Ruth Lyons Christmas Fund. Guests include Marian Spellman and Ruby Wright. (Live; 90 min.)
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
27 **PRISONER: CELL BLOCK H**
The press learns that Lizzie is innocent while the prisoners make preparations for her release. Lizzie: Sheila Florance. Vera: Fiona Spence.
32 36 **FAMILY FEUD—Game**
41 **NEWS/INTROSPECT**

12:30 3 **MIKE DOUGLAS**
Co-host: Robert Blake (joined by his wife, daughter and son). Other guests include Rita Moreno and B.B. King ("Don't Look Down"). (60 min.)
11 **HOUR MAGAZINE**
Featured segments: interviews with Charlotte Rae ("Facts of Life"), Isabel Sanford ("The Jeffersons") and 50-year-old model Kaylan Pickford. Also: a discussion of sexual bribery on college campuses. (60 min.)
12 32 36 **RYAN'S HOPE—Serial**
18 **BOB BRAUN—Variety**
Scheduled: A kick-off for the 1980 Ruth Lyons Christmas Fund. Guests include Marian Spellman and Ruby Wright. (Live; 60 min.)
19 **CROSS-WITS—Game**
Frank Bonner, Tamara Dobson, Vicki Lawrence, Robert Pine.
27 **SEARCH FOR TOMORROW**
41 **HEALTH FIELD**
A discussion of herpes diseases.

1 PM 9 27 **YOUNG AND THE RESTLESS**
12 32 36 **ALL MY CHILDREN**
15 **FOOTSTEPS**
19 **MOVIE—Drama**
"Sergeant Rutledge." (1960) John Ford's thoughtful study of a black soldier (Woody Strode) on trial for a

action 11

at noon with Jackie Hays



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Friday

1 PM to 4 PM

rape-murder in post-Civil War Arizona. Cantrell: Jeffrey Hunter. Mary: Constance Towers. (2 hrs.)

41 **BUGS BUNNY—Cartoon**

1:30 3 **DAYS OF OUR LIVES—Serial**

5 **CARD SHARKS—Game**

11 **SEARCH FOR TOMORROW**

15 **OVER EASY**

Topic: health care.

18 **DOCTORS—Serial**

41 **YOUR NEW DAY—Vidal Sassoon**

Guests: Carole Shaw, editor of "Big, Beautiful Woman"; Phyllis Diller.

2 PM 5 18 **ANOTHER WORLD—Serial**

9 11 27 **AS THE WORLD TURNS**

12 32 36 **ONE LIFE TO LIVE**

15 **WOMEN'S BOWLING**

Special: The women's final in the National Collegiate Match Games Championships, taped in Wallington, N.J. Four qualifiers—representing the West, Midwest, South and East—bowl in the competition. (60 min.)

41 **BOB BRAUN—Variety**

Guests include former steel executive Wayne Alderson, who discusses labor-management relations. (60 min.)

2:30 3 **ANOTHER WORLD—Serial**

3 PM 5 18 **TEXAS—Serial**

9 11 27 **GUIDING LIGHT—Serial**

12 32 **GENERAL HOSPITAL—Serial**

15 **LAP QUILTING**

19 **WOODY WOODPECKER—Cartoon**

36 **MARY TYLER MOORE—Comedy**

The ex-Olympic swimmer (Caren Kaye) Mary recruits for WJM doesn't know the first thing about sportscasting. Lou: Edward Asner. Ted: Ted Knight.

41 **BULLWINKLE—Cartoons**

3:30 3 **MOVIE—Western**

"A Gunfight." (1971) Kirk Douglas and Johnny Cash play retired gunslingers whose friendship is tested by a showdown for profit. Nora: Jane Alexander. Jenny: Karen Black. (90 min.)

15 **VILLA ALEGRE—Children**

19 **SPIDER MAN—Adventure**

36 **TOM AND JERRY AND FRIENDS**

41 **WOODY WOODPECKER AND FRIENDS—Cartoons**

KET **OVER EASY**

Topic: health care.

4 PM 5 **STARSKY & HUTCH**

Starsky and Hutch search for the man

who brutally murdered Starsky's former girl friend. (60 min.)

(9) **TONI TENNILLE**
Guests: Rex Reed, Tommy Lasorda and Maureen McGovern. (60 min.)

(11) **BONANZA—Western**
A mysterious stranger (Peter Breck) tells Laura Dayton that she will receive a large sum from her late husband's insurance. (60 min.)

(12) **MOVIE—Comedy**
"Roll, Freddy, Roll." (1974) TV-movie with Tim Conway playing a computer programmer out to win a place for himself in the Guinness Book of World Records. (90 min.)

(15) (KET) **SESAME STREET —Children**

(18) **BATMAN—Adventure**
Conclusion. The Catwoman plans to give Robin a case of cat nip—by throwing him into a lion pit.

(19) **TOM AND JERRY—Cartoon**

(27) **HOUR MAGAZINE**
"Soap" star Katherine Helmond airs her views on censorship and the PTA. Also: a visit to a garage that is owned and operated by women; and a discussion of the financial and emotional burdens of long-term unemployment. (60 min.)

(32) **WONDER WOMAN—Adventure**
A thief (David Hedison) plans to charm his way to a queen's crown jewels. Lynda Carter. (60 min.)

(41) **POPEYE—Cartoons**

4:25 (36) **NEWS FOR YOUNG PEOPLE**

4:30 (18) **GILLIGAN'S ISLAND**
Gilligan's astounding everyone with his ability to read minds.

(19) **MAKE ROOM FOR DADDY —Comedy** (BW)
How to get Rusty interested in a ticket-selling contest?

(36) **GOOD TIMES**
A streak of unruliness lands Michael (Ralph Carter) in jail. J.J.: Jimmie Walker. Lavonne: Sarine C. Grant.

(41) **GILLIGAN'S ISLAND**
Gilligan's the quarry of a big-game hunter (Rory Calhoun).

5 PM (3) **TOM AND JERRY—Cartoon**

(5) **STREETS OF SAN FRANCISCO**
A former Government agent (Bill Bixby) is hired by a right-wing cabal to murder a visiting Chinese diplomat. West: Andrew Duggan. (60 min.)

(9) **JOHN DAVIDSON**
Co-host: Robert Mandan. Guests include Brenda Vaccaro, Jay Johnson, Lacy J. Dalton, Ralph Nader. (60 min.)

(11) **ANDY GRIFFITH—Comedy**
Aunt Bee has an admirer—a visiting lecturer (Edward Andrews).

(15) (KET) **MISTER ROGERS**

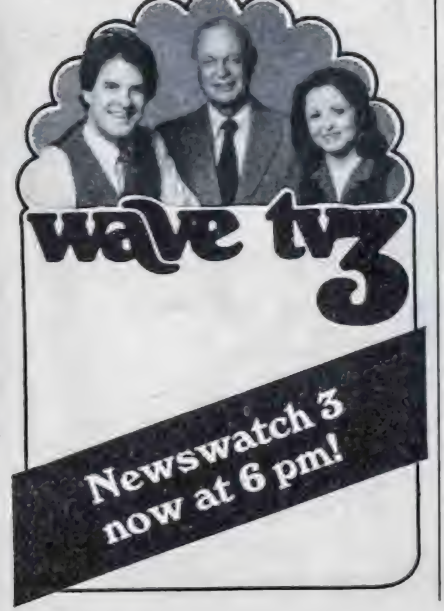
(18) **BEVERLY HILLBILLIES**
Drysdale casts actor Dash Riprock (Larry Pennell) in a new role, that of Elly May's lover. Eb: Tom Lester.

(19) **BRADY BUNCH—Comedy**
The story of Cinderella leads Bobby to conclude that all stepmothers are evil cranks, Carol included.

(27) **ANDY GRIFFITH—Comedy** (BW)
Andy rekindles a romance at a high-school reunion.

(32) **WORLD OF PEOPLE—Magazine**
A teen-ager meets her idol Barry Manilow. Also: a trip to a magician's festival; a look at fireworks in Chicago.

(36) **HAPPY DAYS AGAIN—Comedy**
A rumble may be the only way for Richie and his friends to recover a stolen bicycle.



41 **BEWITCHED—Comedy**
Darrin is a helpless bystander when Uncle Arthur (Paul Lynde) incurs the wrath of the girls. Darrin: Dick York.

5:30 3 **GOMER PYLE, USMC**
11 **M*A*S*H**
C.O. Henry Blake (McLean Stevenson) is up on charges.
12 18 27 32 36 **NEWS**
15 KET **ELECTRIC COMPANY —Children**
19 **WELCOME BACK, KOTTER —Comedy**
Gabe is overcome by insecurity after Julie (Marcia Strassman) leaves for a weekend skiing trip.
41 **I LOVE LUCY—Comedy** BW
Tennessee Ernie Ford, who has been staying with the Ricardos, resists all efforts to dislodge him.

EVENING

6 PM 3 5 9 11 18 27 **NEWS**
15 KET **3-2-1 CONTACT—Children**
19 **HAPPY DAYS AGAIN—Comedy**
Joanie's date for her Sweet 16 party is a libidinous star quarterback (Ray Underwood). Joanie: Erin Moran.
32 **ABC NEWS—Frank Reynolds**
41 **GOOD TIMES**
After preening all day for a father-son dinner with Michael, J.J. (Jimmie Walker) learns that Michael plans to go with Carl. Florida: Esther Rolle. Carl: Moses Gunn.

6:30 5 18 **NBC NEWS—John Chancellor**
9 11 27 **CBS NEWS—Cronkite**
12 36 **ABC NEWS—Frank Reynolds**
15 **OVER EASY**
An interview with Helen Hayes. [Closed-captioned.]
19 **CAROL BURNETT AND FRIENDS —Comedy**
Comedy: a psychiatrist (Harvey Korman) tries to discover why a patient has crying spells; and a mugger (Tim Conway) is arraigned at the same time his latest victim (Carol) is reporting the incident to police.
32 **TIC TAC DOUGH—Game**
41 **SANFORD AND SON—Comedy**
When Lamont calls a radio talk show to impress a date, he unexpectedly im-

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MONDAY-FRIDAY 7:30 PM/CHANNEL 36

presses the mayor's office as well. Lamont: Demond Wilson.

(KET) SURVIVAL SKILLS FOR THE CLASSROOM TEACHER

7 PM (3) NBC NEWS—John Chancellor

(5) BULLSEYE—Game

(9) 7 O'CLOCK REPORT

(11) LOUISVILLE TONIGHT

(12) TIC TAC DOUGH—Game

(15) (KET) MacNEIL, LEHRER REPORT

(18) LET'S MAKE A DEAL—Game

(19) M*A*S*H

Ever-sneaky Frank steals a rare Colt .45 and lets Radar take the rap.

(27) PM MAGAZINE

Segments include an ocean-diving dog; a woman whose diet includes leaves and grass from her lawn. Also: how to make plant food.

(32) JOKER'S WILD—Game

(36) ALL IN THE FAMILY

Gloria suspects that Mike has fallen for his female tutor (played by Bernadette Peters). Mike: Rob Reiner.

(41) ROCKFORD FILES—Crime Drama

Rockford (James Garner) comes to the aid of a child whose father is hiding from narcotics agents. Marin Gaily: Kim Richards. Stu Gaily: Burt Young. (60 min.)

7:30 (3) (5) (36) FACE THE MUSIC—Game

(9) JOKER'S WILD—Game

(11) PM MAGAZINE

(12) PM MAGAZINE

Segments include an ocean-diving dog; a woman whose diet includes leaves and grass from her lawn. Also: how to make plant food.

(15) DICK CAVETT

(18) HOLLYWOOD SQUARES—Game

Wayland & Madame, Isabel Sanford, Jimmie Walker, Richard Crenna, Paul Lynde, Cathy Lee Crosby, George Gobel, Elayne Boosler and Vic Tayback. Peter Marshall is the host.

(19) ALL IN THE FAMILY

Why is a Government investigator checking on Archie?

(27) M*A*S*H

Potter asks the near-impossible of his surgeons: be nice to Frank.

(32) FAMILY FEUD—Game

(KET) COMMENT ON KENTUCKY

Friday

8 PM to 8:30 PM

8 PM (3) (5) (18) **FLINTSTONES—Cartoon**
As the "Stone Age Stallion," Fred becomes the first-ever citizen of Bedrock to enter a marathon, and is hailed as a hero. Voices . . . Fred: Henry Corden. Wilma: Jean Vander Pyl.

(9) (11) (27) **INCREDIBLE HULK**
A young woman with psychic powers assists David (Bill Bixby) after the Hulk apparently injures a young man. McGee: Jack Colvin. (Repeat; 60 min.)

Guest Cast

Annie Caplan .....Brenda Benet
Johnny Wolff .....Stephen Fenning

(12) (32) (36) **BENSON—Comedy**
Benson (Robert Guillaume) regrets relaxing his authority with Katie (Missy Gold) when she sneaks off to a rock concert against her father's orders. Governor: James Noble. Marcy: Caroline McWilliams. Miss Kraus: Inga Swenson. (Repeat)

(15) (KET) **WASHINGTON WEEK IN REVIEW**

(19) **GUNSMOKE—Western**
Jan-Michael Vincent as a young man heading down the path of his outlaw brothers. Bea Colter: Kim Hunter. Dr. Chapman: Pat Hingle. (60 min.)

(41) **MOVIE—Mystery** (BW)
"The Double Agents." (French; 1963) During a rainy night in 1941, a young man and woman meet in a coastal hut at Normandy. Are they both spies? Robert Hossein, Marina Vlady. (2 hrs.)

8:30 (3) (5) (18) **FACTS OF LIFE**
Molly (Molly Ringwald) refuses to leave school on vacation as part of a plan to get her divorced parents back together. Mrs. Garrett: Charlotte Rae. Bradley: John Lawlor. Sue Ann: Julie Piekarski. Blair: Lisa Whelchel. Dr. Parker: William Bogert. Cindy: Julie Anne Haddock. (Repeat)

(12) (32) (36) **MOVIE—Drama**
"The Way We Were" (1973) features Barbra Streisand and Robert Redford in a love story that ranges from a 1937 college campus to Hollywood in the '50s. (Repeat; 2 hrs., 25 min.)

Supporting Cast

J.J. .....Bradford Dillman

Continued on next page

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Carol Ann .....Lois Chiles
George Bissinger .....Patrick O'Neal
Paula Reisner .....Viveca Lindfors
Rhea Edwards .....Allyn Ann McLerie
[Closed-captioned.]

15 KET WALL STREET WEEK
—Louis Rukeyser
Tips for choosing stocks from Barry Ziskin, editor of a financial newsletter.

9 PM **3 5 18 SPEAK UP AMERICA**
Scheduled: Reports on teen-age alcoholism and a school for American Indians. Rhonda Bates. (60 min.)

9 11 27 DUKES OF HAZZARD
The Dukes shelter Government witness Boss Hogg (Sorrell Booke), who's sought by hit men bent on preventing his testimony. Jesse: Denver Pyle. Bo: John Schneider. Luke: Tom Wopat. Cooter: Ben Jones. Enos: Sonny Shroyer. Daisy: Catherine Bach. Rosco: James Best. (Repeat; 60 min.)

15 KET BILL MOYERS' JOURNAL
Bill Moyers visits the Republican candidates school, where Congressional hopefuls are taught the art of getting elected. The curriculum includes tactics and organization, but the main lessons involve the packaging and marketing of the candidates. (60 min.)

19 MOVIE—Crime Drama
"The Taking of Pelham One Two Three." (1974) Joseph Sargent directed this effective thriller about the hijacking of a New York City subway car. Walter Matthau. (2 hrs.)

10PM **3 5 18 NBC MAGAZINE WITH DAVID BRINKLEY**

9 11 27 DALLAS
A woman Bobby once loved tries to work her way back into his favor by intimating that he's the father of her daughter. Bobby: Patrick Duffy. Pam: Victoria Principal. Ellie: Barbara Bel Geddes. J.R.: Larry Hagman. Jock: Jim Davis. Sue Ellen: Linda Gray. Lucy: Charlene Tilton. (Repeat; 60 min.)

Guest Cast

Jenna Wade .....Morgan Fairchild
Charlie .....Laurie Lynn Myers
Maynard Anderson
.....Peter Mark Richman

15 KET COSMOS—Science
Debut: An ambitious science series bows. Details on the opener are in the Close-up on page A-29. (60 min.)

41 INN NEWS

10:30 **41 ODD COUPLE—Comedy**
"The Fat Farm," a comic essay on dieting. Jock: Dave Ketchum.

10:55 **3 5 18 POLITICAL PROGRAM —Democratic**

12 32 36 TO BE ANNOUNCED

11PM **3 5 9 11**

12 18 27 32 36 NEWS

15 DICK CAVETT

19 M*A*S*H

41 AFTER BENNY, THAMES PRESENTS—Comedy

11:30 **3 5 18 TONIGHT**
Scheduled: Guest host David Brenner, Mel Tillis, Nancy Allen. (60 min.)

9 MOVIE—Mystery
"Murder on the Midnight Express." (English; 1975) TV-movie with Judy Geeson as a young American innocently entangled in a spy plot aboard a train. (90 min.)

11 NO HOLDS BARRED—Comedy
Monolgues by host Kelly Monteith and music by the Baby Jane Dexter Band ("Take It a Little Further," "To Love Somebody"). (70 min.)

NEXT WEEK IN TV GUIDE . . . read how, on and off the field, the umpire strikes back at television.

---

12 36 FRIDAYS
Singer Al Jarreau is the musical guest. Regulars include Maryedith Burrell, Melanie Chartoff, Brandis Kemp, Bruce Mahler, Michael Richards, John Roarke. (Live; 70 min.)

15 CAPTIONED ABC NEWS

19 ROCKFORD FILES—Crime Drama
Rockford (James Garner) challenges the police contention that a rookie's death was accidental. (60 min.)

27 SOLID GOLD—Music

32 YOU BET YOUR LIFE—Game

41 PRISONER: CELL BLOCK H
Helen schemes to get out of Wentworth; and Vera (Riona Spence) has a "night out," and ends up with a strange man. Doreen: Colette Mann.

Mid. **32 FRIDAYS—Comedy**
See 11:30 P.M. Ch. 12. (70 min.)

41 MOVIE—Musical
"A Song Is Born." (1948) A young professor (Danny Kaye) falls in love with a night-club singer (Virginia Mayo) being chased by both police and hoods.

Friday

12:30 AM to Sign-off

12:30 (3) (5) (18) MIDNIGHT SPECIAL
America (hosts), the Cars, Pure Prairie League, Larry Graham, Air Supply. Highlights: "Horse with No Name" (America); "All Out of Love" (Air Supply); "Let Me Love You Tonight" (Pure Prairie League); "Touch and Go" (Cars). (90 min.)
(19) MISSION: IMPOSSIBLE
(27) AMERICA'S TOP 10—Music

12:40 (11) NEW AVENGERS—Adventure
Sleeping gas is used by bank robbers to paralyze a section of the city. Brady: Keith Buckley. (70 min.)
(12) AMERICA'S TOP 10—Music
Scheduled: Performances by Air Supply, T.G. Sheppard and the Cars; an update on Peter Noone, formerly of Herman's Hermits; and an interview with the Grateful Dead.
(36) MOVIE—Science Fiction
"Battlestar Galactica." (1979) Elaborately produced TV-movie centering on futuristic interplanetary wars in outer space. Lorne Greene, Ray Milland.

1 AM (9) MOVIE—Drama
"The Barbarian and the Geisha." (1958) The story of Townsend Harris, the American consul general sent to Japan in 1856 to improve diplomatic relations. John Wayne. Heusken: Sam Jaffe. (2 hrs.)
(27) SECOND CITY TELEVISION —Comedy

1:10 (12) MOVIE—Thriller (BW)
"Son of Frankenstein." (1939) Third and most elaborate of the famous monster shows. The scientist's son returns home and meets his father's creation, tended by a crazed shepherd. Basil Rathbone, Boris Karloff, Bela Lugosi. (1 hr., 50 min.)
(32) TFJ CLUB—Religion

1:30 (27) HOLLYWOOD HEARTBEAT —Music

1:50 (11) MOVIE—Drama
"The Seven Minutes." (1971) Irving Wallace's novel involving the evils of literary censorship with a sex-crime trial. Wayne Maunder. (2 hrs.)

2 AM (3) NEWS

2:30 (3) MOVIE—Drama
"The African Queen." (1951) River tramp Humphrey Bogart (Best Actor Oscar) and missionary Katharine Hepburn attempt to flee from the Germans in a rickety boat. (2 hrs.)

3 AM (9) NEWS
(12) MOVIE—Comedy-Drama
"Suddenly Single." (1971) TV-movie about a just-divorced man trying out a swinging new life style. Hal Holbrook, Barbara Rush. (1 hr., 45 min.)

3:50 (11) NEWS

4:30 (3) MOVIE—Drama
"Tell Me Where It Hurts." (1974) TV-movie with Maureen Stapleton impressive as a housewife growing discontented with her homemaker role. Joe: Paul Sorvino.
[Time approximate.]

4:45 (12) MOVIE—Crime Drama (BW)
"A Blueprint for Murder." (1953) Intriguing tale of a woman suspected of committing murder by poison. Jean Peters. Whitney: Joseph Cotten. (1 hr., 15 min.)
[Time approximate.]

Stations and networks reserve the right to make last-minute changes.

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Sept. 27, 1980

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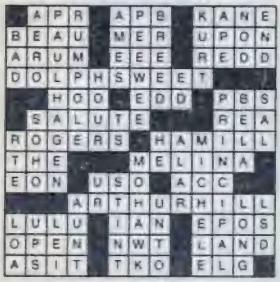
Answer to puzzle of Sept. 20



across

1 Petty quarrel
5 _____ *to Hart*
9 Actress Ruby _____
12 ABC show
13 Blaine's role in "Guys and Dolls"
15 Prayer ending
16 "The _____ and the Pendulum"
17 A home on *Animals Animals Animals*
18 "I Wanna _____ Loved by You"
19 Likely
20 Author of "Roots"
21 Actress _____ Hiller
24 Eric Scott on *The Waltons*
25 _____ Canova
26 Leslie Howard's son
27 *Dallas* network
30 Quality of being (suffix)
31 _____ Reiner
32 Byron or Shelley
33 Exclamation of disgust
34 Vulgar man
35 Mario's dad
36 *Eight Is Enough* actress Dianne _____
37 Plays *CHiPs'* Grossman
38 Deserve
41 Fruit of a rose
42 _____ *Kildare*
44 _____ the Terrible
45 Trish _____ Devere
46 Opera solo
48 Actress Molly _____
50 _____ Van Patten
51 Knead
52 _____ Fitzgerald
53 Love to excess

down

1 Pierce
2 Principal's role 2 (words)
3 Chopping tool
4 *Rin _____ Tin*
5 _____ *Days*
6 Mine entrance
7 Soak
8 Bartender on Pacific Princess (init.)
9 Disk for TV selection
10 Actress _____ Adams
11 Frightening
14 _____ Alda
19 Oklahoma town
20 Female fowl
22 "_____ Dawn I Die"
23 Compass point
24 _____ Cummings
25 Daughter (abbr.)
26 _____ Steiger
27 Hit on the head
28 *The Jeffersons'* Bentley
29 Pigpen
31 _____ Bolger
32 "Tin _____ Alley"
34 Morris, for one
35 Ladle
36 Alan _____
37 Plays Sue Ellen
38 Mud
39 Descriptive of J.R.
40 Rave
41 Huntz _____
43 Dissolute man
45 Actor _____ Bisoglio
46 "Much _____ about Nothing"
47 _____ de Janeiro
49 "The Way _____ Were"

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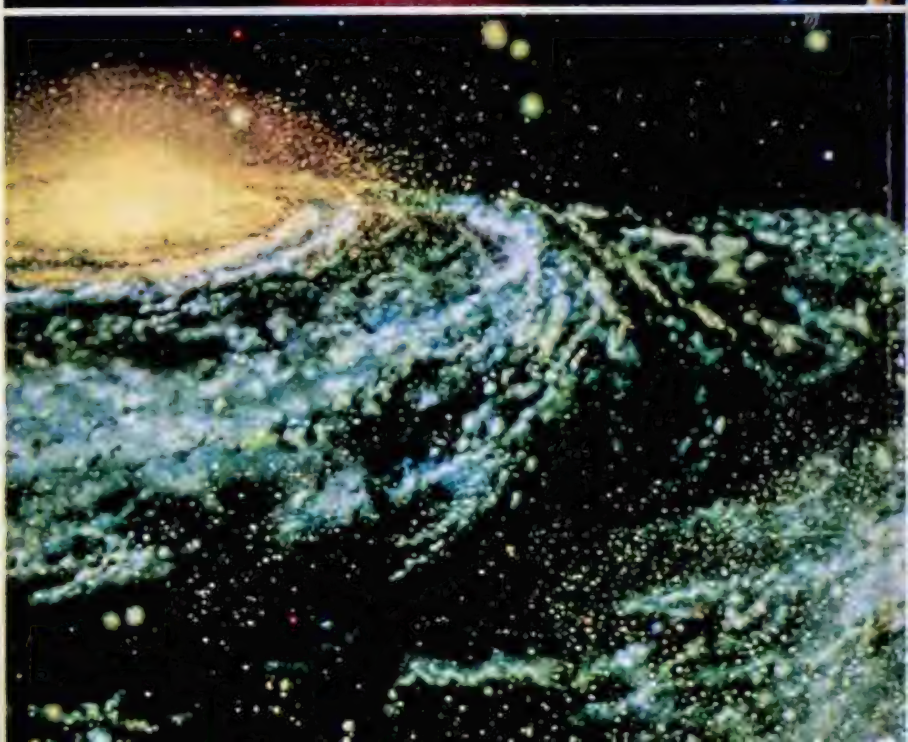
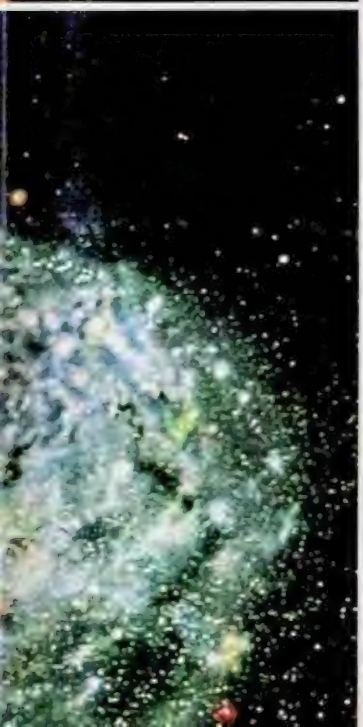
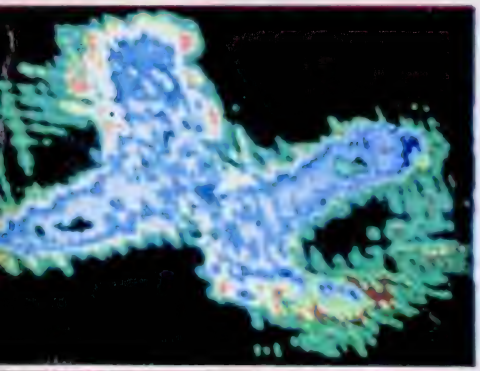
Good Heavens!





Radiotelescopes, computers and imagination helped 'Cosmos' to make a small universe of its own

Well, as Johnny Carson might ask astronomer Carl Sagan (left), how good *are* these heavens? The answer is they're so good they get starring roles in *Cosmos*, Sagan's 13-part science series that begins this Sunday, Sept. 28, on PBS. The celestial phenomena make their bow as special effects and artists' renderings in the series, which involved the efforts of more than 200 people and a cost of $8 million. While the focus is on astronomy and space exploration, *Cosmos* ranges wide, probing such mysteries as the workings of the human brain and the origins of life. It's an ambitious series—and one of Sagan's ambitions is to add cosmic meaning to the phrase "It's a small world." Our own planet Earth is an indistinguishable speck in the Milky Way galaxy, seen at an oblique angle in the painting at bottom left. Astronomers estimate that there are some 400 billion suns in our galaxy alone, and the universe may contain as many as 100 billion galaxies. Like those numbing numbers, space distances confound the imagination. From our relatively puny solar system, for instance, to our galaxy's glowing core is about 30,000 light-years—and a single light-year is a distance of roughly six trillion miles. The universe is made more manageable by Sagan's intergalactic tour, which zooms in on such stellar glories as the globular cluster above, a gigantic beehive of up to a million suns; or the orange star Sagan is looking at, above left, whose color is an indication of its surface temperature (red stars are the coolest, blue the hottest). Those and other space phenomena can be seen even with the →



continued

telescopes used by rooftop astronomers. To probe farther into deep space, *Cosmos* turned to an array of giant radiotelescopes (above) located in a remote region of New Mexico. Linked to computers, the huge antennas can generate remarkable images—like the one at left (center) of a butterfly-shaped galaxy. *Cosmos*'s artists can also generate some pretty pictures of their own: the one at bottom left is Rick Sternbach's purely imaginative version of Earth when it was forming. For many effects, though, the artists were helped by data from the radiotelescopes, whose exquisitely sensitive "ears" can detect unimaginably faint radio waves from millions of light-years away. OK, Elephant-Breath—how faint *is* it? So faint, says Sagan, that the total amount of energy received so far by all of Earth's radiotelescopes is less than the energy of a single snowflake striking the ground. END

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Daring to Play a Legend

Ambition, empathy and a touch of mysticism led Catherine Hicks to the role of Marilyn Monroe

By Dwight Whitney

How do you play a legend? How do you play Marilyn Monroe? How do you connect with a character who is already so much a part of American consciousness that everyone has his own private idea of what she was like? The answer is you don't. You leave the "real" Marilyn to the individual, reach deep down inside yourself and come up with a new character, the Marilyn →

continued

Monroe part of *you*.

You, in this case, is Cathy Hicks, 28, actress. She is sitting in a darkened Sunset Strip restaurant talking about what it's like to be asked to do this impossible thing. "I know the character so well. I've played her before. I didn't want anyone to not do her right," Hicks is saying. "I identified strongly with that failed part of Marilyn, the part that says I *will* make it to the top of the mountain and *then* I will no longer be lonely. Well, she made it to the top and she was alone again. What I admire was that, like a prizefighter, she never gave up."

Even though shooting has finished on Lawrence Schiller's three-hour movie, "Marilyn, The Untold Story" [ABC, Sept. 28], Cathy is still wearing her young-Marilyn hairdo, bobbed, parted on the left, with a barrette. It is still bleached Marilyn-blonde. "I'll let it go back to its natural (blonde) state one day soon," she says offhandedly.

She is still very much in the part. If you squint your eyes, you half believe she *is* Marilyn at 28. She means it to be that way. She has just emerged from an exhausting 10-week shoot, in which she was in virtually every shot. It takes a person a while to come down out of the clouds.

"A star has to have an image. When you don't have one, you make one up. Marilyn wanted to see herself as The Most Popular Girl in the Class. Unhappily, her real image turned out to be The Sex Object That Every Woman Is Supposed to Want to Be. And it made her miserable."

Cathy spears a single bite of salad and waves it in the air. "No matter how hard she worked, she still only got to play the Dumb Blonde roles. She was the first sacrifice, a reflection of our own inability to understand what's happening to a fellow human being. And that's why we miss her so much."

So who is this Catherine Hicks? She didn't mean to get into acting, she says, much less into acting Marilyn Monroe. It just happened. The only child of a well-to-do Scottsdale, Ariz., businessman, she is too young to have seen many Marilyn movies. Her idea of high drama was leading cheers at Gerard High. Then she went to Notre Dame, where she majored in English Literature, a good safe subject. It was, until her life took an unexpectedly mystical turn.

"I was walking by the stage door of the theater at St. Mary's College. Don't ask me to explain it. It was as if a voice spoke to me. I didn't know the actors or the play. I only knew I wanted to belong inside those walls. I knew I had to learn to move across a stage."

Despite this St. Joan-like assist from inner voices, her career did not immediately take off. She was committed to being an English major. "I could take acting classes, but I had no time in my schedule to appear in a production," she recalls. "It was enough for me to be on stage during classes. When I graduated, if my acting teacher hadn't said, 'Well, Cathy, what are you going to do now?', I might be someplace teaching now. But that convinced me that I had to get further training in acting. I became obsessed with the idea. Finally, I got a scholarship to Cornell, and I couldn't wait to get cast. I didn't know my left foot from my right. I was a klutz on stage, but I was so happy to be there it didn't matter."

Her high energy helped ultimately to get her some heavy parts at Cornell: Stella in "A Streetcar Named Desire," Cherie in "Bus Stop" (Marilyn played that one in the movie), Natasha in "The Lower Depths," and Maggie—read Marilyn—in Arthur Miller's "After the Fall." "I really came to know her [Marilyn] then," she muses. "I felt a positively maternal feeling toward the character."

Thus it surprised no one that less than a year later she was successfully auditioning for the Broadway play

"Tribute," starring Jack Lemmon. "Me and every other ingenue in New York," she is saying. "Scared? Sure. But I was heavy into soap opera (Faith in *Ryan's Hope*), so I was accustomed to cold reading. Once I got the part, Jack was nice and helpful, none of that star stuff. He taught me comedy timing. 'Don't take a pause before the punchline, Cath,' he'd say. 'It's funnier that way'."

She almost didn't audition for "Marilyn" at all. She'd had an unhappy experience with *The Bad News Bears* series and was generally disenchanted with Hollywood. " 'All they think I can play is schoolteachers,' I told my agent, 'so why should I stay here?'

" 'Well,' he shrugged, 'there's always "Marilyn". . . .'

"So I stayed. There I was, in Larry Schiller's office with 60 other blondes. I thought, no way I'm going to get this. I went into a lawyer's office across the hall to change. 'Do I look OK?' I asked him. 'Sure,' he said. Well, I must have. I read for the director and Larry, and I didn't have one butterfly. It was effortless, like riding a wave. My little voice inside said, 'Don't worry, you'll get the part.' And I did."

"We did her test in a single take," Schiller explained later. "I figured if she could hold the scene seven minutes, she could hold a three-hour film." Norman Mailer, who wrote the book "Marilyn" on which Schiller's film is based, was impressed, too.

"The girl's terrific," he said a few weeks ago. "It's not easy to play Marilyn without having it come out parody. She caught her moves. I could believe the character was at once ambitious and timid and on the make. Of course, not everyone's going to love, uh, what'shername, Cathy Hicks. People's expectations are too high. Most actresses wouldn't touch it."

Hicks has also made conquests on the set. The crew delights in her bawdy sense of humor. Whitey Snyder, the real Marilyn's longtime make-up →

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continued

man, gets this weird feeling that Marilyn has been reincarnated. She shares with Schiller, who took over directing special sequences halfway through the film, compulsive love of the material, and a willingness to put everything else out of her life for the duration. With Jason Miller, the actor and Pulitzer Prize-winning playwright ("That Championship Season") who plays Arthur Miller, she shares a lot of talk about Marilyn and her men, although their views are not necessarily the same.

"Marilyn was a caricature of sensuality, no subtlety at all," Miller says. "It was some sort of magic that the camera bestowed."

Hicks bristles. She believes Marilyn was basically misunderstood and she plays her that way. "We all have our own deficiencies to overcome. We all make or break each other," she says.

Hicks is unmarried and up until recently was a confirmed New Yorker. To her Los Angeles was a kind of desert outpost where you came to work. Sometimes the work was merely unpleasant—as in the series grind of *The Bad News Bears*. Sometimes it was satisfying, as in "Marilyn." Today she is feeling more like a permanent resident; she has an apartment in Beverly Hills.

At the moment there is no permanent man in her life. She likes to play the guitar and dine at small, out-of-the-way French restaurants. She will go sailing if someone asks her. She is aware of the possibility that "Marilyn" may make her into an instant star.

One part of her wants to experience, as she once put it, "the existential pain" of acting; but there is another part that wants stardom and all the trappings. It is an internal conflict that has a special meaning for a young actress playing the role of Marilyn Monroe. (END)

TV GUIDE

'And now, here's Tom with the weather.'

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Conversation stoppers

Ask a foolish question and you'll receive an appropriate answer on the late movies

By Harry Purvis

Michael Bartlett: "What are you doing for lunch?"
Claudette Colbert: "Eating."
—*"She Married Her Boss" (1935)*

Melvyn Douglas: "What are you doing for lunch, Inspector?"
Jay C. Flippen: "Eating."
—*"A Woman's Secret" (1949)*

John Carroll: "What *are* you about me?"
Kathryn Grayson: "Hep."
—*"Rio Rita" (1942)*

Allan Jones and Jeanette MacDonald in "The Firefly" (1937)

Franchot Tone: "What you drinking?"
Myrna Loy: "*Alone.*"
—*"Man-Proof" (1938)*

Reporter: "What would you call that hair style you're wearing?"
Paul McCartney: "Arthur."
—*"A Hard Day's Night" (1964)*

Huntz Hall: "How do you spell *authorities*?"
Leo Gorcey: "C-o-p-s."
—*"Bowery Champs" (1944)*

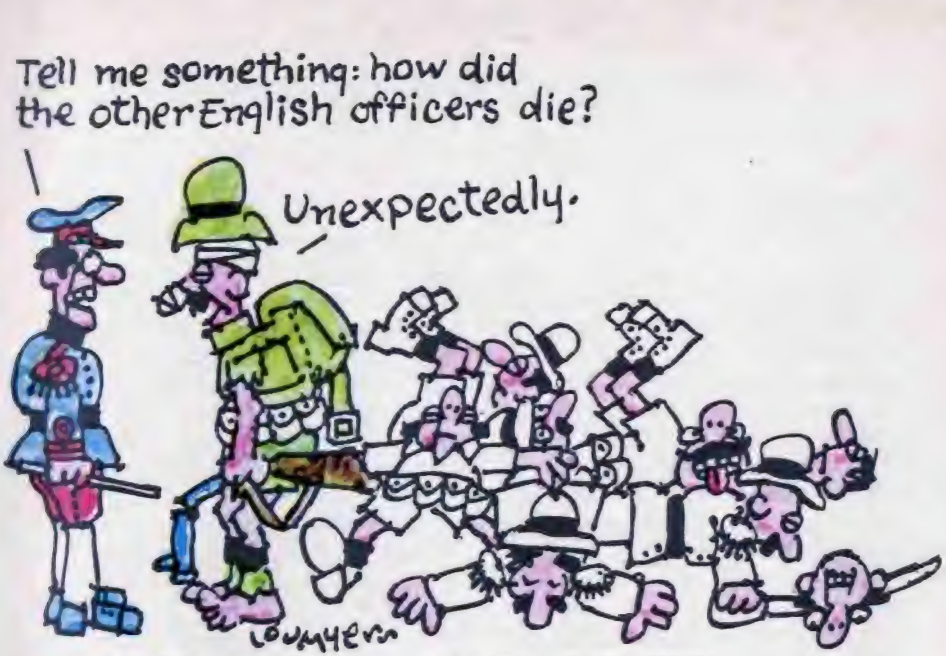
Ginger Rogers: "What *is* this strange power you have over horses?"
Fred Astaire: "Horsepower."
—*"Top Hat" (1935)*

Ginger Rogers: "What are the grounds for divorce in this state?"
Justice of the Peace (William Burress): "Marriage."
—*"Shall We Dance" (1937)*

Ian Hunter (eating): "Mmmmmm—delicious. What's the name of these things?"
Johnny Weissmuller: "Food."
—*"Tarzan Finds a Son" (1939)*

Shirley Temple: "It's very nice weather we're having, isn't it?"
Martin Good Rider: "Ugh."
—*"Susannah of the Mounties" (1939)*

Wallace Beery: "What's eatin' on ya'?"
Marie Dressler: "Fleas."
—*"Min and Bill" (1930)*



Michael Caine and Nigel Davenport in "Play Dirty" (1969)

Allan Jones: "What does it taste like?"
A hungry Jeanette MacDonald: "More."
—*"The Firefly" (1937)*

Edgar Bergen: "Hey, what have you got in these cans marked TNT?"
Wagon driver (Monte Montague): "TNT."
—*"Here We Go Again" (1942)*

Eddie Albert to Betty Grable and Macdonald Carey: "Mind if I join you?"
Macdonald Carey: "Yes."
—*"Meet Me After the Show" (1951)*

Hugh Herbert: "Now what rhymes with Betty?"
Glenda Farrell: "Spaghetti."
—*"Gold Diggers of 1935" (1935)*

Jeff Donnell: "What are you looking for *now*, Laura?"
Denise Alexander: "Me."
—*"A Gift of Terror" (1973)*

Greta Garbo: "Do you always dress yourself up like a bird of paradise just to go to bed?"
Melvyn Douglas: "Invariably."
—*"Two-Faced Woman" (1941)*

Mantan Moreland: "What are you doin'?"
Willie Best: "Ninety."
Mantan Moreland: "Ninety *what*?"
Willie Best: "Days."
—*"The Shanghai Chest" (1948)*

Irene Dunne: "What are you running away from?"
Robert Montgomery: "Life."
—*"Unfinished Business" (1941)*

Jack Lambert: "Where do you come from, Tex?"
Ray Bolger: "Massachusetts."
—*"The Harvey Girls" (1946)*

Madeleine Carroll: "Who?"
Gary Cooper: "Who."
—*"The General Died at Dawn" (1936)*

TV Teletype*

New York/Hollywood

Jane Hall and Joseph Finnigan Reporting

New York

The culinary odd couple of JULIA CHILD and ERMA BOMBECK join forces this fall on ABC's Good Morning America. In several segments of the show, the French Chef will try to teach the humorous housewife-at-large how to cook . . . HENRY FONDA and PATRICIA NEAL have been signed to play an elderly couple reflecting on their lives together in "Summer Solstice," an original drama being produced by WCVB-TV in Boston . . . DIRK BENEDICT of Battlestar Galactica and country-and-western singer TANYA TUCKER costar in "Georgia Peaches," a CBS TV-movie filmed in Charleston, S.C., for this season . . . On ABC's American Sportsman this season, several members of the British royal family, including PRINCE ANDREW and Capt. MARK PHILLIPS, go trapshooting in Wales with GENE HACKMAN and JACKIE STEWART . . . PATRICIA ESTRIN has joined ROD ARRANTS, her real-life husband, in CBS's Search for Tomorrow.

Hollywood

MONTY HALL has returned to television as host of a new syndicated production of Let's Make a Deal, the frantic game show he headed for almost 15 years before leaving to star in TV-movies and stage musicals. The new Deal is being shot in Vancouver, B.C., and Hall says he never thought he would repeat his role as chief deal-maker. "Honestly, when I finished show No. 3800 in Las Vegas, I thought I could never do the show again," Monty says. Instead, Monty had hoped to serve as host of "the talk show I was preparing to do all my life. But after talking to six different companies, we couldn't get it off the ground." So it's back to talking to acquisitive people in funny clothes.

BOB HOPE, GEORGE BURNS and JOHNNY CARSON appear in "A Love Letter to Jack Benny," NBC's tribute to the late comedian, to be telecast this season . . . MAC DAVIS and BARBARA MANDRELL are co-hosts of the 14th annual Country Music Association Awards, which CBS is presenting from Nashville, Tenn. . . . Los Angeles public-TV station KCET has joined New York's Lincoln Center in the production of JazzAmerica, a series of four PBS specials tracing the history of jazz and the musicians who created it.

PICTURE CREDITS: 4—Teresa Fasolino. 10—Arnie Levin. 13—The Bettmann Archive. 18 (top)—Edwardo Castaneda/KCET, (bottom)—Jon Lomberg/KCET. 19—Annie Norcia/KCET. 20 (top)—Bill Ray/KCET, (middle)—VLA/KCET, (bottom)—Rick Sternbach/KCET. 23—Jim Britt.

*Trade-mark, Teletype Corp.

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TV Q&A

Q. What do VHF and UHF mean, and what's the difference?
A. The initials refer to the location of the channels in the radio spectrum. VHF channels (2 through 13) are in the "very high frequency" band and occupy part of the spectrum from 54 to 216 megahertz, which also includes the FM radio band. The UHF channels (14 through 83) are on the much shorter wavelengths from 470 to 890 megahertz within the "ultra high frequency" band. One megahertz is a million cycles per second.

Q. Why do you recommend against using aerosol spray to clean the TV screen? I use it all the time, without harmful effects.
A. Aerosol glass cleaners are OK for the vast majority of sets. However, some TV screens are treated with anti-reflective coating, which can be damaged by strong solutions.

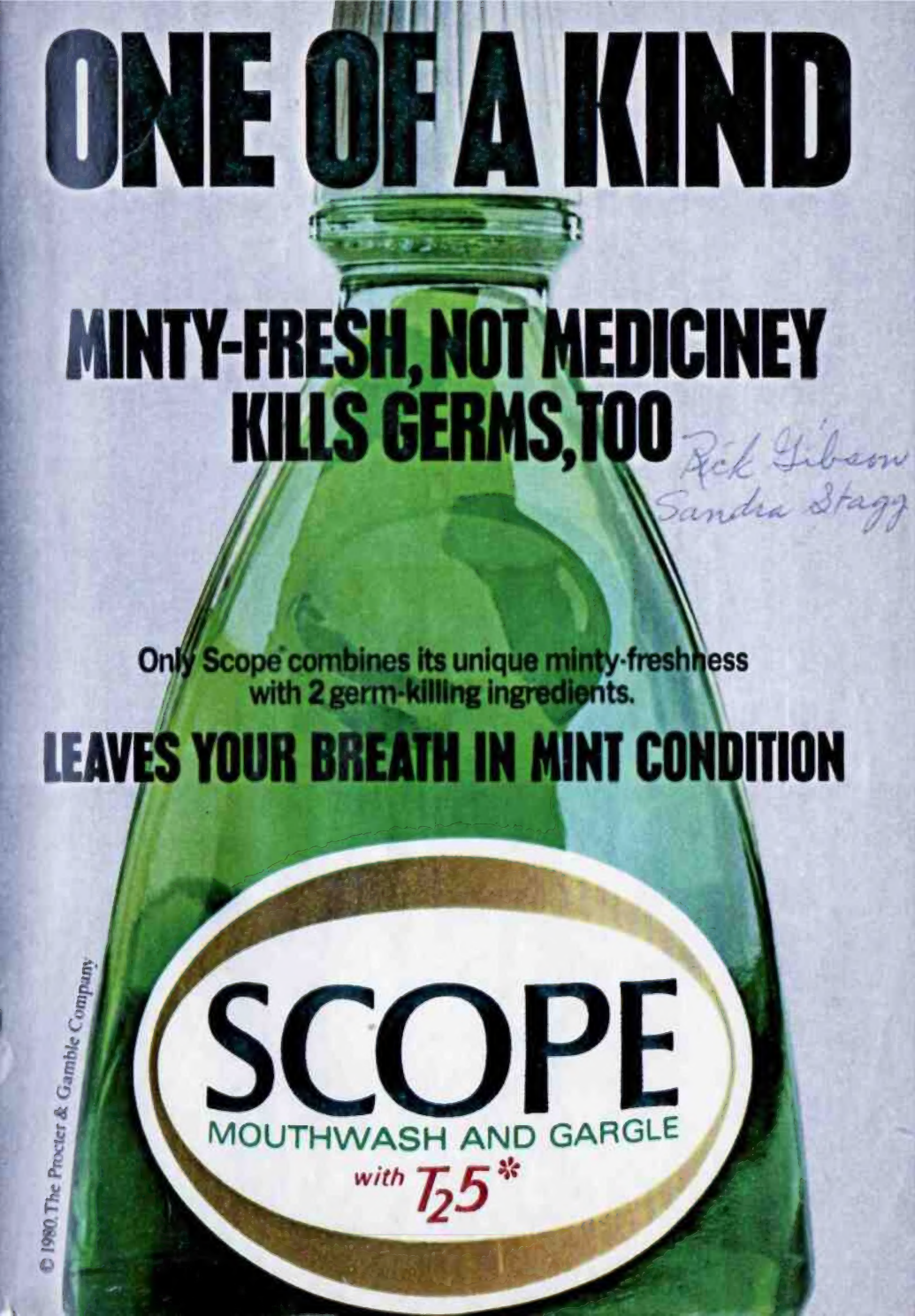
Q. Credits on *The Honeymooners* reruns say they were recorded on Du Mont "Electronicam." What was that process?
A. Electronicam was developed by the old Du Mont Television Network in the pre-video-tape days to make a film at the same time that a live performance was being televised. Basically, it was a film camera and a television camera lashed together. The film version was used by stations that weren't connected to the network by cable. That's the version now used in syndication.

Q. The picture from my videocassette recorder occasionally blacks out during playback. I've tried cleaning the heads several times and it doesn't help. What could be wrong?
A. The most likely cause is defective or worn-out tape. And go easy with the head cleaner. Many manufacturers caution against doing it yourself. Video heads are very delicate; it's a job best left to a professional.

Q. Recently I've noticed the legend "closed-captioned for the hearing-impaired" in TV GUIDE's program listings. What does this mean?
A. Some ABC, NBC and PBS shows contain on-screen captions for the estimated 15 million Americans with hearing problems. The captions can be seen only on sets with special converters. These are easily attached to any TV set and are currently available for $250 from Sears, Roebuck, which also offers a 19-inch color set for $520 with the converter built in.

Q. My cat likes to sit on top of the color television set. Is there any danger she'll be zapped by harmful rays?
A. Unlikely, and presumably impossible if the set was built after June 1, 1971, when Government regulations went into full effect requiring that sets be designed so that it is impossible for them to radiate above a safe level. But kitty can harm your set if she sits on the ventilating holes.

David Lachenbruch answers questions about television sets and TV technology once a month. Address questions to TV Q&A, c/o TV GUIDE, Box 500, Radnor, Pa. 19088. The most interesting questions will be answered on this page, but we will not be able to reply to those not selected.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